

DIDO AND ÆNEAS.

OVERTURE.

Henry Purcell.

Adagio.

Violino 1st. *p*

Violino 2nd. *p*

Viola. *p*

Basso. *p*

PIANO. *Adagio. p*

Allegro moderato.

The first system of musical notation consists of five staves. The top two staves are a grand staff (treble and bass clefs) in B-flat major, with a forte (*f*) dynamic marking. The third staff is a single bass clef staff, also in B-flat major, with a forte (*f*) dynamic marking. The fourth staff is a single bass clef staff in B-flat major. The fifth staff is a single bass clef staff in B-flat major, with a forte (*f*) dynamic marking. The tempo is marked *Allegro moderato.*

The second system of musical notation consists of five staves. The top two staves are a grand staff (treble and bass clefs) in B-flat major, with a forte (*f*) dynamic marking. The third staff is a single bass clef staff, also in B-flat major, with a forte (*f*) dynamic marking. The fourth staff is a single bass clef staff in B-flat major. The fifth staff is a single bass clef staff in B-flat major, with a forte (*f*) dynamic marking. The tempo is marked *Allegro moderato.*

The third system of musical notation consists of five staves. The top two staves are a grand staff (treble and bass clefs) in B-flat major, with a forte (*f*) dynamic marking. The third staff is a single bass clef staff, also in B-flat major, with a forte (*f*) dynamic marking. The fourth staff is a single bass clef staff in B-flat major. The fifth staff is a single bass clef staff in B-flat major, with a forte (*f*) dynamic marking. The tempo is marked *Allegro moderato.*



The first system of musical notation consists of five staves. The top two staves are grand staves (treble and alto clefs). The third staff is a single treble staff. The bottom two staves are grand staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.



The second system of musical notation consists of five staves, continuing the piece from the first system. It maintains the same instrumentation and key signature. The melodic line in the upper staves continues with various intervals and some chromatic movement. The accompaniment remains consistent with eighth notes.



The third system of musical notation consists of five staves, concluding the piece. The music ends with a final cadence. The upper staves have some longer note values (half notes and whole notes) towards the end, while the lower staves continue with the eighth-note accompaniment until the final measure.

ACT I.

Scene. The Palace. Enter Dido, Belinda, and train.

Nº 1. SCENA and CHORUS.

Allegretto grazioso. BELINDA. ^A

Soprano. Shake the cloud from off your

Basso. *mf* *p*

PIANO. *mf* *p*

brow, Fate your wish - es doth al - low; Em - pire

CRESC. *f*

grow - ing, Plea - sures flow - - - - ing, For - tune smiles and so should

p

you. ^A*f* Shake the cloud from off your brow, ^A*p* shake

f *p*

Viol. I.

Viol. II.

Viola.

p

p

p

p

CHORUS.

p Soprano:

p Alto:

p Tenor:

p Bass:

rall.

the cloud from off your brow. Ban - ish sor - row, ban - ish

Ban - ish sor - row, ban - ish

Ban - ish sor - row, ban - ish

Ban - ish sor - row, ban - ish

Ban - ish sor - row, ban - ish

colla voce

p

p

care, Grief should ne'er ap - proach the fair, Ban - ish sor - row, ban - ish

care, Grief should ne'er ap - proach the fair, Ban - ish, ban - ish

care, Grief should ne'er ap - proach the fair, Ban - ish sor - row, ban - ish,

care, Grief should ne'er ap - proach the fair, Ban - ish, ban - ish,

cresc.

cresc.

care, Grief should ne'er ap - proach the fair, should ne'er ap -

care, Grief should ne'er ap - proach the fair, should ne'er ap -

ban - ish care, Grief should ne'er ap - proach, should ne'er ap -

ban - ish, ban - ish care, Grief should ne'er, should ne'er ap -

- proach the fair, grief should ne'er ap - proach, should ne'er ap - proach the fair.

- proach the fair, grief should ne'er, should ne'er ap - proach the fair.

- proach the fair, grief should ne'er, should ne'er ap - proach the fair.

- proach the fair, grief should ne'er, should ne'er ap - proach the fair.