

LECONS DE TENÉBRES

A une et a deux Voix

Par M.^r Couperin Compositeur=
Organiste de la Chapelle du Roy.

Premier Jour

Gravées par F. du Plessy. Et se Vendent 3.^{tt} Brochées.

A PARIS.

Ches { L'auteur rue S.^t Honoré aux Armes de Bourgo-
gne près le Palais Royal.

Le Sieur Foucalt a la Regle d'or, rue S.^t Honoré.

AVEC PRIVILEGE DU ROY.



Pour Le Mercredi

Premiere Leçon

*a une
Voix.*

In..cipit Lamenta.....ti...o Jere.mi..æ Prophe..tæ

Aleph

Quomodo quomodo sedet sola ci.vi.tas plena po.....pulo? facta

est qua..si vi.....du..a, domina Gen.....ti..um? princeps provin....ci.....

.....arum princeps provinci..arum facta est sub tribu.....to. Quomo....

3.

...do quomodo sedet sola ci.vi.tas ple...na po.....pulo? fac..ta

est fac...ta est quasi vi...du..a, domina Gen.ti.um? princeps provinci:

...arum princeps provinci.arum fac..ta est sub tri.bu.....to. fac.....ta

est sub tribu to.

2/3 6 6 3

This system contains the first four measures of the piece. The treble clef staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The bass clef staff provides accompaniment with a half note G3, followed by quarter notes F3, E3, D3, and a half note C3. Fingering numbers 2/3, 6, 6, and 3 are written below the bass staff notes. An 'x' is marked above the final measure.

*Petite
pause*

Beth

2 f

This system contains measures 5 through 8. The treble clef staff continues the melody with quarter notes B4, A4, G4, and a half note F#4. The bass clef staff has a half note G3, followed by quarter notes F3, E3, and a half note D3. Fingering numbers 2 and f (forte) are written below the bass staff notes. An 'x' is marked above the final measure.

6 7 *6 7 6 4 6 4 3

This system contains measures 9 through 16. The treble clef staff features a more complex melody with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff has a half note G3, followed by quarter notes F3, E3, D3, and a half note C3. Fingering numbers 6, 7, *6, 7, 6, 4, 6, 4, and 3 are written below the bass staff notes. 'x' marks are placed above measures 10, 11, 12, and 13.

7 6 4 6 4 b3 *3 7

Suivés.

This system contains measures 17 through 24. The treble clef staff continues the melody with various note values and rests. The bass clef staff has a half note G3, followed by quarter notes F3, E3, D3, and a half note C3. Fingering numbers 7, 6, 4, 6, 4, b3, *3, and 7 are written below the bass staff notes. 'x' marks are placed above measures 17 and 20. The system concludes with the instruction *Suivés.*

Mineur, et mesuré-lent.

5.

Plorans plo.ravit in noc..... te, et la..... chrymæ e.jus in ma...

xillis ejus non est qui conso..letur qui conso...le.tur. e.am ex omnibus

cha...ris e.jus. ex om....nibus cha.....ris e....jus.

6

Plorans plo... ravit in noc... te et la... chrymæ ejus...

8 7 8 *6 6 6 6 7 6 7 6

... in maxillis ejus. non est qui con... so... le... tur qui con... so... le... tur

*3 4 *3 6 f b3 b3 6 *3 6 *6

eam ex om... nibus ex omni... bus cha... ris e... jus. non

*3 b3 6 8 2 7 6 4 *3 f

est qui con.so... letur qui con...so..le.....tur e..am ex om...ni...bus

Recitatif.
ex om...ni...bus cha...ris e.....jus. Omnes a..mi...ci

ejus spreverunt e.....am, et facti sunt ei i....ni..mici, et facti sunt

e.i i..ni.mi.....ci. *Gimel.....*

Petite pause

Recitatif. *Migravit Ju..da propter afflicti..o.nem Mi. gravit Ju...da*