

OUVERTURE

zu Shakespeare's Sommernachtstraum

Mendelssohns Werke.

von

Serie 2. N^o 7.

FELIX MENDELSSOHN BARTHOLDY.

Dem Kronprinzen von Preussen gewidmet

(Friedrich Wilhelm IV.)

Op. 21.

Allegro di molto.

Flauto I.

Flauto II.

Oboe I.

Oboe II.

Clarinetto I in A.

Clarinetto II in A.

Fagotto I.

Fagotto II.

Corni in E.

Trombe in E.

Ophicleide.

Timpani in E.H.

Violino I.
divisi

Violino II.
divisi

Viola.

Violoncello.

Basso.

14²

pizz.
p

pp
stacc.
pp
stacc.
pp
pizz.
arco
pizz.
pp

This musical score page, numbered 32, contains 18 staves of music. The notation is primarily in treble and bass clefs with a key signature of two sharps (F# and C#). The first 10 staves are mostly empty, with some notes appearing in the final measures, accompanied by the dynamic marking *pp* (pianissimo). The bottom 8 staves (11-18) contain more active musical notation, including sixteenth-note patterns and a section marked *pizz.* (pizzicato) in the 14th staff. The score is presented in a clean, professional layout with clear staff lines and musical symbols.

A page of musical notation for a string quartet, featuring 16 staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'pizz.' and 'arco'. The first 10 staves are mostly empty, with some initial notes in the first staff. The last 6 staves contain more complex musical notation, including a 'pizz.' marking and an 'arco' marking. The notation is in a key signature of one sharp (F#) and a 2/4 time signature.