

Halleluja

Partitur

Georg Friedrich Händel (1685 - 1759), 1741
aus dem Oratorium "Der Messias" HWV 56,39

Allegro

Trompete I
(d' - d''')

Trompete II
(d' - g'')

Pauken
(A + d)

Violine I
(g - d''')

Violine II
(g - d''')

Viola
(d - d'')

Sopran
Oboe
(d' - a'')

Alt
(g- d'')

Tenor
(d- a')

Bass
(G - d)

Violoncello
Kontrabass
Fagotto
(D - e')

senza rip.

senza rip.

con rip.

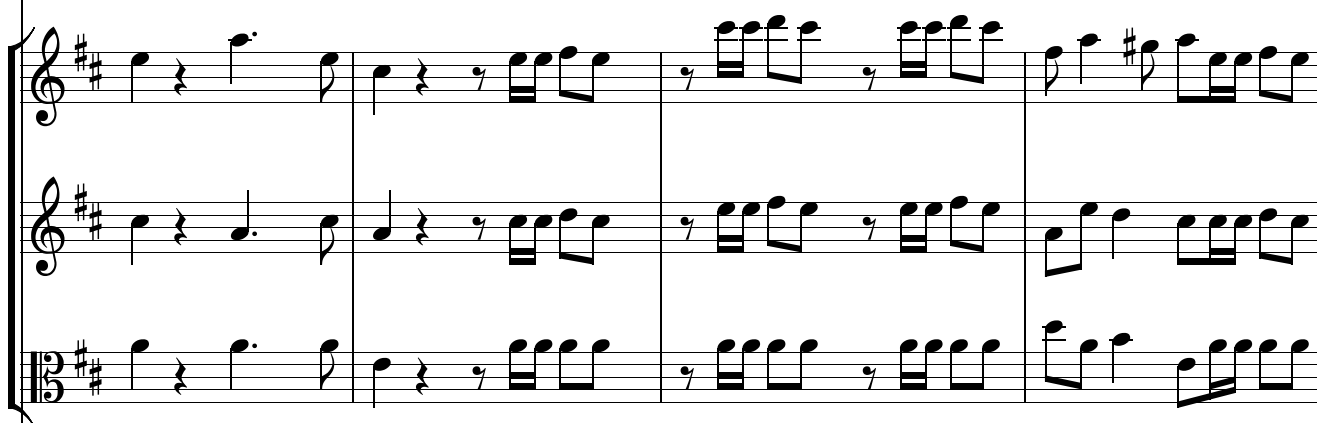
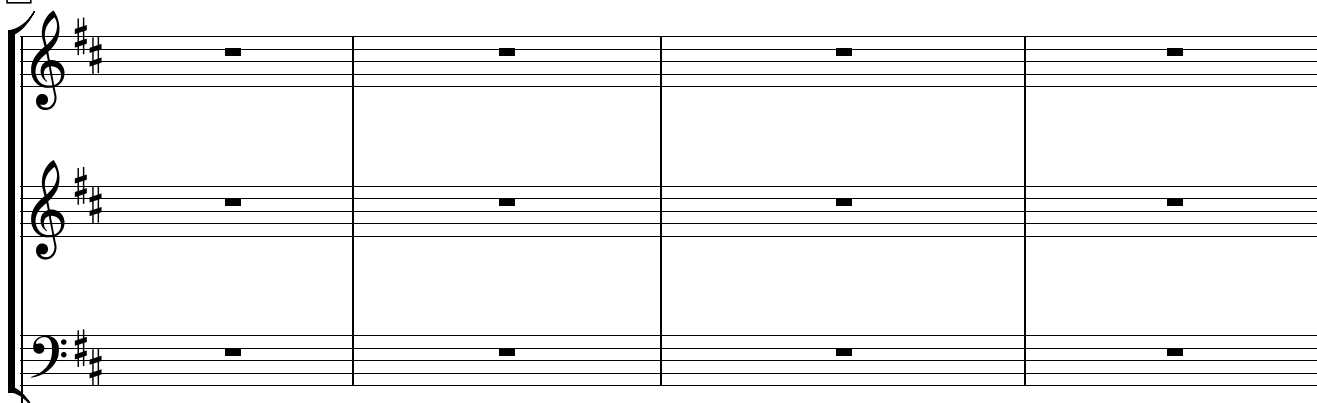
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

con rip.



Hal - le - lu - ja, Hal - le - lu - ja, Hal-le - lu - ja, Hal-le-lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal-le - lu - ja, Hal-le-lu - ja, Hal - le - lu - ja,

8 Hal - le - lu - ja, Hal - le - lu - ja, Hal-le - lu - ja, Hal-le-lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal-le - lu - ja, Hal-le-lu - ja, Hal - le - lu - ja,



The musical score is written for a choir and keyboard. It consists of three systems of staves. The first system has three staves (treble, treble, and bass clef). The second system has three staves (treble, treble, and bass clef). The third system has four staves (treble, treble, treble, and bass clef). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: "denn Gott, der Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -". The number 8 is written below the first staff of the third system. The instruction "tasto solo" is written below the fourth staff of the third system.

denn Gott, der Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

denn Gott, der Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

8 denn Gott, der Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

denn Gott, der Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

tasto solo

[illegible]

The musical score is written for a three-part vocal ensemble (Soprano, Alto, Bass) and a keyboard accompaniment. The key signature is D major (two sharps). The score is divided into three systems, each containing three staves. The first system shows the instrumental introduction. The second system begins the vocal entry with the lyrics 'lu - ja, Hal-le - lu - ja'. The third system continues the vocal parts with the lyrics 'Denn Gott der Herr, re - gie - ret all -' and 'Hal-le -'. The keyboard part provides a rhythmic and harmonic foundation throughout.

lu - ja, Hal-le - lu - ja Denn Gott der Herr, re - gie - ret all -

lu - ja, Hal-le - lu - ja Hal-le -

8 lu - ja, Hal-le - lu - ja Hal-le - lu - ja, Hal-le - lu - ja, Hal-le -

lu - ja, Hal-le - lu - ja

6 6 6

The musical score is written for a three-part vocal ensemble (Soprano, Alto, and Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score consists of three systems of staves. The first system has three staves (Soprano, Alto, Bass) and a piano accompaniment staff. The second system has three staves (Soprano, Alto, Bass) and a piano accompaniment staff. The third system has three staves (Soprano, Alto, Bass) and a piano accompaniment staff. The lyrics are written below the vocal staves.

le - lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja,

lu - ja, Hal-le - lu - ja, Hal-le-lu - ja, Denn Gott der

mäch - tig, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Denn Gott der

mäch - tig, Hal-le - lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le -

The musical score is written for three staves (treble, alto, and bass clefs) in the key of D major (two sharps). The first system shows the beginning of the piece with a treble staff containing a melody and two empty staves below it. The second system continues the melody in the treble staff, with the alto and bass staves providing accompaniment. The third system introduces vocal parts with lyrics in German. The lyrics are: "Hal-le-lu - ja, Hal-le-lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!" followed by "Herr re - gie - ret all - mäch - tig, Hal-le-lu - ja, Hal - le - lu - ja," and "Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja!" (with a small '8' marking the start of the second vocal line). The fourth system continues the vocal parts with lyrics: "lu - ja, Hal-le-lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja!" The fifth system shows the continuation of the vocal parts and the instrumental accompaniment.

Hal-le-lu - ja, Hal-le-lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Herr re - gie - ret all - mäch - tig, Hal-le-lu - ja, Hal - le - lu - ja,

8 Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja!

lu - ja, Hal-le-lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja!