

Andante maestoso

Ottavino *ff*

Flauto *ff* *p* *ff* *p*

2 Oboi *ff* *p* *ff* *p*

2 Clarinetti in Do *ff* *p* *ff* *p*

2 Fagotti *ff* *pp* *p* *ff* *pp* *p*

2 Corni in Mi *ff* *pp* *ff* *pp*

2 Trombe in La *ff* *pp* *ff* *pp*

3 Tromboni *ff* *pp* *ff* *pp*

Timpani *Si - Mi*

G. Cassa

Andante maestoso

Violini *ff* *pp* *ff* *pp*

Viole *ff* *pp* *ff* *pp*

Violoncelli *ff* *pp* *ff* *pp*

Contrabbassi *ff* *pp* *ff* *pp*

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Mi

Trb.
La

Trbn.

Tp.

Vni

Vle

Vo.

Cb.

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Mi

Trb.
La

Trbn.

Tp.

Vni

Vle

Vo.

Cb.

Ott.
 Fl.
 Ob.
 Cl.
 Do
 Fg.
 Cr.
 Mi
 Trb.
 La
 Trbn.
 Tp.
 G. C.

Vni
 Vle
 Vo.
 Cb.

Ott.
 Fl.
 Ob.
 Cl.
 Do
 Fg.
 Cr.
 Mi
 Trb.
 La
 Trbn.
 Tp.
 G.C.

Vni
 Vle
 Vo.
 Cb.

Musical score for the Overture to *Il Barbiere di Siviglia*. The score is divided into three systems. The first system includes woodwinds (Ott., Fl., Ob., Cl., Do, Fg., Cr., Mi, Trb., La, Trbn., Tp., G. C.), strings (Vni, Vle, Vo., Cb.), and a double bar line. The second system includes woodwinds (Ott., Fl., Ob., Cl., Do, Fg., Cr., Mi, Trb., La, Trbn., Tp., G.C.), strings (Vni, Vle, Vo., Cb.), and a double bar line. The third system includes woodwinds (Ott., Fl., Ob., Cl., Do, Fg., Cr., Mi, Trb., La, Trbn., Tp., G.C.), strings (Vni, Vle, Vo., Cb.), and a double bar line. The score features various musical notations, including dynamics (p, f, pp, dolce), articulation (accents, slurs), and performance instructions (Arco).

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Mi

Trb.
La

Trbn.

Tp.

G. C.

Vni

Vle

Vo.

Cb.

Allegro vivo

Ott.

Vni

Vle

Vo.

Cb.

battute

p

p

p battute

Ott.

Vni

Vle

Vo.

Cb.

Ott.
 Fl.
 Ob. *a 2*
 Cl. *Do*
 Fg. *a 2*
 Vni
 Vle
 Vc.
 Cb.

Ott.
 Vni
 Vle
 Vc.
 Cb.

Ott.
 Ob. *I.*
 Cl. *Do* *I. mf*
 Fg. *I. mf*
 Vni
 Vle
 Vc.
 Cb.

Ott.
 Fl.
 Ob.
 Cl.
 Do
 Fg.
 Cr.
 Mi
 Trb.
 La
 Trbn.
 Tp.
 G. C.
 Vni
 Vle
 Ve.
 Cb.

Ott.
 Fl.
 Ob.
 Cl.
 Do
 Fg.
 Cr.
 Mi
 Trb.
 La
 Trbn.
 Tp.
 G. C.
 Vni
 Vle
 Ve.
 Cb.

This musical score is for the Overture to *Il Barbiere di Siviglia*. It is arranged in two systems, each containing staves for woodwinds, brass, and strings.

System 1 (Top):

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in D (Cl. Do), Bassoon in A (Fg.), Cor Anglais (Cr. Mi), Trumpet in B-flat (Trb. La), Trombone (Trbn.), and Trombone in A (Tp.).
- Brass:** Trumpet (Tp.) and Trombone (Trbn.).
- Strings:** Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.).

System 2 (Bottom):

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in D (Cl. Do), Bassoon in A (Fg.), Cor Anglais (Cr. Mi), Trumpet in B-flat (Trb. La), Trombone (Trbn.), and Trombone in A (Tp.).
- Brass:** Trumpet (Tp.) and Trombone (Trbn.).
- Strings:** Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *In Sol* for the Cor Anglais and *a 2*, *a 3* for the Trombone parts. The bottom system also features Roman numerals *I. II.* and *III.* for the Trombone part.

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trb.
La

Trbn.

G.C.

Vni

Vle

Vc

Cb.

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trb.
La

Trbn.

G.C.

Vni

Vle

Vc

Cb.

Vni *sf* *dim.* *pp* *battute*

Vle *pp* *battute*

Vc. *pp* *Pizz.*

Cb. *pp* *Pizz.*

Ob. *I.* *p*

Cl. *I.* *p*

Do *p*

Vni *p*

Vle

Vc.

Cb.

Fl. *p* *3*

Ob. *I.* *p* *3*

Cl. *I.* *p* *3*

Do *p* *3*

Fg. *I.* *p* *3*

Vni *p* *3* *divisi*

Vle

Vc. *Arco* *p* *Pizz.*

Cb.

System 1 (Measures 1-8):

- Woodwinds:**
 - Ott.: *dolce*
 - Fl.: *dolce*
 - Ob.: *dolce*
 - Cl. Do: *dolce*
 - Fg.: *I. dolce*
 - Cr. Sol.: *a 2*, *p*
- Strings:**
 - Vni: *uniti*, *p*
 - Vle: *battute*, *p*
 - Ve: *Arco battute*, *p*
 - Cb.: *p*

System 2 (Measures 9-16):

- Woodwinds:**
 - Ott.: *cresc. poco a poco.....*
 - Fl.: *cresc. poco a poco.....*
 - Ob.: *pp*
 - Cl. Do: *pp*
 - Fg.: *a 2*, *pp*
 - Cr. Sol.: *a 2*, *pp*, *staccate*
 - Trbn.: *I. II. a 2*, *pp*
- Strings:**
 - Vni: *pp*
 - Vle: *pp*
 - Ve: *pp*
 - Cb.: *Arco pp battute*

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trbn.

mf

p

a 2

a 3

Vni

Vle

Vc.

Cb.

f cresc. sempre

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trbn.

a 3

Vni

Vle

Vc.

Cb.

f cresc. sempre

Vni

Vle

Vc.

Cb.

ff

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trb.
La

Trbn.

G.C.

Vni

Vle

Vc.

Cb.

ff

a 2

a 2

a 3

I. II.

III.

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trb.
La

Trbn.

G.C.

Vni

Vle

Vc.

Cb.

a 2

a 2

a 3

I. II.

III.

a 3

Ott.

Fl.

Ob.

Cl.
Do

Fg.
a 2

Cr.
Sol

Trb.
La

Trbn.
a 3

G. C.

In Mi

p

Vni

Vle

Vo.

Cb.

pp

battute
p

p

p battute

Ott.

Vni

Vle

Vo.

Cb.

