

Erster Aufzug.

Vorspiel und erste Szene.

Richard Wagner.

Stürmisch. *B. Schnell und sehr heftig.*

(Immer auf doppelten Saiten.)

16 zweite Violinen.

12 Bratschen.

12 Violoncelle.

4 erste Kontrabässe.

Viol. II.

Br.

Vel.

K. B.

Viol. II.

Br.

Vel.

K. B.

Viol. II.

Br.

Vel.

K. B.

Viol. II. *f* *p* *f* *p* *f* *p* *f* *dim.*

Br. *f* *p* *f* *p* *f* *p* *f* *dim.*

Vel. u. K. B. *f* *p* *f* *p* *f* *p* *f* *dim.*

Viol. II. *p* *cresc.*

Br. *p* *cresc.*

Vel. u. K. B. *p* *cresc.*

Viol. II.

Br.

Vel. u. K. B.

Gr. Flöte I. II. *zu 2* *f*

Hoboe I. II. *f*

Engl. Horn. *f*

Klarinette I. II. in B. *zu 2* *f*

Fagott I. II. *f*

Hörn I. II. in E. *f*

Viol. II. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Br. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Vel. *f* *p* *f* *p* *f* *p* *f* *p*

K. B. *f* *p* *f* *p* *f* *p* *f* *p*

zu 2

Gr. Fl.

Hob.

Engl. H.

Klar. in B.

Fag.

Hr. I, II.

Viol. II.

Br.

Vcl.

K. B.

Viol. II.

Br.

Vcl.

K. B.

dim.

Viol. II.

Br.

Vcl.

K. B.

p

Viol. II.

Br.

Vcl.

K. B.

cresc.

piu f

Gr. Fl. I. II. *zu 2* *ff*

I. Hob. *zu 2* *ff*

II. III. *(allein)* *ff*

Fag. III. *f*

I. II. Hörn. in F. *f*

III. IV. *f*

I. Baß-Tuben in B. *B** Bei diesem Thema (Donner-Motiv) müssen die kurzen Auftakte *f*

II. *f*

I. Viol. *16 erste* *ff*

II. *ff*

Br. *ff*

Vel. u. K. B. *ff* *immer ff*

Gr. Fl. *zu 2*

I. Hob. *zu 2* *ff*

II. III. *zu 2* *ff*

Fag. III. *f*

Hörn. in F. *f*

2 Tenor Tuben in Es. *zu 2* *f*

I. Baß-Tb. in B. *noten sehr stark und deutlich hörbar werden.*

II. *f*

I. Viol. *ff*

II. *ff*

Br. *ff*

Vel. u. K. B. *ff*

zu 2

Gr. Fl.

I.

Hob.

II. III.

Fag. III.

Hörn. in F.

2

Tenor Tuben
in Es.

I.

Baß-Tb.
in B.

II.

I.

Viol.

II.

Br.

Vcl. u.
K. B.

zu 2

Gr. Fl.

I.

Hob.

II. III.

Fag. III.

Hörn. in F.

Posaune
III. IV.

I.

Ten. Tb.
in Es.

II.

Baß-Tb. I.
in B.

I.

Viol.

II.

Br.

Vcl. u.
K. B.

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left include:

- Gr. Fl. (Great Flute)
- I. (First Flute)
- Hob. (Horn)
- II. III. (Second and Third Horns)
- Fag. III. (Bassoon)
- Hörn. in F. (Horn in F)
- I. II. 3 (First and Second Trumpets, 3 parts)
- Trompeten in F. (Trumpets in F)
- III. (Third Trumpet)
- Baß-Trp. in Es. (Bass Trumpet in E-flat)
- I. II. (First and Second Trombones)
- Pos. (Positone)
- III. IV. (Third and Fourth Trombones)
- Ten. Tb. in Es. (Tenor Trombone in E-flat)
- I. (First Tenor Trombone)
- II. (Second Tenor Trombone)
- Baß-Tb. in B. (Bass Trombone in B)
- I. (First Bass Trombone)
- II. (Second Bass Trombone)
- I. (First Violin)
- II. (Second Violin)
- Br. (Bassoon)
- Vel. (Violoncello)
- K.-B. (Kontrabaß)

The score includes musical notation, dynamics like *ff* (fortissimo) and *piu f* (pianissimo), and performance instructions such as *zu 2* (to 2).

Kl. Fl. *zu 2*
 I. II.
 Gr. Fl. *ff*
 III.
 I. II.
 Hob. *ff*
 III.
 Engl. H. *ff*
 I. II. *zu 2*
 Klar. in B. *ff*
 III.
 Baß-Klar. in B. *zu 3*
 Fag. III. *ff*
 Hörn. in F. *zu 2*
 I. II. *zu 2*
 Trp. in F. *zu 2*
 III.
 Pos. III. IV. *zu 2*
 I. *più f*
 Ten. Tb. in Es. *più f*
 II. *più f*
 Baß-Tb. I. in B. *più f*
 I. *ff*
 Viol. *ff*
 II. *ff*
 Br. *ff*
 Vel. u. K. B. *ff*

Kl. Fl. *zu 2*
 I. II.
 Gr. Fl. *zu 2*
 III.
 I. *zu 2*
 Hob. *zu 2*
 II. III.
 Engl. H. *zu 2*
 I. II. *zu 2*
 Klar. in B. *zu 2*
 III.
 Baßkl. in B. *zu 2*
 I. *zu 2*
 Fag. *zu 2*
 II. III.
 Hörn. in F. *zu 2*
 I. II. *zu 2*
 Trp. in F. *zu 2*
 III.
 Baßtrp. in Es.
 4 Pos. *zu 2*
 2 Ten. Tb. in Es.
 2 Baß-Tb. in B.
 K. Baß-Tb.
 I. *ff*
 Pauken in A. *ff dim.*
 II. *tr*
 I. *ff*
 Viol. *ff*
 II. *ff*
 Br. *ff*
 Vel. u. K. B. *ff*

ff *tr* *tr* *tr* *tr* *tr*
ff dim. *cresc.* *ff dim.*

zu 2 *bc*

Gr. Fl. I. II.

I.

Hob.

II. III.

Engl. H.

I. II.

Klar. in B.

III.

Baßkl. in B.

I.

Fag.

II. III.

I. II.

Hörn. in F.

III.

IV.

I. II.

Trp. in F.

III.

BaßTrp. in Es.

I.

Pauken in A.

II.

cresc.

p *mf* *dim.* *p*

pizz. b

I.

Viol.

II.

pizz.

Br.

pizz.

Vcl. u. K. B.

ff

Klar. III. in B.

I.

Fag.

II. III.

I.

Pk.

II.

p *mf* *immer abnehmend*

Vcl.

mf *immer abnehmend*

K. B.

mf *immer abnehmend*