

ЧАСТЬ ПЕРВАЯ
ПОЦЕЛУЙ ЗЕМЛИ
Вступление

FIRST PART
A KISS OF THE EARTH
Introduction

Lento $\text{♩} = 50$ tempo rubato

Clarineti (A) colla parte

Clarinetto basso (B) colla parte

Fagotti solo ad lib.

Corni (F) colla parte

poco accelerando in tempo

C. ingl. solo (un peu en dehors)

Cl. picc. (D) mp

Cl. (A) I

Cl. (A) II

Cl. b. (B) I

Cl. b. (B) II

Fag. I

2 solo 3 3 6 3

C. ingl. *p espress.*

Cl. (A) I II *p*

Cl. b. (B) I *p*

Fag. I II III *mf*

3 in tempo

Più mosso $\text{♩} = 66$

p *poco più f* *mf*

Ob.

C. ingl.

Cl. picc.
(D)

Cl.(A)

Fag.

Cor.

V-ni II

V-le

4

III

mf 6 6

solo

espress.

II

mp

II.III.IV

pizz.

pizz. mf

mf

Ob. III

Cl. picc. (D)

Cl. (A)

Cl. b.

Cor.

V-ni II

V-le

mf 3

mp

dim.

dim.

II, III, IV

VI, VII, VIII

p

5

Fl.

Fl. c-a. (G)

Ob. I solo

Cl. picc. (D)

Cl. (A)

Cl. b.

Cor. I un peu en dehors

p

f

mf

mp

mf

mf

III

I

II

I

III, IV

==

Fl.

Fl. c-a.
(G)

C. ingl.

V-ni I

Fl. III = Picc. II

7

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (A)

Cl. b.

Fag.

Cor.

V-c. solo

[illegible]

Fl. I

Fl. c-a. (G)

Ob.

Cl. picc. (D)

Cl. (A)

Fag.

C-fag.

C-b. solo

9

10

3

tr

5

I solo

mf

Cl. II in A = Cl. II in B

p

Detailed description: This page contains the musical score for measures 9 through 12. The instruments listed on the left are Flute I, Flute C-A (G), Oboe, Clarinet Piccolo (D), Clarinet (A), Bassoon, Contrabassoon, and Contrabass Solo. Measure 9 is marked with a box containing the number 9. The Flute I part has a first ending bracketed over measures 9 and 10. The Flute C-A part has a first ending bracketed over measures 9 and 10, and a second ending bracketed over measures 11 and 12. The Oboe part has a first ending bracketed over measures 9 and 10, and a second ending bracketed over measures 11 and 12. The Clarinet Piccolo part has a first ending bracketed over measures 9 and 10, and a second ending bracketed over measures 11 and 12. The Clarinet (A) part has a first ending bracketed over measures 9 and 10, and a second ending bracketed over measures 11 and 12. The Bassoon part has a first ending bracketed over measures 9 and 10, and a second ending bracketed over measures 11 and 12. The Contrabassoon part has a first ending bracketed over measures 9 and 10, and a second ending bracketed over measures 11 and 12. The Contrabass Solo part has a first ending bracketed over measures 9 and 10, and a second ending bracketed over measures 11 and 12. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Fl.

Fl. c-a. (G)

Ob.

Cl. picc. (D)

Cl. (B)

10

3

tr

5

6

mf

ff

III

Detailed description: This page contains the musical score for measures 13 through 16. The instruments listed on the left are Flute, Flute C-A (G), Oboe, Clarinet Piccolo (D), and Clarinet (B). Measure 10 is marked with a box containing the number 10. The Flute part has a first ending bracketed over measures 13 and 14, and a second ending bracketed over measures 15 and 16. The Flute C-A part has a first ending bracketed over measures 13 and 14, and a second ending bracketed over measures 15 and 16. The Oboe part has a first ending bracketed over measures 13 and 14, and a second ending bracketed over measures 15 and 16. The Clarinet Piccolo part has a first ending bracketed over measures 13 and 14, and a second ending bracketed over measures 15 and 16. The Clarinet (B) part has a first ending bracketed over measures 13 and 14, and a second ending bracketed over measures 15 and 16. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

10

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)
Cl.

(B)
Cl.

C-fag.

V-c. solo

6 C-b.

sempre ff

très en dehors

II con sord. (arco)

con sord.

pizz.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (D)

(A)

Cl.

(B)

C-fag.

Tr-ba. picc. (D)

V-c. solo

6 C-b.

I Flatterzunge

II. III Flatterzunge

III Flatterzunge

solo (come sopra)

con sord.

p

mf

3

6

7

5

11

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl. (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

11

V-no solo

V-le

V-c. soli

6 C-b.

glissando sul C

5 V-le arco

I (pizz.)

sul G

Flatterzunge

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.

(A)

Cl. (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

V-no solo

V-le div.

2 V-c. soli

6 C-b.

12 Tempo I ♩ = 50

Cl. (B)

Fag. solo (come sopra) C-fag. II muta in Fag. IV

V-ni I tutti pizz. *mf*

C-b.

Cl. picc. (D)

Cl. (A) I 3 *mf*

Cl. (B) II *pp*

Cl. b. I 3 *mf*

Fag.

Cor. I, II con sord. *p*

V-ni I *mf*

6 V-le sole I, III *p*

IV, V, VI *p*

C-b.

ВЕСЕННИЙ ГАДАНИЯ ПЛЯСКИ ЩЕГОЛИХ

THE AUGURS OF SPRING DANCES OF THE YOUNG GIRLS

13 Tempo giusto $\text{♩} = 50$

(I. II senza sord.)

Cor. I. II. III. IV V. VI. VII. VIII

sf sempre

V-ni II *arco (non div.)* *sempre simile*

V-le *tutti* *(non div.)* *sempre stacc.* *sempre simile*

V-c. *f* *arco (non div.)* *sempre stacc.* *sempre simile*

C-b. *tutti* *f* *arco (non div.)* *sempre stacc.* *sempre simile*

14

C. ingl. *solo* *mf*

Fag. *f* *I* *II*

Cor.

Archi *pizz.* *meno f* *f come sopra*

15

Picc. *sf sf* I. II

Ob. *f* 3

C. ingl. *come sopra*

Cl. picc. (D) *sf sf*

Cl. (B) II. III *sf sf*

Cor. *come sopra*

Tr. ba (C) I sola con sord. *mf* 3

Archi *pizz. sf sf*

16

Ob. I. II a 2 *sempre simile*

C. ingl. III *f*

Cl. picc. (D) I *f* II *f* III *f*

Cl. (B) I *f* II *f* III *f*

Fag. I *mf* II *mf*

Cor. IV con sord. *f*

Tr. ba picc. (D) I. II. III. IV con sord. *f*

Tr. ba (C) I *mf* II *mf*

Archi *pizz. 3 f* *pizz. poco meno f* *pizz. sf sf*

[illegible]

18

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl. (B)

(B)

Fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Archi

sim.

I. II a 2

III

sim. b

muta in Es

I

sim.

muta in B

II

sim.

III sim. 3

I. II

IV 3

f

IV senza sord.

sf sempre

3

p

III 3

I. II 3

III. IV 3

senza sord.

p

18

non div. arco

sempre sim.

div. 3

non div. 3

non div.

sempre sim.

come sopra non div. arco

sempre sim.

come sopra

non div. arco

sempre sim.

come sopra

[illegible]

[illegible]