

Kleinste zulässige Besetzung:
Flöte I, Oboe I, 2 Klarinetten, Fagott I,
2 Hörner, 2 Trompeten, Posaune III
und Streichquintett.

herausgegeben von Fritz Hoffmann

Allegro deciso (Tempo di marcia) M.M. ♩ = 104

Breitkopf & Härtel

7

I Fl.

II Fl.

Engl. H.

I Klar. (B)

II Klar. (B)

Sax. (Es)

I Fag.

II Fag.

* Hrn. III

* Hrn. IV

I Hr. (F)

II Hr. (F)

III Hr. (F)

IV Hr. (F)

Viol. I

Viol. II

Viola

Vcll.

K. B.

A

24

33 **B animato**

Fl. I *pp* *cresc.* *f* *pp* *cresc.*

Fl. II *pp* *cresc.* *f* *pp* *cresc.*

Engl. H. *pp* *cresc.* *f* *pp* *cresc.*

Ob. II *pp* *cresc.* *f* *pp* *cresc.*

Klar. (B) I *pp* *cresc.* *f* *pp* *cresc.*

Klar. (B) II *pp* *cresc.* *f* *pp* *cresc.*

Sax. (Es) *pp* *cresc.* *f* *pp* *cresc.*

Fag. I *pp* *cresc.* *f* *pp* *cresc.*

Fag. II *pp* *cresc.* *f* *pp* *cresc.*

* Hrn. III *pp* *cresc.* *f* *pp* *cresc.*

* Hrn. IV *pp* *cresc.* *f* *pp* *cresc.*

Hr. (F) I *pp* *cresc.* *f* *pp* *cresc.*

Hr. (F) II *pp* *cresc.* *f* *pp* *cresc.*

Hr. (F) III *pp* *cresc.* *f* *pp* *cresc.*

Hr. (F) IV *pp* *cresc.* *f* *pp* *cresc.*

Kl. Tr. *pp* *cresc.* *f* *pp* *cresc.*

B animato

Viol. I *pp* *cresc.* *f* *pp* *cresc.*

Viol. II *pp* *cresc.* *f* *pp* *cresc.*

Viola *pp* *cresc.* *f* *pp* *cresc.*

Vcll. *pp* *cresc.* *f* *pp* *cresc.*

K.-B. *pp* *cresc.* *f* *pp* *cresc.*

25133

[illegible]

49^{II} Andantino (M. M. ♩ = 84)

Fl. I

Fl. II

Engl. H.

Ob. II

Klar. (B) I

Klar. (B) II

Sax. (Es)

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Hr. (F) IV

Kl. Tr.

Instrumente wechseln

Solo

* Fag. II Solo

* Fag. II

p ma sonore espressivo

p ma sonore espressivo

Andantino (M. M. ♩ = 84)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

* Vcll.

p espr.

p espressivo

55

Fl. I

Fl. II

Ob. I

Ob. II

Klar. (B) I

Klar. (B) II

Sax. (Es)

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Hr. (F) IV

Trpt. I (B)

Kl. Tr.

Viol. I

Viol. II

Viola

Vcll.

K.-B.

25133

Tempo I (M. M. ♩ = 104)

65 II

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Klar. (B) I *ff*

Klar. (B) II *ff*

Sax. (Es) *ff*

Fag. I *ff*

Fag. II *ff*

Hr. (F) I *ff*

Hr. (F) II *ff*

Hr. (F) III *ff*

Hr. (F) IV *ff*

Trpt. (B) I *ff*

Trpt. (B) II *ff*

Trpt. (B) III *ff*

Trpt. (B) IV *ff*

Pos. II I *ff*

Pos. II II *ff*

Pos. II III *ff*

Pk. *ff*

Kl. Tr. *ff*

Tempo I (M. M. ♩ = 104)

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

K. B. *ff*

25133

Fl. I *cresc. molto* *ff*

Fl. II *cresc. molto* *ff*

Ob. I *cresc. molto* *ff*

Ob. II *cresc. molto* *ff*

Klar. (B) I *cresc. molto* *ff*

Klar. (B) II *cresc. molto* *ff*

Sax. (Es) *cresc. molto* *ff*

Fag. I *cresc. molto* *ff*

Fag. II *cresc. molto* *ff*

Hr. (F) I *cresc. molto* *ff*

Hr. (F) II *cresc. molto* *ff*

Hr. (F) III *cresc. molto* *ff*

Hr. (F) IV *cresc. molto* *ff*

Trpt. (B) I *cresc. molto* *ff*

Trpt. (B) II *cresc. molto* *ff*

Trpt. (B) III *cresc. molto* *ff*

Trpt. (B) IV *cresc. molto* *ff*

Pos. I *cresc. molto* *ff*

Pos. II *cresc. molto* *ff*

Pos. III *cresc. molto* *ff*

Pk. *cresc. molto* *ff*

Kl. Tr. *cresc. molto* *ff*

Viol. I *cresc. molto* *ff*

Viol. II *cresc. molto* *ff*

Viola *cresc. molto* *ff*

Vcll. *cresc. molto* *ff*

K.-B. *cresc. molto* *ff*

* Pos. I

This page of a musical score, page 14 of 81, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Saxophones in E-flat, Bassoons I and II, Horns in F I, II, III, and IV, and Trumpets in B-flat I, II, III, and IV. The brass section includes Trombones I, II, and III, and a Trombone III. The percussion section includes a Kettledrum (Kl. Tr.) and a Snare Drum (Pk.). The string section includes Violins I and II, Viola, Violoncello (Vcll.), and Double Bass (K.-B.). The score is written in 4/4 time and features a key signature of one flat. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *pp*, *p*, *dim.*, *dim. molto*, *ff marc.*, and *longa*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *pp*, *p*, *dim.*, *dim. molto*, *ff marc.*, and *longa*.