

III^E S U I T E

I. OUVERTURE

J. S. BACH

1685-1750

OBOE I

OBOE II

TROMBA I in $\begin{bmatrix} D \\ R\acute{e} \end{bmatrix}$

TROMBA II in $\begin{bmatrix} D \\ R\acute{e} \end{bmatrix}$

TROMBA III in $\begin{bmatrix} D \\ R\acute{e} \end{bmatrix}$

TIMPANI in $\begin{bmatrix} A & D \\ La & Re \end{bmatrix}$

VIOLINO I

VIOLINO II

VIOLA

BASSO e CONTINUO

Ob.

Tr

Timp. *tr*

VI I

VI II

Vla.

B e C

This system contains measures 1 through 3 of the musical score. The woodwinds (Ob., Tr., Vla.) and strings (VI I, VI II, B e C) play a rhythmic pattern of eighth and sixteenth notes. The timpani (Timp.) has a trill (tr) in measure 1. The key signature is one sharp (F#).

Ob.

VI I

VI II

Vla.

B e C

This system contains measures 4 through 6. The woodwinds (Ob., VI I, VI II) and strings (Vla., B e C) continue the rhythmic pattern. The timpani (Timp.) is not present in this system. The key signature is one sharp (F#).

Ob

Vl I

Vl II

Vla

B e C

This system contains the first four measures of the musical score. The Oboe (Ob) and Violin I (Vl I) parts play a melodic line with eighth and sixteenth notes. The Violin II (Vl II) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla) part plays a melodic line with eighth notes. The Bassoon (B e C) part plays a melodic line with eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Ob

Vl I

Vl II

Vla

B e C

This system contains measures 14-17 of the musical score. The Oboe (Ob) and Violin I (Vl I) parts play a melodic line with eighth and sixteenth notes. The Violin II (Vl II) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla) part plays a melodic line with eighth notes. The Bassoon (B e C) part plays a melodic line with eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Ob

Tr

Timp

Vl I

Vl II

Vla

B e C

Ob

Tr

Timp

Vl I

Vl II

Vla

B e C

Vivace

Ob.

Tr.

Timp.

Vll I

Vll II

Vla.

B e C.

Ob

Tr.

Timp

VI I

VI II

Vla

B e C

Ob

Tr.

VI I

VI II

Vla

B e C

Ob

Tr.

Timp.

Vl I

Vl II

Vla.

B e C

40

Ob

Tr.

Timp.

Vl I

Vl II

Vla.

B e C

O.s.
 Tr
 Fimp
 VI I
 VI II
 Vla.
 B e C

VI I
 VI II
 Vla.
 B e C