



Kleine Partitur

J. STRAUSS

Vater

Radetzky Marsch

Op.228

ラデツキー行進曲

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Radetzky-Marsch

ラデツキー行進曲

Johann Strauss Vater

This musical score is for the Radetzky-Marsch by Johann Strauss Vater. It is written for a full orchestra and is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Flauto I Piccolo, Flauto II, Oboi, Clarineti in A, Fagotti, Corni in F (I-II and III-IV), Trombe in A, Tromboni I, II, and III, Tuba, Tamburo Piccolo, Gran Cassa, Violini I and II, Viole, Violoncelli, and Contrabassi. The second system continues the orchestration. The score features various dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *pizz* (pizzicato). There are also performance instructions like *a2* (second octave) and *I Fl.* (First Flute). The music is characterized by its rhythmic drive and melodic clarity, typical of the Viennese waltz and march tradition.

Flauto I Piccolo

Flauto II

Oboi

Clarineti in A

Fagotti

I - II

Corni in F

III - IV

Trombe in A

Tromboni I

II

III

Tuba

Tamburo Piccolo

Gran Cassa

Violini I

II

Viole

Violoncelli

Contrabassi

a2 1 a2 1 a2 1
 Fl. I Picc. *p* *cresc.* *f*
 Fl. II *cresc.* *f*
 Ob. *mf* *f*
 Cl. *cresc.* *cresc.* *f*
 Fg. *cresc.* *f*
 Cor. *cresc.* *f*
 Tbe. *cresc.* *f*
 Tbn. *cresc.* *f*
 Tub. *cresc.* *f*
 Tamb. G.C. *cresc.* *f*
 Vl. *cresc.* *f*
 Vla. *cresc.* *f*
 Vc. *cresc.* *arco* *f*
 Bas. *cresc.* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor. (Cor Anglais)
- Tbc. (Trombone)
- Tbn. (Tuba)
- Tub. (Tub)
- Tamb. (Tambourine)
- G.C. (Gong/Cymbal)
- Vi. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bas. (Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like "1. 2." and "Fine". The page is numbered "1." in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. I Picc.
- Fl. II
- Ob.
- Cl.
- Fg.
- Cor.
- Tbe.
- Tbn.
- Tub.
- Tamb. G.C.
- Vl.
- Vla.
- Bas.

The score is written in 2/4 time, with a key signature of one sharp (F#). The music is in a major key. The dynamics are marked with *p* (piano). The score includes various musical notations, such as notes, rests, and accidentals. A *div.* (divisi) marking is present in the Violin I part. The page is numbered 13 at the bottom center.

Fl. I Picc. *cresc.* *ff* *p* *DS. al Coda*

Fl. II *cresc.* *ff* *p*

Ob. *cresc.* *ff* *p*

Cl. *cresc.* *ff* *p*

Fg. *cresc.* *ff* *p*

Cor. *cresc.* *ff*

Tbe. *cresc.* *ff*

Tbn. *cresc.* *ff*

Tub. *cresc.* *ff*

Tamb. G.C. *cresc.* *ff* *pp*

Vi. *cresc.* *ff* *p*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Bas. *cresc.* *ff* *DS. al Coda*

This image shows a page of a musical score, likely for a symphony. The score is written in G major (one sharp, F#) and 2/4 time. It features a variety of instruments, including Flutes (Fl. I, Fl. II), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), Horns (Cor.), Trombones (Tbn.), Tubas (Tub.), Timpani (Tamb.), Violins (VI.), Violas (Via.), Cellos (Vc.), and Basses (Bas.). The score is divided into two systems, with a repeat sign at the end of measure 10. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings like *f* (forte) and *ff* (fortissimo). The page is numbered 1 at the top left.

Fl. I Picc.

Fl. II

Ob.

Cl.

Fg.

Cor.

Tbe.

Tbn.

Tub.

Tamb. G.C.

Vi.

Vla.

Vc.

Bas.

tr.

mf

ff

p

a2

Fl. I Picc. *tr.* *mf* *f* *DC.al Fine*

Fl. II *tr.* *mf* *f*

Ob. *tr.* *mf* *f*

Cl. *tr.* *mf* *f*

Fg. *mf* *f*

Cor. *mf* *f*

Tbe. *mf* *f*

Tbn. *mf* *f*

Tub. *mf* *f*

Tamb. *mf* *f*

G.C. *mf* *f*

VI. *tr.* *mf* *f*

Vla. *mf* *f*

Vc. *tr.* *mf* *f*

Bas. *mf* *f* *DC.al Fine*