

I Vorgefühle

Sehr rasch (♩) (♩ = 76, ♩ = 228)

1 2 3 4 5

1.2.kleine Flöte

1.2.Flöte

1.Oboe

2.3.Oboe

Englisch Horn

Kleine Klarinette [in D]

1.Klarinette [in A]

2.Klarinette [in A]

Baßklarinette [in B]

Kontrabaß-
klarinette [in A]

1.2.Fagott

3.Fagott

Kontrafagott

1.2.Horn [in F]

3.4. Horn [in F]

1.2.3.Trompete [in B]

1.2.3.4. Posaune

Baßtuba

Pauken

Xylophon

Große Trommel

Tamtam

Celesta

Harfe

Sehr rasch (♩) (♩ = 76, ♩ = 228)

1 2 3 4 5

I.Geige

II.Geige

Bratsche

Violoncello

Kontrabaß

[illegible]

4

rasch

sehr rasch

 $\frac{3}{8}$ (♩ = 76, ♩ = 228) = $\frac{4}{8}$ (♩ = 152)

26

27

28

29

30

1.Kl[A]
2.Kl[A]
KbsKl[A]
1.2.3.Fg
Kfg
1.Trp
2.Pos
3.Pos
Ta
Hrf

rasch

sehr rasch

 $\frac{3}{8}$ (♩ = 76, ♩ = 228) = $\frac{4}{8}$ (♩ = 152)

26

27

28

29

30

Vcl

4

5

1.2.klFl
1.2.Fl
1.2.Ob
1.2.Kl[A]
1.2.3.Fg
3.4.Hr
1.2.Trp

Br
Vcl

5

39 40 41 42 43 44

1.2.klFl

1.Fl

2.Fl

1.2.Ob

EH

klkl[D]

1.2.Kl[A]

1.2.3.Fg

3.4.Hr

1.2.Trp

3.Trp

I.Gg

Br

Vcl

pp

cresc. -

f

p

fp

m.D.

f

(m.D.) (pizz.)

pp

**(arco)*

**(pizz.)*

*** (arco)*

*** (pizz.)*

* Das 1. u. 2. Pult } der Violoncelli immer der 1. Spieler arco, der 2. Spieler pizz.
 ** Das 3. u. 4. Pult }

6

45 46 47 48 49 50

2.klFl

1.2.Ob

3.Ob

EH

klkl[D]

1.2.Kl[A]

1.2.3.Fg

1.2.Pos

3.4.Pos

Ta

I.Gg

II.Gg

Br

Vcl

Kbs

ff

m.D.

fp

3. (m.D.)

fp

(m.D.)

fp

3fach get. o.D. arco

o.D. arco

ff

o.D. (pizz.)

ff

3fach get. o.D. arco

3fach get. o.D. arco

(arco) pp (pizz.) pp

3fach get. o.D. arco

ff

* Das tiefe d muß dabei sein!

[illegible]

9

6566676869

1.2.klFl

1.2.Fl

1.Ob

2.Ob

3.Ob

EH

klkl[D]

1.Kl[A]

2.Kl[A]

BsKl[B]

KbsKl[A]

1.2.3.Fg

Kfg

1.Hr

2.Hr

3.Hr

4.Hr

1.2.Trp

1.2.Pos

Xyl

6566676869

II.Gg

Br

Vcl

Kbs

9

1.2.klFl

1.2.Fl

1.Ob

2.3.Ob

EH

klkl[D]

1.2.Kl[A]

BsKl[B]

KbsKl[A]

1.2.3.Fg

Kfg

1.2.Hr

3.4.Hr

1.2.Trp

1.2.Pos

Xyl

70 71 72

II.Gg

Br

Vcl

Kbs

a2

ff

4/8

70 71 72

This musical score page contains measures 70, 71, and 72. The instruments are arranged in two systems. The first system includes woodwinds (1.2.klFl, 1.2.Fl, 1.Ob, 2.3.Ob, EH, klkl[D], 1.2.Kl[A], BsKl[B], KbsKl[A], 1.2.3.Fg, Kfg) and strings (1.2.Hr, 3.4.Hr, 1.2.Trp, 1.2.Pos, Xyl). The second system includes II.Gg, Br, Vcl, and Kbs. The woodwinds and strings play complex, often chromatic, passages with many slurs and ties. The brass and percussion parts are more rhythmic and harmonic. Measure 70 starts with a 4/8 time signature. Dynamics like *ff* and *a2* are present. The page number 11 is in the top right corner.

73 74 75 76 77

1.2.klFl

1.2.Fl

1.Ob

2.3.Ob

EH

klkl[D]

1.2.Kl[A]

BsKl[B]

KbsKl[A]

1.2.3.Fg

Kfg

1.2.Hr

3.4.Hr

1.2.Trp

1.2.Pos

3.4.Pos

Ta

Pk

Xyl

I.Gg

II.Gg

Br

Vcl

Kbs

zus.

mf

ffpp

immer pp

pesante

molto rit. -

Flzg.

pp

rasch

anschwellend

Flzg.

pp

rasch

anschwellend

get.

mf