

Fl. I. II. *p* *fz* *dim. p* 10 *ff*

Ob. I. II. *p* *fz* *dim. p* *ff*

Cl. I. II. A *p* *fz* *dim. p* *ff*

Fag. I. II.

I. II. E
Cor. *ff*

III. IV. C *ff*

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H *ff*

I.
Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

ff

ff

fp

pp

fp

pp

Detailed description: This is a page of a musical score, page 3, for a symphony. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Cor Anglais, Trumpets, Trombones), a percussion section (Timpani), and a string section (Violins, Viola, Violoncello, Double Bass). The woodwinds and brass play a melodic line with grace notes and slurs. The timpani plays a rhythmic pattern with *ff* dynamics. The strings play a complex rhythmic pattern with *fp* and *pp* dynamics. The score is written in G major and 4/4 time.

Fl. I. II. *a 2* *20*

Ob. I. II.

Cl. I. II. A *p*

Fag. I. II. *f*

I. II. E

Cor.

III. IV. C *a 2* *p* *f*

Trbe I. II. E *f*

I. II. Trbni *f*

III. *f*

Timp. A, E, H

I. Viol. *p* *f*

II. *p* *f*

Vle *f*

Vel. *f*

Cb. *f*

Detailed description: This is a page of an orchestral score, page 5, containing measures 18, 19, and 20. The score is for a large orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, and A, Bassoons I & II, Cor Anglais, and Bassoons III & IV. The brass section includes Trumpets I & II in E, Horns I & II in C, Trumpets III & IV in E, and Trombones I, II, and III. The percussion section includes Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p* (piano), *f* (forte), and *fz* (forzando). There are also markings for *a 2* and *20* above the first staff. The key signature has one sharp (F#) and the time signature is 2/4.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

a 2

mf

ff

ffz

p

cresc.

sf

fpp

tr

attacca

Allegro molto ♩ = 136

Cl. I. II. A

Fag. I. II.

Cor. III. IV. C

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

25

30

p

p

mf

f

pp

pp

pp

pizz.

arco

pp

pp

pp

pp

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

35

mp

mf

f

[mp]

[mp]

pp

p

pp

II.

vle

Vel.,

Ch.

50

Fl. I. II.

Ob. I. II. *f* *a 2*

Cl. I. II. A

Fag. I. II. *f*

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f*

II. *f*

Vle *f* *div.*

Vel. *f* *fz* *fz*

Cb. *f* *fz* *fz*

Fl. I. II. *ffz fz fz fz*

Ob. I. II. *ffz fz fz fz*

Cl. I. II. A *ffz fz fz fz*

Fag. I. II. *ff*

I. II. E *ff fz fz fz*

Cor. *ff fz fz fz*

III. IV. C *ff*

Trbe I. II. E *ff fz fz fz*

I. II. Trbni

III.

Timp. A, E, H *ff p* *tr*

I. Viol. *f*

II. Viol. *f*

Vle *f*

Vcl. *fz fz fz fz*

Cb. *fz fz fz fz*

Detailed description: This is a page of a musical score, page 10 of 55. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Horns) sections are marked with dynamic markings like *ffz*, *fz*, and *ff*. The strings (Violins, Viola, Violoncello, Contrabass) are marked with *f* and *fz*. The timpani part has a *tr* (trill) marking. The score is in 2/4 time and features a key signature of one sharp (F#). The measures shown are 54 through 58.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* *fz*

I. II. E Cor. *ff* *a 2*

III. IV. C *ff* *fz* *ff*

Trbe I. II. E *ff* *a 2*

I. II. Trbni *ff*

III. *ff*

Timp. A, E, H *ff* *trmm trmm trmm trmm*

I. Viol. *fff* *fz* *fz* *fz*

II. *fff* *fz* *fz* *fz*

Vle *fff* *fz* *fz* *fz*

Vcl. *fff* *fz*

Cb. *fff* *fz*

Measures 60-65. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *fff*. Rehearsal marks 'a 2' are present in measures 61 and 62.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

75

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

ff

a 2

f

tr

muta in C

fz

mf

ffz

2 80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

mp

dim.

p

sempre più dim.

mp

dim.

p

mp

dim.

p

mp

dim.

p

pizz.

mp

dim.

p

