

Langsam (♩=60) poco rit. - - a tempo poco rit. - - - a tempo

1 2 3 4 5 6

Flöte (auch kleine Flöte)

Oboe

1. Klarinette

2. Klarinette

Fagott

1. Horn

2. Horn

1.2. Trompete

Posaune

Fauen

Glockenspiel

Xylophon

Große Trommel

Becken

Tamtam

Kleine Trommel

Triangel

Tamburin

Klavier

ad libitum bis

Langsam (♩=60) poco rit. - - a tempo poco rit. - - - a tempo

1 2 3 4 5 6

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

am Steg - - - - - am Steg - - - - -

pp p pp p

pizz.

pp

poco accel. *Flzg.* *Etwas bewegter (♩=72)*

Fl *pp* *p cresc.* *ff*

Ob *sf* *fp cresc.* *p*

I. Kl *sf* *fp cresc.*

2. Kl *fp cresc.* *pp*

Fg *fp cresc.* *pp*

Klav *cresc.*

I. Gg *pizz.* *pp* *pizz.* *pp*

I. Gg die übrigen *pp*

II. Gg *pp*

Br *non legato* *pp* *martellato*

Vcl *non legato* *pp* *martellato*

Kbs *arco martellato* *pp*

Ob *sf*

I. 2. Kl *pp*

Fg *pp*

Tam *pppp*

klTr *pppp*

I. Gg *pppp*

II. Gg *pizz.* *arco* *pizz.*

Br *pizz.*

Vcl *pizz.* *arco*

Kbs *pizz.* *arco*

This musical score page contains measures 13 and 14 of a symphony. The instruments and their parts are as follows:

- Fl (Flute):** Measure 13 is a whole rest. Measure 14 has a triplet of eighth notes (F4, E4, D4) marked *ff*, followed by a quarter note (C4) marked *sf*, and another triplet of eighth notes (B3, A3, G3) marked *sf*.
- Ob (Oboe):** Measure 13 has a half note (F#4) marked *p*, followed by a half note (G#4) marked *f*. Measure 14 has a half note (F#4) marked *f*, followed by a half note (G#4) marked *ff*.
- 1.Kl (Clarinet 1):** Measure 13 has a half note (F#4) marked *p*, followed by a half note (G#4) marked *f*. Measure 14 has a half note (F#4) marked *f*, followed by a half note (G#4) marked *ff*.
- 2.Kl (Clarinet 2):** Measure 13 has a half note (F#4) marked *p*, followed by a half note (G#4) marked *f*. Measure 14 has a half note (F#4) marked *f*, followed by a half note (G#4) marked *ff*.
- Fg (Bassoon):** Measure 13 has a half note (F#4) marked *p*, followed by a half note (G#4) marked *f*. Measure 14 has a half note (F#4) marked *f*, followed by a half note (G#4) marked *ff*.
- 1.2.Hr (Horn 1 & 2):** Measure 13 has a half note (F#4) marked *p*, followed by a half note (G#4) marked *f*. Measure 14 has a half note (F#4) marked *ff*, followed by a half note (G#4) marked *f*.
- Pos (Trumpet):** Measure 13 has a half note (F#4) marked *p*, followed by a half note (G#4) marked *f*. Measure 14 has a half note (F#4) marked *ff*, followed by a half note (G#4) marked *f*.
- Tam (Tam-tam):** Measure 13 has a triplet of eighth notes (F4, E4, D4) marked *p*, followed by a half note (C4) marked *f*. Measure 14 has a half note (C4) marked *f*.
- klTr (Klarnett):** Measure 13 has a half note (F#4) marked *p*, followed by a half note (G#4) marked *f*. Measure 14 has a half note (F#4) marked *f*, followed by a half note (G#4) marked *ff*.
- Klav (Piano):** Measure 13 has a half note (F#4) marked *p*, followed by a half note (G#4) marked *f*. Measure 14 has a half note (F#4) marked *ff*, followed by a half note (G#4) marked *f*.
- I.Gg (Violin I):** Measure 13 has a half note (F#4) marked *mf*, followed by a half note (G#4) marked *ffp*. Measure 14 has a half note (F#4) marked *ffp*, followed by a half note (G#4) marked *ffp*.
- II.Gg (Violin II):** Measure 13 has a half note (F#4) marked *mf*, followed by a half note (G#4) marked *ffp*. Measure 14 has a half note (F#4) marked *ffp*, followed by a half note (G#4) marked *ffp*.
- Br (Viola):** Measure 13 has a half note (F#4) marked *sf*, followed by a half note (G#4) marked *sf*. Measure 14 has a half note (F#4) marked *ffp*, followed by a half note (G#4) marked *ffp*.
- Vcl (Cello):** Measure 13 has a half note (F#4) marked *p*, followed by a half note (G#4) marked *ff*. Measure 14 has a half note (F#4) marked *ff*, followed by a half note (G#4) marked *ff*.
- Kbs (Double Bass):** Measure 13 has a half note (F#4) marked *p*, followed by a half note (G#4) marked *ff*. Measure 14 has a half note (F#4) marked *ff*, followed by a half note (G#4) marked *ff*.

* Dirigent: Achtel schlagen

This image shows a page of a musical score for measures 20 through 23. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl), Bassoon (Fg), Horns (Hr), Piano (Klav), Trumpets (Gg), Trombones (Bg), Violins (Vcl), and Cellos/Double Basses (Kbs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations, including dynamics (p, pp, mf), articulation (accents, staccato), and performance instructions (arco, pizz.). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The piano part has a more melodic and harmonic role, often playing chords and moving lines. The overall texture is dense and orchestral.

poco rit. - - - a tempo

etwas bewegter, grazioso

24 25 26 27

Fl *pp*

Ob *pp*

1.2. Kl *a2*

Fg *p dolce*
m.D.

1.2. Hr *m.D.*
p dolce

1.2. Trp *sfp*
p dolce
1. *pp*

Pos *m.D.*
sfp
p dolce

Pk *pp*

Glcksp *pp*

Beck *mit dem Schlägel*
ppp

Klav

poco rit. - - - a tempo

etwas bewegter, grazioso

24 25 26 27

I. Gg *p*
o.D.
(arco)
pizz.

II. Gg *p*

Br *pizz.*
mf
pizz.

Vcl *p dolce*
mf
pizz.

Kbs *mf*

28 29 30 31

Fl

Ob

1.2. Kl

Fg

1. Hr

2. Hr

1. Trp

Pos

Pk

Glcksp

28 29 30 31

I. Gg

II. Gg

Br

Vcl

Kbs

o.D.

pp

sf

f

mf dolce

p

f

arco

fp

f

pizz.

f

f

etwas zurückhalten

poco rit.

32 33 34 35

kl.Fl *V* nimmt kl.Fl. *pp* *V* nimmt Fl.

Fl

Ob *V* *ppp*

1.Kl *V* *p* *ppp* *p*

2.Kl *V* *pp* *ppp* *p*

Fg *V* *pp* *f*

1.2.Hr

1.Trp *V* *pp*

Glcksp *ppp*

Klav *f* *ff*

etwas zurückhalten

32 33 34 35

I. Gg *V* *pp* *ppp* *V*

I. Gg die übrigen *V* *ppp*

II. Gg *V* *pp* *arco* *ppp* *f*

Br *V* *pp* *arco* *ppp* *f*

Vcl *V* *pp* *arco* *ppp* *f*

Kbs *V* *f*

a tempo

36 37 38 39

kl.Fl.

Fl.

Ob.

1.2. Kl.

Fg.

1.2. Hr.

1. Trp.

2. Trp.

Pos.

Beck.

kl.Tr.

Klav.

a tempo

36 37 38 39

I. Gg.

II. Gg.

Br.

Vcl.

Kbs.

Halle

leggiere

f

ff

pp

p

nimmt kl.Fl.

Hmartellato