

DON GIOVANNI

1

Ouvertura

W. A. Mozart
(1756 - 1791)

Andante

2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
2 Corni in D
2 Trombe in D
Timpani in D und A

Violino I
Violino II
Viola
Violoncello
Contrabasso

Andante

Fl.
Ob.
Fag.
Cor. in D
Tr. in D
Timp.

Viol. I
Viol. II
Viola
Vc.
Cb.

This musical score page contains measures 16 through 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Cor in D (Cor. in D), Trumpet in D (Tr. in D), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola, Voice (Vo.), and Cello (Cb.).

Measures 16-23:

- Measures 16-18:** Flute, Oboe, Bassoon, and Violins I & II play a melodic line with dynamics *p*, *sf*, and *p*. The Viola, Voice, and Cello provide a harmonic accompaniment.
- Measure 19:** A key signature change occurs to one sharp (F#). The Flute, Oboe, and Bassoon play a sustained note.
- Measures 20-23:** The Flute and Oboe play a melodic line with dynamics *f* and *p*. The Violins I & II play a rhythmic pattern with dynamics *p* and *sf*. The Viola, Voice, and Cello continue their accompaniment.

Measures 24-27:

- Measure 24:** The Flute and Oboe play a melodic line with dynamics *p* and *cresc.*. The Violins I & II play a rhythmic pattern with dynamics *p* and *cresc.*.
- Measures 25-27:** The Flute and Oboe play a melodic line with dynamics *p* and *cresc.*. The Violins I & II play a rhythmic pattern with dynamics *p* and *cresc.*.

27

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

I Viol.

II Viol.

Viola

Vc.

Cb.

f *p* *f* *p*

30

Molto Allegro

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

I Viol.

II Viol.

Viola

Vc.

Cb.

f *p* *f* *p*

38

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

I

Viol.

II

Viola

Vc.

46

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

I

Viol.

II

Viola

Vc.

Ob.

54

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

54

Viol. I

Viol. II

Viola

Vc.

Cb.

62

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

62

Viol. I

Viol. II

Viola

Vc.

Cb.

70

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Vc.

Cb.

79

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Vc.

Cb.

This musical score page contains measures 70 through 79. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Cor Anglais in D (Cor. in D), Trumpet in D (Tr. in D), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 70-78 are marked with a rehearsal bracket and the number 70. Measures 79-80 are marked with a rehearsal bracket and the number 79. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments have more static parts, often playing sustained notes or short bursts. Dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *a 2* (second ending) are used throughout. The string section features a prominent rhythmic pattern in the lower registers, while the violins play more melodic lines.

88

Fl. *f* *p* *f* *p* *p*

Ob. *p* *f* *p* *p*

Fag. [*p*] [*f*] [*p*]

Viol. I *f* *p* *p*

Viol. II *f* *p* *p*

Viola *f* *p* *p*

Vc. *f* *p* *p*

Cb. *f* *p* *p*

96

Fl. *f*

Ob. [*p*] *f*

Clar. in A *f*

Fag. *p* *f*

Cor. in D

Tr. in D

Timp.

Viol. I *f*

Viol. II *f*

Viola *f*

Vc. *f*

Cb. *f*

108

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Vc.

Cb.

110

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Vc.

Cb.

117 a 2

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

117

Viol. I

Viol. II

Viola

Vo.

Cb.

127

Fl.

Ob.

Clar. in A

Fag.

127

Viol. I

Viol. II

Viola

Vc.

Cb.

137

Fl.

Ob.

Clar. in A

Fag.

Viol. I

Viol. II

Viola

Vc.

Cb.

145

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

145

Viol. I

Viol. II

Viola

Vc.

Cb.