

Symphony No. 2 in D Major, Op. 43

I.

Allegretto.

2 Flauti.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
I. II.
3 Trombe in F.
III.
3 Tromboni.
Tuba.
Timpani in D A.

Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

Allegretto.

Ob.

Clar.

Cor.

Viol.

divisi

mp

divisi

mp

mp

espress.

mp

mp

[illegible]

Fl. **A**

Ob. *mf*

Clar. *mf*

Cor. *p* *dim. poco a poco*

Viol. *pizz.* *arco* *dim.*

A *mf* *dim.*

Fl.

Clar. *p*

Fag. *mf* *p* *cresc.*

Cor. III. IV.

Timp. *pp*

Viol.

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

Viol.

pp *dim.*

dim. *cresc.*

div. *pizz.*

mp

Fl.

Ob.

Clar.

Fag.

Cor. I. II.

Viol.

mp

pizz.

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp

Viol. **Poco affrettando al**

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

C Poco Allegro.
a 2.

Fl. *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *dim.*

Timp. *dim.*

f

Viol. *arco*

arco

arco

arco

arco

cresc.

cresc.

cresc.

cresc.

cresc.

C Poco Allegro.

Fl. *dim. molto* *p* **D**

Ob. *dim. molto* *p*

Clar. *poco a poco cresc.*

Fag. a 2. *dim. molto* *p*

Cor. *dim.* *pp*

Timp. *dim.* *pp*

Viol. *pizz.* *arco* *poco a poco cresc.*

pizz. *arco* *poco a poco cresc.*

pizz. *arco* *poco a poco cresc.*

pizz. *arco* *poco a poco cresc.*

pizz. *arco* *poco a poco cresc.*

Fl. **D**

Ob. *dim.* *p*

Clar. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *p*

Timp. *dim.* *p*

Viol. *p cresc. molto*

p cresc. molto

p cresc. molto

p cresc. molto

This page of a musical score is divided into three systems of staves. The first system includes parts for Oboe (Ob.), Cor Anglais (Cor.), Trumpet I & II (Tr. I. II.), Timpani (Timp.), Violins (Viol.), and Violoncello/Double Bass (Vcllo e C-B.). The second system adds Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The third system includes a Violoncello part. The score is marked with various dynamics such as *p*, *pp*, *f*, *mp*, *ppp*, and *dim. molto*. It also features tempo markings: *Poco tranquillo.* and *E a tempo*. The notation includes complex rhythmic patterns, particularly in the string sections, and melodic lines for the woodwinds.

Fl.

Clar.

Fag.

Viol.

Vello.

C. B.

Fl.

Ob.

Clar.

Fag.

Viol.

Vello.

C. B.

a 2.

mp

mf

poco f

f

fp

mp

dim.

p