

*La Mer*

## I. — De l'aube à midi sur la mer

**Très lent (116 =  $\bullet$ )**

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORs chromatiques en FA

3<sup>e</sup> et 4<sup>e</sup> CORs chromatiques en FA

3 TROMPETTES chromatiques en FA

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE TUBA

3 TIMBALES

CYMBALES TAM-TAM

1<sup>re</sup> HARPE

2<sup>de</sup> HARPE

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Très lent (116 = ♩)

Sourdines

Sourdines

Sourdines

Div.

Div.

Div. pizz. pp

arco pp



The musical score is for the song "The Rose Tree" and is arranged for three parts: Ol. (Oboe), Bones (Bones), and Timb. (Timpani). The score is written in one sharp (F#) and 4/4 time. The first system consists of measures 1 through 16, and the second system continues from measure 17. The Ol. part features a melody in the first system, while the Bones part provides harmonic support. The Timb. part includes a rhythmic pattern in the first system. The second system shows a continuation of the musical themes, with the Ol. part playing a more active role in the melody.

**2** An'mez peu à peu jusqu'à l'entrée du  $\frac{6}{8}$

Gdes Fl.

Cor A.

Cl.

Bons

Tromp.

Timb.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

*en dehors*

*1<sup>o</sup> en dehors*

*pp*

*p*

*à 2*

*1<sup>o</sup>*

*2<sup>o</sup>*

*p poco cresc.*

*pp*

*p*

*pp*

*p poco cresc.*

Animez peu à peu jusqu'à l'entrée du  $\frac{6}{8}$

sans Sourdine Div.

sans Sourdine Div.

*pp*

*pp*

*pp*

**Modéré, sans lenteur (Dans un rythme très souple) (116 = )**

Gdes Fl. *p*

Cor A. *p*

Cl. *p* à 2 En si b

Horns 1<sup>o</sup> *p* 2<sup>o</sup> *p* *mp* *p*

Trump. *p*

Timb. *p*

1<sup>re</sup> Harpe *p* *f* *p*

2<sup>de</sup> Harpe *mf*

sans Sourdine *pp* Div. *p*

**Modéré, sans lenteur (Dans un rythme très souple) (116 = )**

(Div.) *f dim* *p*

1<sup>re</sup> arco *f dim* *p*

2<sup>de</sup> pizz. *f dim* *p*

sans Sourdine *pp* Div. *p*

*pp*



Gdes Fl.  
 Cl.  
 Bsns  
 Cors  
 1re Harpe  
 2de Harpe  
 Piano

Musical score for the first system of "The Swan" by Saint-Saëns. The score includes staves for Gdes Fl., Cl., Bsns, Cors, 1re Harpe, 2de Harpe, and Piano. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamics include *mf*, *p*, *più p*, and *pp*.



**Score for 'L'Espresso' by Maurice Strakosky**

**Instrumentation:** Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

**Key Features:**

- Tempo and Meter:** 3/4 time.
- Dynamics:** The score includes a wide range of dynamics, from *pp* (pianissimo) to *f* (forte), with many passages marked *p* (piano) and *pp*.
- Articulation:** The music features extensive use of slurs, ties, and accents, particularly in the string and woodwind sections.
- Structure:** The score is divided into measures, with some measures containing multiple staves for different instruments.
- Notation:** The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

**Un peu animé** **5** au Mouvt

Gdes Fl.

Hrh

Cor A.

Cl.

Rons

Cors

1re Harpe

1re et 2de

Unis. 8<sup>e</sup>

Unis. 8<sup>e</sup>

Unis.

Unis.

Unis. b

Unis. b

Unis. arco

Unis. arco

arco

pp sur la touche

pp sur la touche

pizz. pp

G des Fl.  
 H<sup>tb</sup>  
 Cl.  
 Bons  
 Cors  
 1<sup>re</sup> Harpe  
 2<sup>de</sup> Harpe

Musical score for a symphonic work, likely "La Mer" by Debussy. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Flute (G des Fl.), Horn (H<sup>tb</sup>), Clarinet (Cl.), Bassoon (Bons).
- Brass:** Horns (Bons), Trumpets (Cors).
- Strings:** Violins (1<sup>re</sup> Harpe), Violas (2<sup>de</sup> Harpe), Cellos (1<sup>re</sup> Harpe), and Double Basses (2<sup>de</sup> Harpe).
- Harp:** 1<sup>re</sup> Harpe and 2<sup>de</sup> Harpe.

The score features various dynamic markings and performance instructions:

- Dynamic markings:** *pp* (pianissimo), *mf* (mezzo-forte), *più pp* (more pianissimo), and *arco* (arco).
- Performance instructions:** *à 2* (à 2).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by its lush, impressionistic sound, with a focus on color and texture.

## 6

1º Solo

1º

1º

1º

1º

Cédez un peu

Div.

pizz.

arco

Div.

arco

(pizz.)

pizz.

arco

pizz.