

Die Zauberflöte

Ouverture

W. A. Mozart

1756 - 1791

Köchel No. 620

Adagio

2 Flauti
ff

2 Oboi
ff

2 Clarinetti in B
ff

2 Fagotti
ff *zu 2* *p* *sf*

2 Corni in Es
ff *sf*

2 Trombe in Es
ff *sf*

3 Tromboni
ff *sf*

Timpani in Es-B
ff *f*

Violino I
ff *p* *sf* *p*

Violino II
ff *p* *sf* *p*

Viola
ff *p* *sf*

Violoncello e Contrabasso
ff *zu 2* *p* *sf*

Fl. *sfp*

Ob. *sfp*

Cl. *sfp*

Fag. *sfp* *p*

Cor. (Es) *sfp*

Tr. (Es) *sfp*

Trbni. *sfp* *p*

Timp. *sf*

Vl. *sf* *p*

Vla. *sf* *p* *cresc.* *p*

Vc. e Cb. *sfp* *p*

Detailed description: This is a page of a musical score, page 10, for a large orchestra. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Trbni.), Timpani (Timp.), Violins (Vl.), Violas (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has two flats (B-flat and E-flat). The Flute, Oboe, Clarinet, Cor Anglais, Trumpet, and Trombone parts are mostly silent, with some notes in the second measure marked *sfp*. The Bassoon part has a melodic line starting in the second measure, marked *sfp* and then *p*. The Timpani part has a single note in the second measure marked *sf*. The Violin and Viola parts have a melodic line starting in the second measure, marked *sf* and then *p*. The Viola part has a *cresc.* marking. The Violoncello/Double Bass part has a melodic line starting in the second measure, marked *sfp* and then *p*.

Allegro

Ob.

Cl.

Fag.

Cor. (Es)

Trbni.

Vl.

Vla.

Vc. e Cb.

Bassi

p

sf

sf

sf

p

mf

mf

p

cresc

p

sf

p

sf

p

p

f

sf

p

sf

p

20

Vl.

p

f

p

f

p

f

p

f

p

f

p

f

Vl.

p

f

p

f

sf

sf

f

p

f

p

zu 2 30

Fag. *p f p f p f*

Vi. *sfp tr*

Vla. *p f p f p f*

Vc. *p f p f p f*

Vc. *p f p f p f*

Fag. *p sfp f p f*

Vi. *p f p f p f*

Vla. *p f p f p f*

Vc. e Cb. *p sfp p f p f*

Bassi

Fl. *zu 2*

Cl. *p*

Fag. *p f p f p*

Cor. (Es) *p*

Vi. *tr sf sf p*

Vla. *sf p sf p*

Vc. e Cb. *p f p f p*

40

Fl. *f*

Ob. *zu 2* *f*

Cl. *f*

Fag. *f* *sf*

Cor. (Es) *f*

Tr. (Es) *f*

Trbni. *f*

Timp. *f*

Vi. *f*

Vla. *f* *sf*

Vc. e Cb. *f* *sf*

This musical score page contains measures 40 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Trbni.), Timpani (Timp.), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 40 and 41 feature dense woodwind and string textures with many sixteenth and thirty-second notes. Measures 42 and 43 show a reduction in texture, with more sustained notes and rests. Dynamics include fortissimo (f), sforzando (sf), and piano (p). The Oboe part in measure 40 is marked 'zu 2', indicating a second ending or a specific performance instruction. The woodwinds and strings generally play with a forte (f) dynamic, while the brass instruments have some sustained notes in measures 42 and 43.

Fl.
Ob.
Cl.
Fag.
Cor. (Es)
Tr. (Es)
Trbni.
Timp.
Vl.
Vla.
Vc. e Cb.

sf *sf* *sf* *sf* *sf*

50

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr.
(Es)

Trbni.

Timp.

vl.

Vla.

Vc. e
Cb.

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr.
(Es)

Trbni.

Timp.

Vi.

Vla.

Vc. e
Cb.

zu 2

p

Detailed description: This block contains the musical score for measures 56 through 60. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Trbni.), Timpani (Timp.), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 56-57 show woodwinds and strings with sustained notes and some movement. Measure 58 features a prominent woodwind melody with a trill on the flute and oboe. Measure 59 continues this woodwind melody. Measure 60 shows a transition with a piano (*p*) dynamic marking on the strings and woodwinds.

Fl.

Vi.

Vla.

1.

60

p

Detailed description: This block contains the musical score for measures 61 through 65. The instruments listed on the left are Flute (Fl.), Violin (Vi.), and Viola (Vla.). The key signature remains two flats. Measure 61 begins with a first ending bracket labeled '1.' and a piano (*p*) dynamic. Measures 62-65 show a complex texture with rapid sixteenth-note passages in the violin and viola, and a more melodic line in the flute. A measure rest for 60 measures is indicated above the flute staff in measure 62. The piece concludes in measure 65 with a sustained note in the flute.

Fl. 1. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Vl. *p*

Vla. *p*

Vc. e Cb. *p*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* zu 2 *f*

Cor. (Es) *f* zu 2 *f*

Tr. (Es) *f*

Trbni. *f*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

70 *f*

Fl. *p* 1.

Ob. *p* I

Cl. *p*

Fag. *p*

Cor. (Es) *p* zu 2

Tr. (Es)

Trbni.

Timp.

VI. *p*

Vla. *p*

Vc. e Cb. *p*

Detailed description: This is a page of a musical score, page 10, featuring various orchestral instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Trbni.), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. e Cb.). The Flute, Oboe, Clarinet, and Bassoon parts have dynamic markings of *p* (piano) and first endings. The Cor Anglais part has a *p* marking and a 'zu 2' marking. The Violin, Viola, and Cello/Double Bass parts also have *p* markings. The Trumpet and Trombone parts are mostly silent, indicated by rests. The Timpani part is also mostly silent, indicated by rests.

80

Fl. *f sf sf sf*

Ob. *f sf sf sf*

Cl. *f sf sf sf*

Fag. *f sf sf sf*
zu 2

Cor. (Es) *f sf*

Tr. (Es) *f sf*

Trbni.

Timp. *f*

Vl. *f sf sf sf*

Vla. *f sf sf sf*

Vc. e Cb. *f sf sf sf*

Cl.
Fag.
Vl.
Vla.
Vc.
Cb.

p *cresc.* *f*

90 zu 2

Fl.
Ob.
Cl.
Fag.
Cor. (Es)
Tr. (Es)
Trbni.
Timp.
Vl.
Vla.
Vc. e Cb.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Adagio

1. 100

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr.
(Es)

Trbni.

Timp.

Vi.

Vla.

Vc. e
Cb.

Allegro

Vi.

Vla.

Vc.