

NOMENCLATURE DES INSTRUMENTS



2 Grandes Flûtes

Petite Flûte

2 Hautbois { le 2^e prenant le
Hautbois d'amour.

Cor anglais

Petite Clarinette en Mi $\flat$

2 Clarinettes en Si $\flat$

Clarinette basse en Si $\flat$

2 Bassons

Contrebasson

4 Cors en Fa

Petite Trompette en Ré

3 Trompettes en Ut

3 Trombones

Tuba

3 Saxophones: (Sopranino en Fa,
Soprano en Si $\flat$, Ténor en Si $\flat$.)

3 Timbales

2 Tambours

Cymbales & Tam-Tam

Célesta

Harpe

Quintette à cordes



à IDA RUBINSTEIN

BOLERO

MAURICE RAVEL

Tempo di Bolero, moderato assai. ♩ = 72

2 FLÛTES

2 TAMBOURS

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES.

CONTREBASSES

This system contains the first four measures of the piece. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are in 3/4 time. The percussion (Tambours) has a 3/4 time signature with a 4th note. The woodwinds and strings play a simple harmonic accompaniment, while the percussion plays a rhythmic pattern of eighth notes. The woodwinds and strings are marked *pp* (pianissimo). The percussion is marked *pp* (pianissimo). The woodwinds and strings are marked *pizz.* (pizzicato). The percussion is marked *pp* (pianissimo).

1^o Solo

Fl.

Tamb.

Vons

Altos

velles

C. B.

This system contains measures 5 through 8. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are in 3/4 time. The percussion (Tambours) has a 3/4 time signature with a 4th note. The woodwinds and strings play a simple harmonic accompaniment, while the percussion plays a rhythmic pattern of eighth notes. The woodwinds and strings are marked *pp* (pianissimo). The percussion is marked *pp* (pianissimo). The woodwinds and strings are marked *pizz.* (pizzicato). The percussion is marked *pp* (pianissimo).

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Paris, 4, Place de la Madeleine.

1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

1

Fl. *pp* *2^o 3*

Clar. *1^o Solo*

Tamb.

vous

Altos

velles

C.B.

2^e Fl.

1^{re} Clar.

Tamb.

vous

Altos

velles

C.B.

2^e Fl.

1^{re} Clar.

Tamb.

vous

Altos

velles

C.B.

2^e Fl.

1^{re} Clar.

Tamb.

Vous

Altos

velles

C.B.

Fl.

1^{re} Clar.

Tamb.

Harpe

Vous

Altos

velles

C.B.

1^{re} Fl.

Bon

Tamb.

Harpe

vons

Altos

velles

C.B.

1^o Solo

mp

1^{re} Fl.

1^{er} Bon

Tamb.

Harpe

vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Bon

Tamb.

Harpe

vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Bon

Tamb.

Harpe

vons

Altos

velles

C.B.

3

Fl.

2^o 3

pte Cl.

Solo

p

1^{er} Bou

Tamb.

Harpe

mp

3

Vox

Alto

Tenors

C.B.

3^e Fl.

pte Cl.

Tamb.

Harpe

Vox

Alto

Tenors

C.B.

2^e Fl.

pte Cl.

Tamb.

Harpe

vous

Altos

velles

C.B.

2^e Fl.

pte Cl.

Tamb.

Harpe

vous

Altos

velles

C.B.

4

3^e Fl.

Pte Cl.

Bons

Tamb.

Harpe

mp

mp

4

1^{ers} Vons

2^{ds} Vons

Altos

Vclles

C.B.

pizz.

Div. *p* *pizz.*

p

pizz.

p

Hautb. d'amour

Solo

mp

Bons

Tamb.

1^{ers} Vons

2^{ds} Vons

Altos

Vclles

C.B.

Hautb. d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

Hautb. d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

Hautb.d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

Fl. 5

Hautb.d'am.

Bons

Cor ^{1^o}

Tromp. Sord. ^{1^o} Solo

Tamb.

1ers vons 5 pizz. Div. ^p pizz.

2ds vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

1^{er} Cor

Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

6

p

p

Sord. 2^o

mp

6

mp

mp

mp

mp