

Georges Bizet
Carmen Suite No. 2
Violino I.

Nº 6. Marche des contrebandiers.

(Introduction to Act III)

Allegro moderato. (♩ = 96.)

Violino I. *pizz.* *pp* *arco* *sempre pp* *pp* *pizz.* *2*

Vcl. II. *pp* *pizz.* *pp* *2*

arco *sempre pp* *4* *pizz.* *B* *pp*

arco *sempre pp* *poco cresc.* *dim.* *pp*

C *D* *mf* *cresc.*

E *f* *dim.* *p* *dim. molto*

pp *mf* *dim.* *pp* *F* *3*

Bizet — Carmen Suite No. 2

2

Violino I.

2 G

f

p *cresc.* *f* *ff*

H *pp* *cresc.* *ff* *p* *f* *ff* *mf*

cresc.

I *f* *dim. molto* *p* *dim. molto*

pp

K *pp* *p* *mf* *cresc.* *f* *dim. molto* *pp* *smorz.*

div.

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (Act I)

Vcl. *pp*

pp

glissando *A* *glissando* *3*

glissando *4/0* *3* *pizz.* *p*

pp *3*

B *arco* *p*

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Violino I.

3

Violino I score for Carmen Suite No. 2, measures 1-16. The music is in G major and 2/4 time. It features a series of eighth-note patterns and dynamic markings including *ff*, *p*, *cresc.*, *mf*, *pizz.*, *arco*, and *ff*. The score is divided into four systems, each containing two staves. The first system starts with a *ff* dynamic and a *p* dynamic. The second system includes a *cresc.* marking and a *mf* dynamic. The third system features a *pizz.* marking and a *ff* dynamic. The fourth system includes an *arco* marking and a *ff* dynamic. The score ends with a double bar line.

Nº 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

Viol. Solo

senza sord. A

Violino I score for Nocturne, measures 1-24. The music is in B-flat major and 3/4 time. It features a series of eighth-note patterns and dynamic markings including *pp*, *div.*, *con sord.*, *p molto sost.*, *cresc.*, *f*, *p*, *pp*, *mf*, *cresc.*, *unis.*, *poco*, *ff*, *p*, *dim.*, *dim. pp*, and *senza sord.*. The score is divided into four systems, each containing two staves. The first system starts with a *pp* dynamic and a *div.* marking. The second system includes a *con sord.* marking and a *p molto sost.* dynamic. The third system features a *cresc.* marking and a *f* dynamic. The fourth system includes a *pp* dynamic and a *mf* dynamic. The score ends with a double bar line.

Bizet — Carmen Suite No. 2

Violino I.

4

C Allegro molto moderato. ($\text{♩} = 96$.)

f *p* *mf* *f* *poco riten.* *cresc.* *ff* *f* *p* *dim.* *a tempo* *senza rigore* *ff colla parte*

D *a tempo* *pp* *cresc.* *mp* *f* *cresc.* *ff* *colla parte*

E *rall. molto* *Tempo I.* *div.* *con sord.* *pp* *cresc.* *f* *p* *mf*

F *cresc.* *ff* *p* *dim.* *p* *poco sf* *dim.* *p*

G *rall.* *a tempo* *dim.* *p* *Ob. I.* *p* *mf* *dim. pp* *sempre pp*

Violino I.

Violino I.

Cor. I Echo

dim. *p* pizz. *ppp*

smorz. *ppp*

1 2 3 *smorz.* arco *ppp*

Allegro molto moderato. N° 9. Chanson du Toréador.
(Act II)

(♩ = 108.)

(Act II)

Allegro molto moderato. (Act II)

(♩ = 108.)

ff

f *ff* *f* *ff* *pp* *f* *ff*

A *ff* *f* *ff* *pp*

B a tempo *f* *ff* *p* *p*

f *mf* *p* *f* *mf* *pp* *cresc.*

cresc. *pizz.* *arco* *f* *dim. molto* *pp*

C *pp*

riten. pizz. *a tempo arco* **D.** *f*

pp *pizz.* *arco* *rall.* *a tempo* *pp* *f*

pp *pp* *p espr.* *pp*

ff *fff*

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6

Violino I.

Nº 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia.

Tromba Solo

8 Fl. 12

A pizz.

13 14 15 16

cresc poco a poco

B 9 Fl. 10 11 12 13 14 15 16

mf f cresc. ff

C 2

D

E arco *ten. ten. tr*

F pizz. *f p sf menop*

G *mf p cresc. ff*

1 2 3 4 5 6 7 8

Tromba Solo

H *mf*

1

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Violino I.

7

I 1 *pp* *sempre dim.* K 2
 arco *pp* L 1 *pp* 2 *ppp* M *pizz.*
ppp 3 3 5 Vcl. 6 *ppp* 7 8 *ppp*

Nº 11. Danse Bohême.

(♩ = 100.)

Andantino quasi Allegretto.

(Chanson Bohême, Act II)

Vcl. III. *pizz.* *pp* A
 B *pizz.* Viola IV. *f* 4
 C *pizz.* *p* D *pizz.*
 arco *pp* E *p* *rall.* *a tempo*
 F
 G 1 2 3 4 arco *p*
 H *dim.*

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8

Violino I.

mf *cresc.*

rall. *a tempo animato (♩ = 126.)* *pizz.*

f *mf* *cresc.*

cresc.

f *cresc.*

L *arco* *p*

p *cresc.* *p*

cresc. *f* *ff*

Più mosso. (♩ = 138.)

ff

ff

Presto. (♩ = 152.)

cresc. *fff*

più ff *tutta forza*