

Quartett

(F dur)

für

2 Violinen, Bratsche und Violoncell

von

Ant. Dvořák.

OP. 96.

PARTITUR.

Preis Mk 4,50 n.

(Die Stimmen kosten Mk 6 n.)

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Quartett.

I.

Ant. Dvořák, Op. 96.

Allegro ma non troppo. M.M. ♩ = 112.

Violine I.

Violine II.

Bratsche.

Violoncell.

pp

pp

mf

pp

mf

fz

fz

cresc.

cresc.

cresc.

cresc.

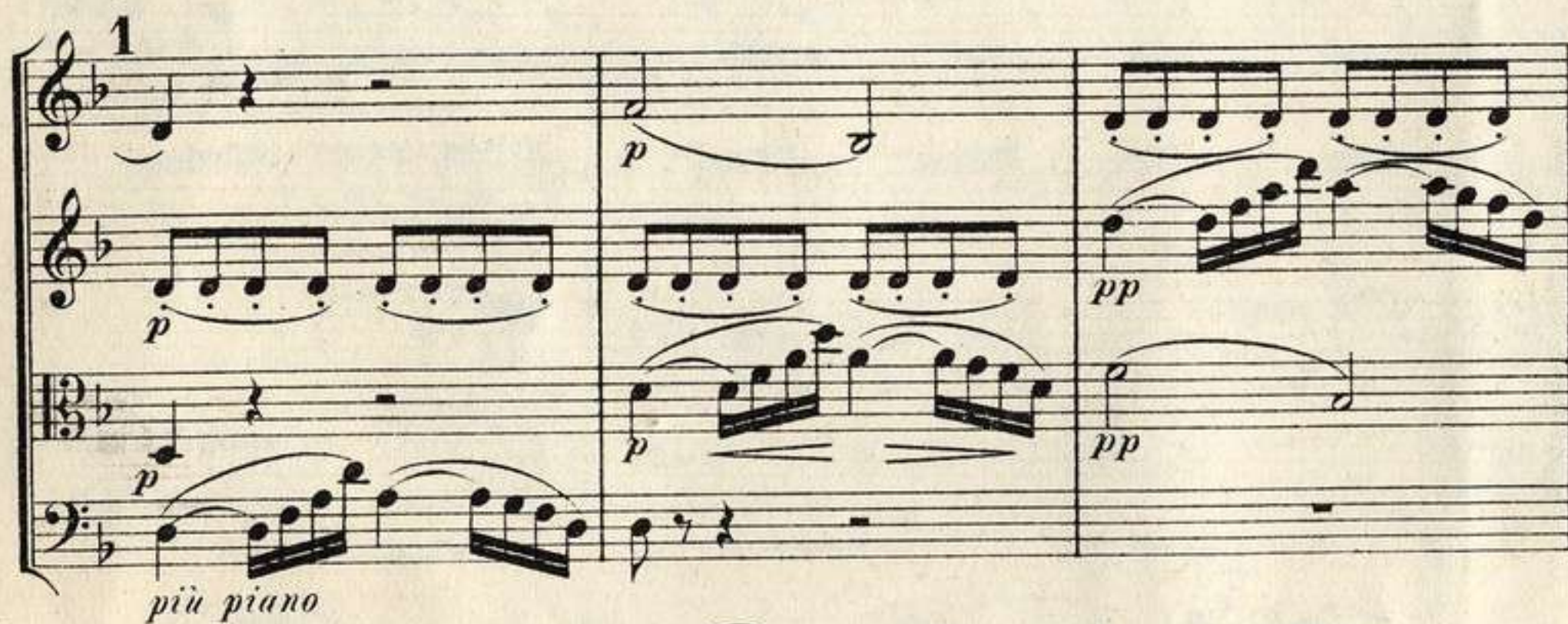
pizz.



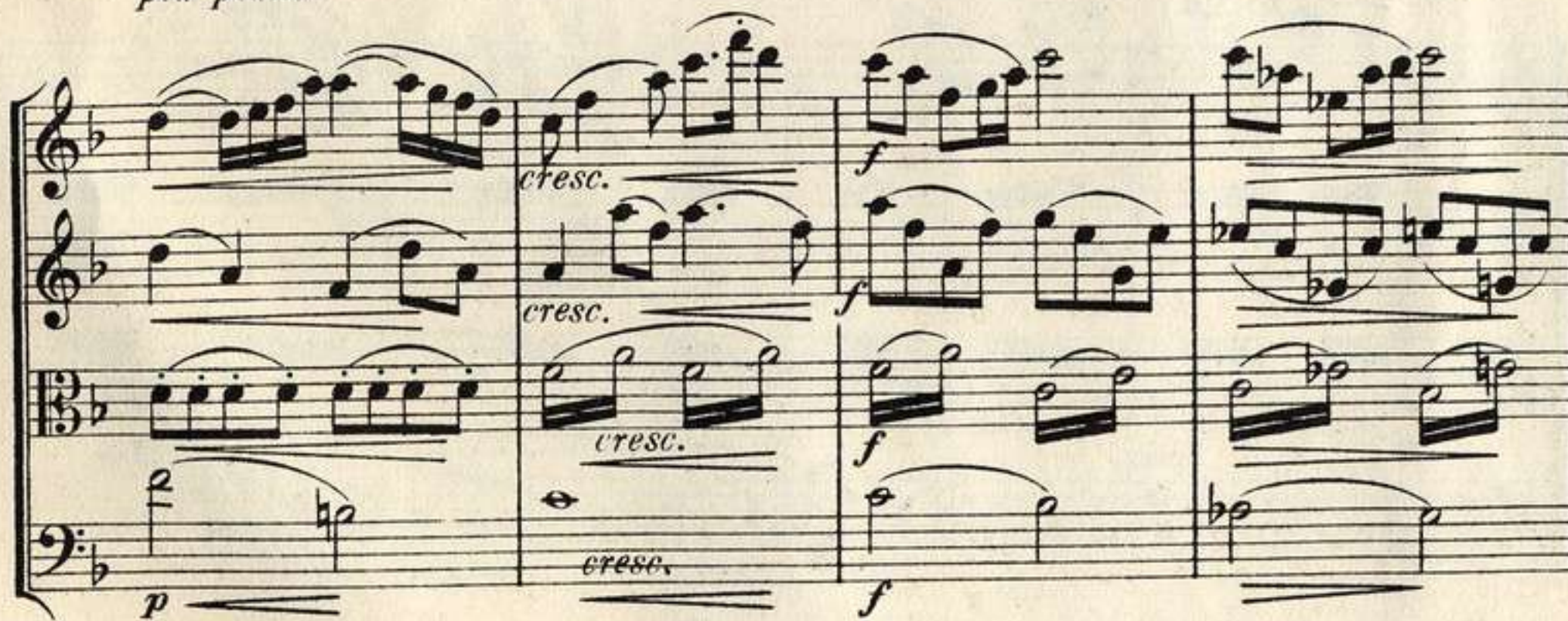
First system of musical notation, featuring three staves (treble, alto, and bass). The music is in 3/4 time and includes dynamic markings such as *f*, *fz*, and *fz*. The bass staff is marked *arco*.



Second system of musical notation, featuring three staves. The music includes dynamic markings such as *fz*, *ff*, *dim.*, and *p*.



Third system of musical notation, featuring three staves. The music includes dynamic markings such as *p*, *pp*, and *più piano*. A first ending bracket is indicated by the number 1.



Fourth system of musical notation, featuring three staves. The music includes dynamic markings such as *cresc.*, *f*, and *p*.