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EDUARD MARXSEN
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CONCERT
(N^o 2, Bdur)
für
Pianoforte
mit Begleitung des Orchesters
von
JOHANNES BRAHMS.
Op. 83.

Partitur.

Aufführungsrecht vorbehalten.

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CONCERT.

Johannes Brahms, Op. 83.

Allegro non troppo. (M.M. $\text{♩} = 92$)

2 Flöten.

2 Hoboen.

2 Clarinetten
in B.

2 Fagotte.

2 Hörner
in B basso.

2 Hörner
in E

2 Trompeten
in B.

Pauken
in B. E

Violino I.

Violine II.

Bratsche.

Pianoforte.

Violoncell.

Contrabass.

Allegro non troppo.

Musical score for a piano piece, page 4. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The second system also has four staves. The music features various melodic lines, chords, and arpeggiated figures. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The piece concludes with a final chord marked *ff*.

Musical score for piano and voice. The score is written in G major (one sharp) and 3/4 time. It features a complex polyphonic texture with multiple voices and piano parts. The vocal line includes the lyrics: "ben legato a poco sost.", "scuppi cre - - - scen - - - do", "f ben marc.", "ff ben marc.", "f ben marc.", "ff ben marc.", and "f ben marc.". The piano part includes dynamic markings: *p cresc.*, *f*, *ff*, and *ff ben marc.*. The score is divided into systems, with a large section labeled **A** starting at measure 10. The final system includes a rehearsal mark **A** and the tempo marking *ff*.

Musical score for a piano and voice ensemble. The score is written for a piano (left hand and right hand) and a voice (soprano, alto, and tenor/bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The score is divided into four systems. The first system shows the piano introduction and the entry of the voice parts. The second system continues the piano accompaniment and the voice parts. The third system features a complex piano accompaniment with triplets and slurs, and the voice parts continue. The fourth system shows the piano accompaniment and the voice parts concluding the piece.

Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), and *più dolce* (more dolce).

The piano part features complex notation, including triplets, slurs, and ties. The voice parts are written for soprano, alto, and tenor/bass.

Musical score for a string quartet, page 7. The score is divided into two systems. The first system contains four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system contains four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in 2/4 time and features various dynamics and articulations.

First System:

- Violin I: *p* (piano), eighth-note figure.
- Violin II: *p* (piano), eighth-note figure.
- Viola: *p* (piano), eighth-note figure.
- Cello/Double Bass: *p* (piano), eighth-note figure.

Second System:

- Violin I: *pp* (pianissimo), quarter-note figure.
- Violin II: *pp* (pianissimo), quarter-note figure.
- Viola: *pp* (pianissimo), quarter-note figure.
- Cello/Double Bass: *pp* (pianissimo), quarter-note figure.

Third System:

- Violin I: *pp* (pianissimo), quarter-note figure.
- Violin II: *pp* (pianissimo), quarter-note figure.
- Viola: *pp* (pianissimo), quarter-note figure.
- Cello/Double Bass: *pp* (pianissimo), quarter-note figure.

Fourth System:

- Violin I: *pp* (pianissimo), quarter-note figure.
- Violin II: *pp* (pianissimo), quarter-note figure.
- Viola: *pp* (pianissimo), quarter-note figure.
- Cello/Double Bass: *pp* (pianissimo), quarter-note figure.

Dynamic and Articulation Markings:

- pp* (pianissimo): Very soft.
- p* (piano): Soft.
- mp* (mezzo-piano): Moderately soft.
- espress.* (espresso): Expressive.
- pizz.* (pizzicato): Pizzicato.

Musical score for a piano piece, page 8. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of three systems of staves. The first system has five staves: four for individual instruments (flute, oboe, violin, and cello) and one for the piano accompaniment. The second system has four staves: two for the piano accompaniment and two for the individual instruments. The third system has four staves: two for the piano accompaniment and two for the individual instruments. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A section marked 'B' begins in the first system and continues through the third system.

musical score for a piano piece, page 9. The score is written for four systems of staves. The first system has four staves (two treble and two bass). The second system has three staves (two treble and one bass). The third system has two staves (one treble and one bass). The fourth system has two staves (one treble and one bass). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is one flat (B-flat).

Musical score for a piano and orchestra. The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves.

The first system includes four staves. The top three staves are for the piano (treble and bass clefs), and the bottom staff is for the orchestra (bass clef). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestra part has a bass line with dynamic markings *ff* and *marc.*.

The second system continues the piano and orchestra parts. The piano part has a *ff* marking. The orchestra part has a *ff* marking.

The third system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The fourth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The fifth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The sixth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The seventh system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The eighth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The ninth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The tenth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The eleventh system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The twelfth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The thirteenth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The fourteenth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The fifteenth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The sixteenth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The seventeenth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The eighteenth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The nineteenth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The twentieth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The twenty-first system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The twenty-second system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The twenty-third system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The twenty-fourth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The twenty-fifth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The twenty-sixth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The twenty-seventh system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The twenty-eighth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The twenty-ninth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The thirtieth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The thirty-first system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The thirty-second system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The thirty-third system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The thirty-fourth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The thirty-fifth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The thirty-sixth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The thirty-seventh system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The thirty-eighth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The thirty-ninth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The fortieth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The forty-first system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The forty-second system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The forty-third system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The forty-fourth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The forty-fifth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The forty-sixth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The forty-seventh system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The forty-eighth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The forty-ninth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

The fiftieth system shows the piano part with a *ff* marking and the orchestra part with a *ff* marking.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It features a complex arrangement of staves, including a grand staff (treble and bass clef) and several single staves. The notation is dense, with many beamed notes and complex rhythmic patterns. A section is marked "Bisect." (Bisecting), and another section is marked "poco a poco" (little by little), indicating a gradual change in dynamics or tempo. The page is numbered "11" in the top right corner.