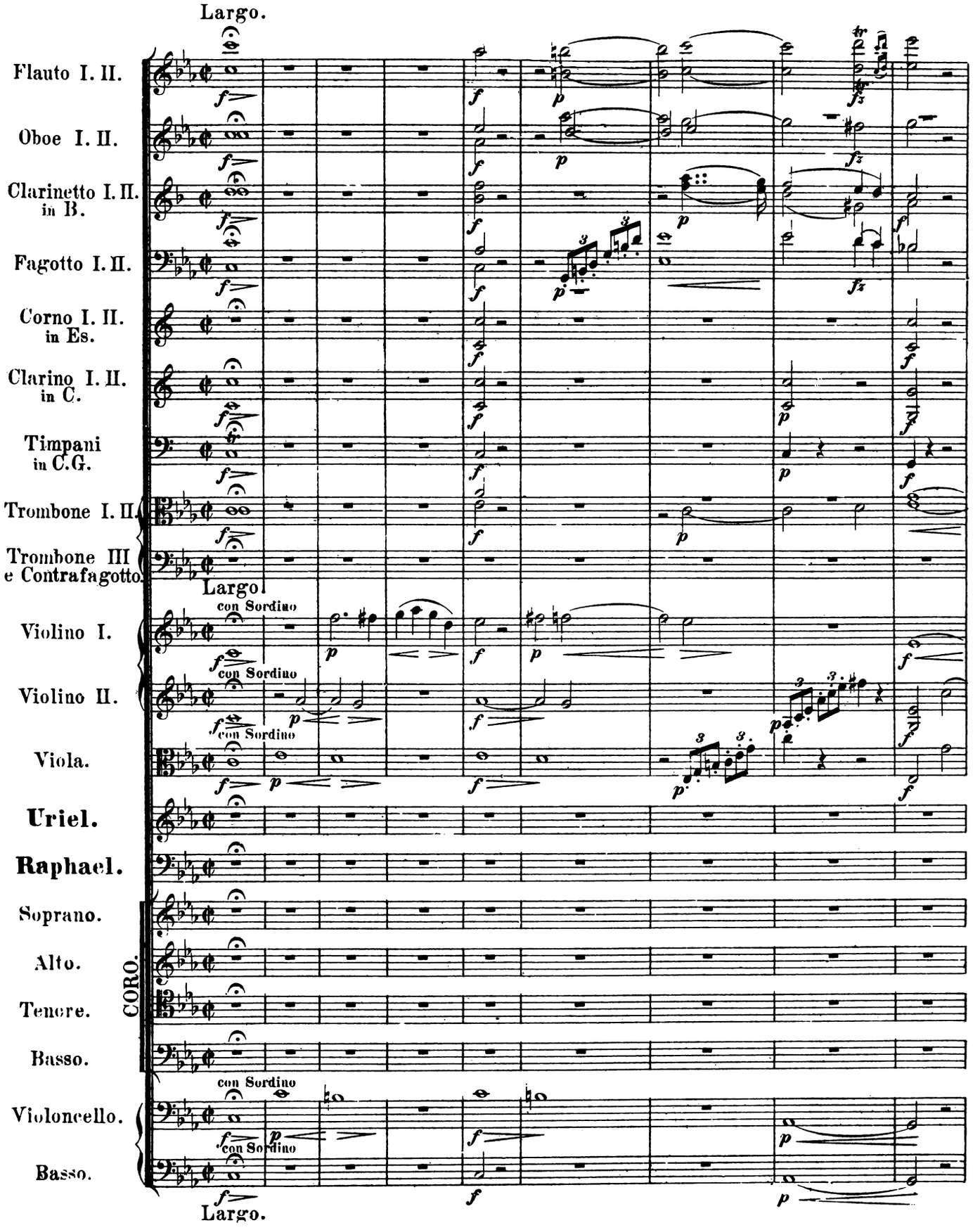
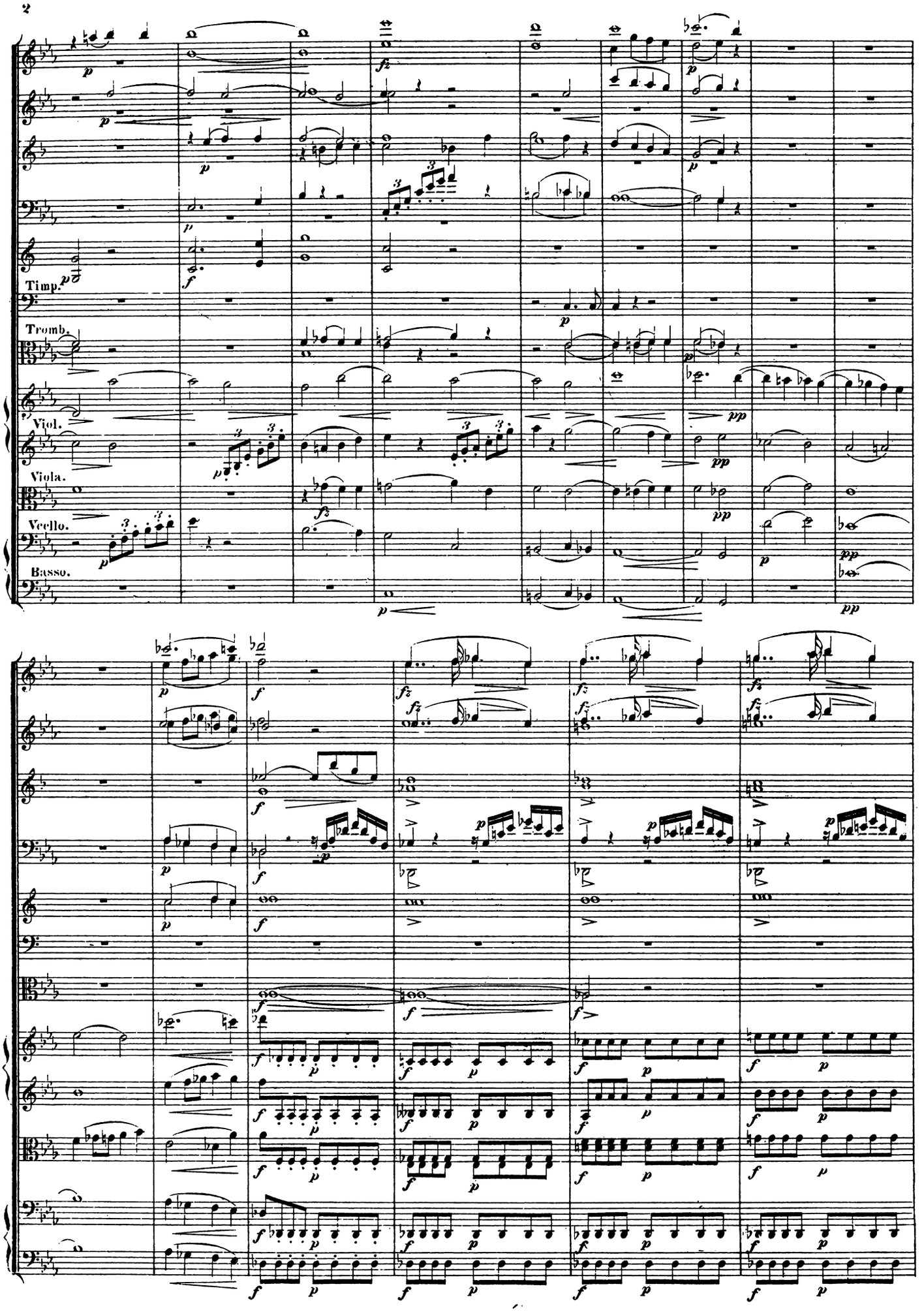
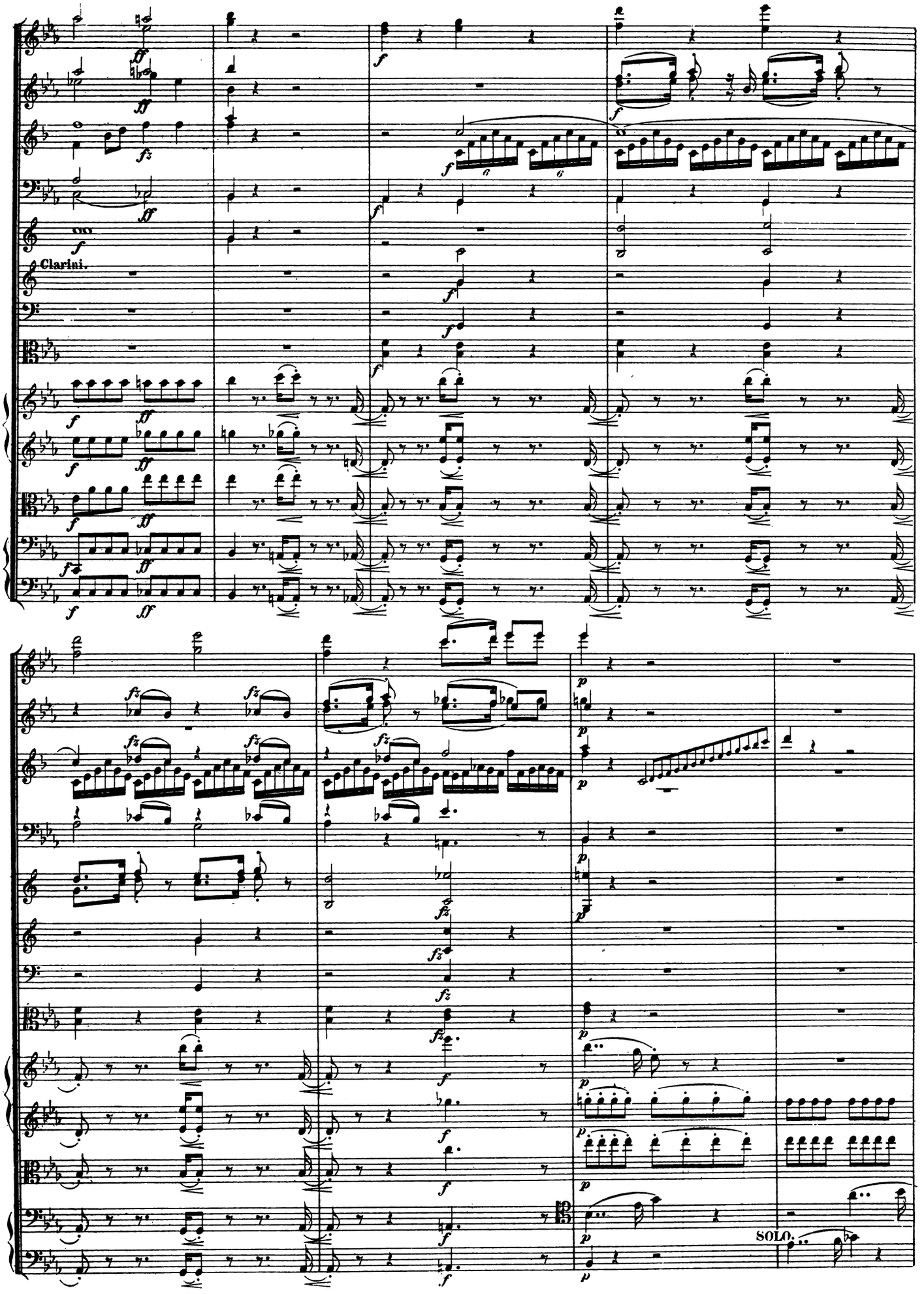
ERSTER THEIL.

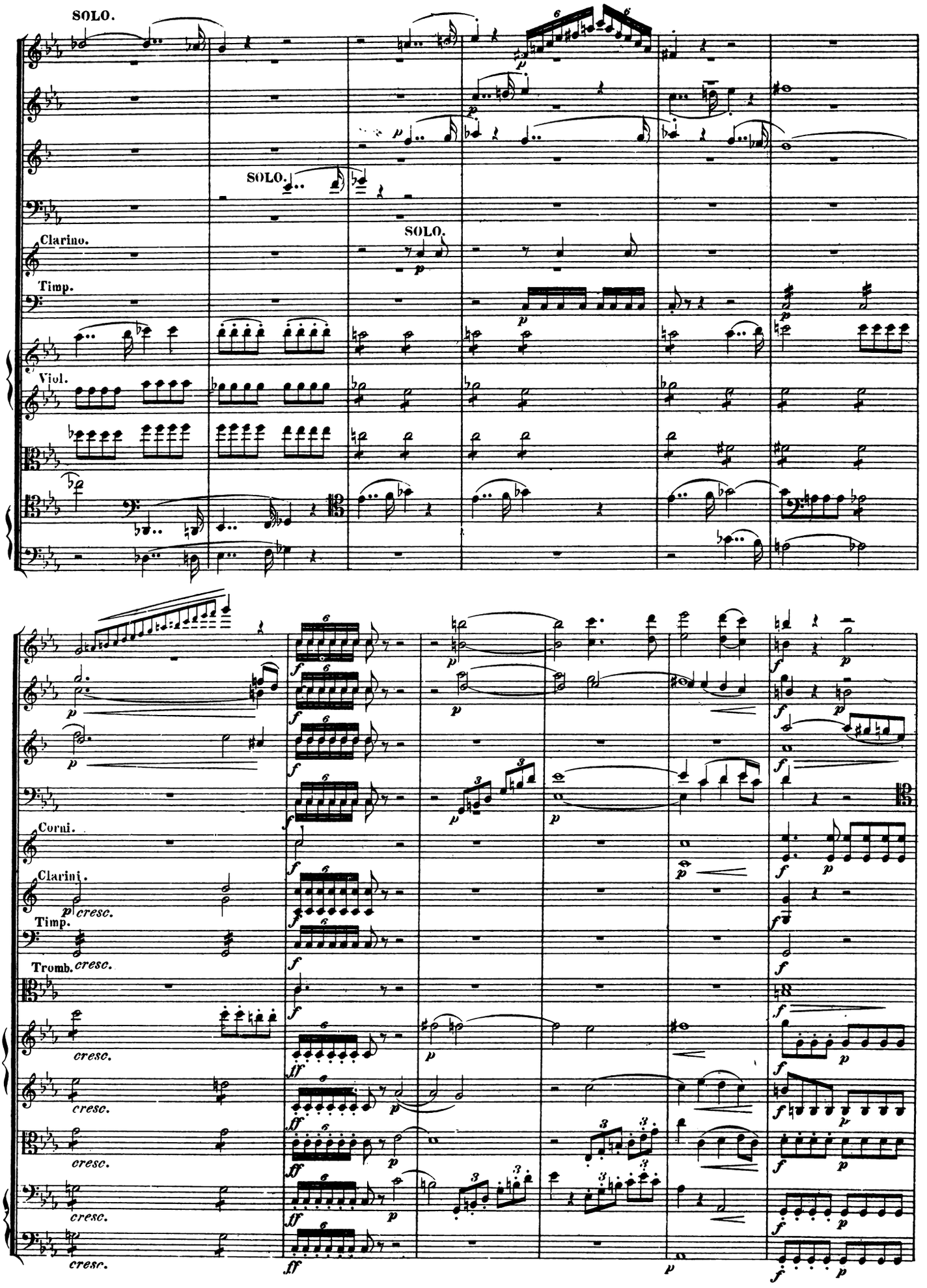
1. EINLEITUNG.

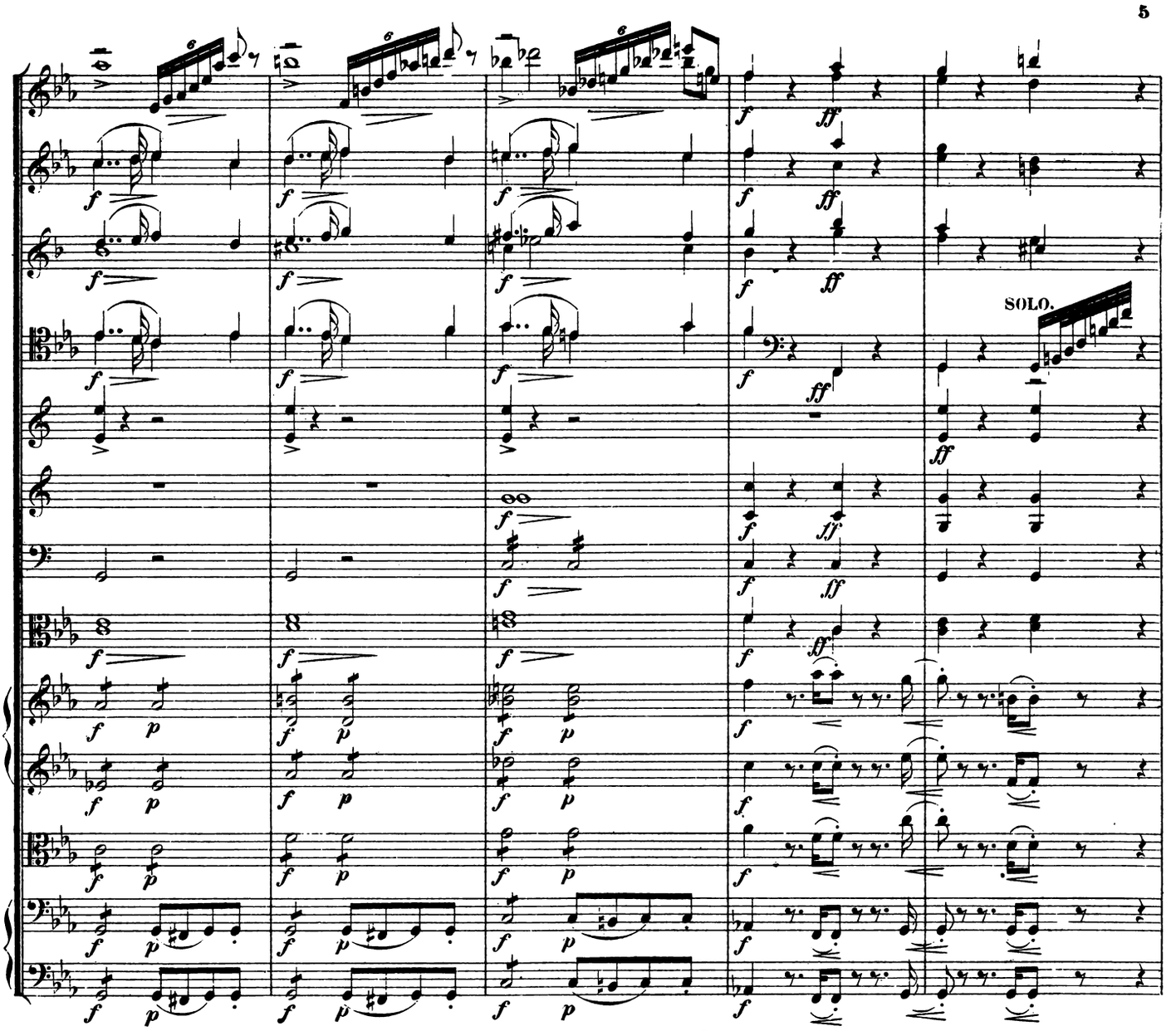
Die Vorstellung des Chaos.

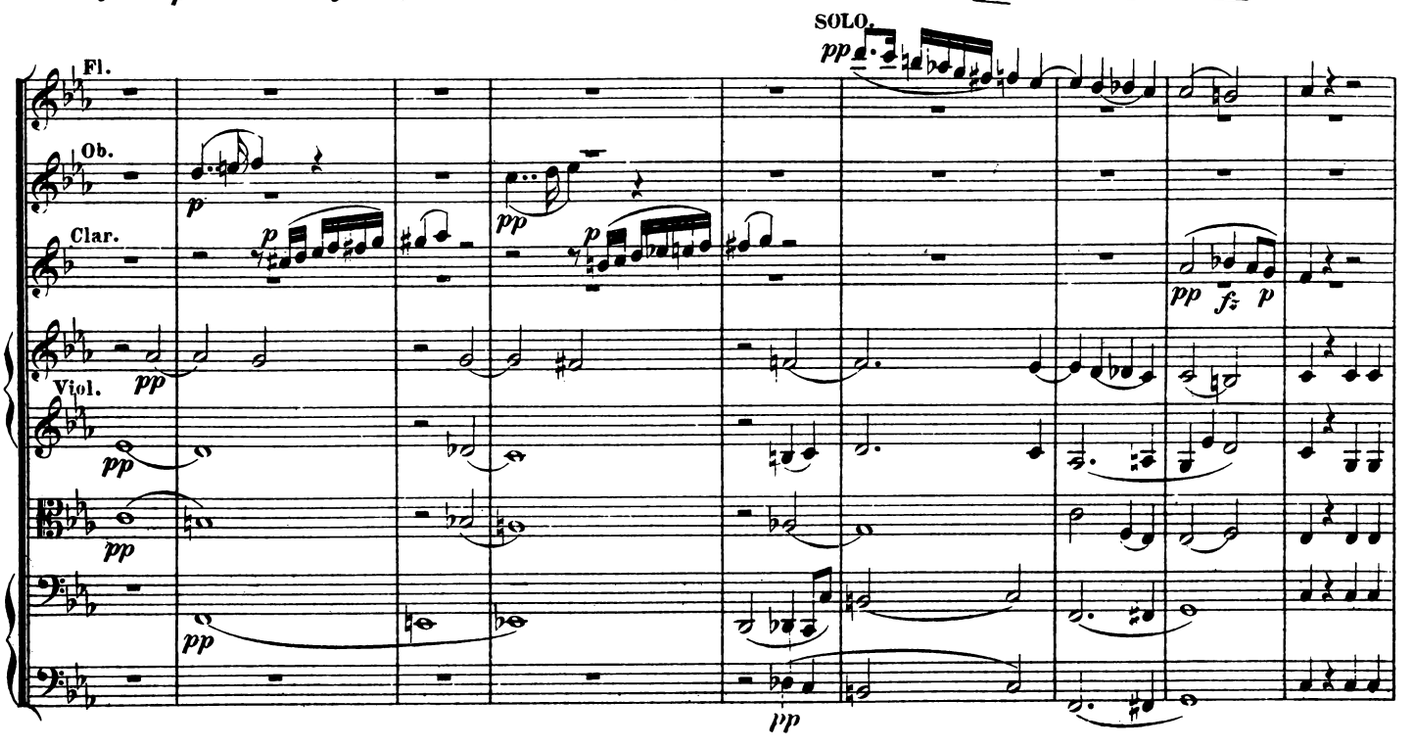


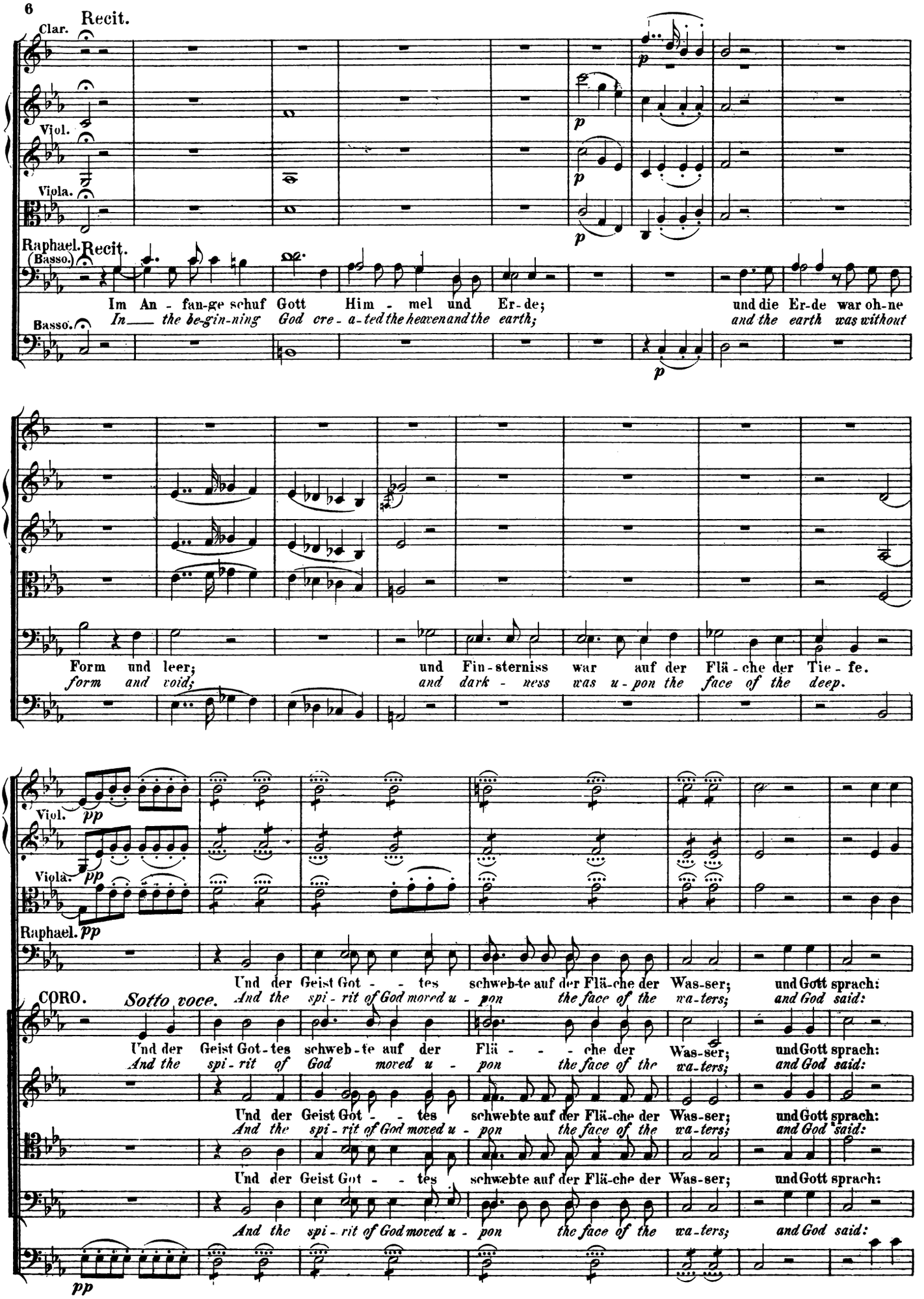

Timp.
Tromb.
Viol.
Viola.
Vcello.
Basso.

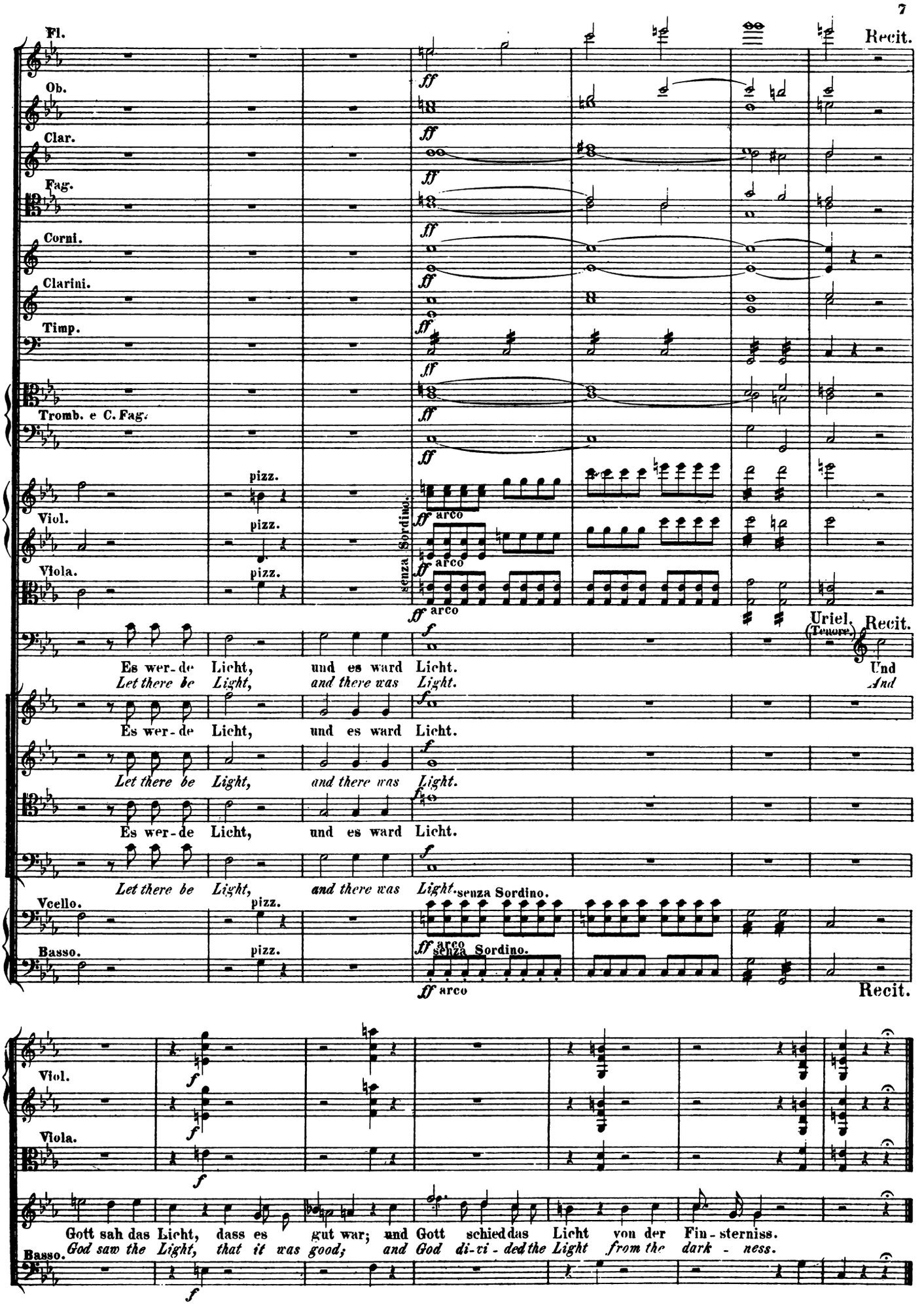

Clarini.
SOLO.


SOLO.
SOLO.
SOLO.
Clarino.
Timp.
Viol.
Corni.
Clarini.
Timp.
Tromb.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


SOLO.


SOLO.
Fl.
Ob.
Clar.
Viol.


Recit.
Clar.
Viol.
Viola.
Raphael.
(Basso.)
Recit.
Basso.
Im An - fan-ge schuf Gott Him - mel und Er-de; und die Er-de war oh-ne
In the be-gin-ning God cre - a-ted the heaven and the earth; and the earth was without
Form und leer; und Fin-sterniss war auf der Flä - che der Tie - fe.
form and void; and dark - ness was u - pon the face of the deep.
Viol.
pp
Viola.
pp
Raphael.
pp
Und der Geist Got - - tes schweb-te auf der Flä-che der Was-ser; und Gott sprach:
And the spi - rit of God moved u - pon the face of the wa-ters; and God said:
CORO.
Sotto voce.
Und der Geist Got-tes schweb-te auf der Flä - - - che der Was-ser; und Gott sprach:
And the spi - rit of God moved u - pon the face of the wa-ters; and God said:
Und der Geist Got - - tes schwebte auf der Flä-che der Was-ser; und Gott sprach:
And the spi - rit of God moved u - pon the face of the wa-ters; and God said:
Und der Geist Got - - tes schwebte auf der Flä-che der Was-ser; und Gott sprach:
And the spi - rit of God moved u - pon the face of the wa-ters; and God said:
pp


Fl.
Ob.
Clar.
Fag.
Corni.
Clarini.
Timp.
Tromb. e C. Fag.
Viol.
Viola.
Vcello.
Basso.
pizz.
arco
senza Sordino.
Recit.
Uriel.
(Tenore.)
Es wer-de Licht, und es ward Licht.
Let there be Light, and there was Light.
Und
And
Gott sah das Licht, dass es gut war; und Gott schied das Licht von der Fin-sterniss.
God saw the Light, that it was good; and God di-vi-ded the Light from the dark-ness.