

LAKMÉ

OPÉRA EN TROIS ACTES.

Paroles de

ED. GONDINET et PH. GILLE.

Musique de

LÉO DELIBES.

PRÉLUDE.

Maestoso.

G^{de} Flûte.

1^{re} Flûte.

Hautbois.

Clarinettes en LA.

Bassons.

Cors en MI $\flat$.

Cors en MI $\sharp$.

Cornets à Pistons en LA.

1^{er} et 2^e Trombones.

3^e Trombone et Ophicléide ou Tuba.

Timbales.

Triangle.

G^{sse} Caisse et Cymbales.

Harpe.

Maestoso.

Violons.

Altos.

Violoncelles.

C. Basses.

Maestoso.

Div. Unis.

à 2.

à 2.

à 2.

Div.

Unis.

Plus animé.

3

Musical score for a piano piece, measures 1-16. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* and *f*. The piece is marked "Plus animé." at the beginning and end of the section.

Andante.

A

à 2.

f (Changez en Si $\flat$)

f (Changez en FA)

f (Changez en RÉ $\flat$)

f (Changez en RÉ $\flat$ -LA $\flat$)

f dim. *pp*

f dim. *pp*

f

f

Div.

Andante.

A

6^{de} Fl. Solo. *mf*

Clar. Sib.

1^o *p*

vp

velles et C. B. pizz.

6^{de} Fl. *p*

1^{re} Fl. (Prenez la 6^{de} Fl.) *p*

Hautb. *p*

Clar. *p*

Cors en Réb. *p*

pps en LA^b. 1^o Solo. *p*

Timb. Solo. *tr.* *p*

vp *p*

pizz. *p*

6 **B** Moderato.

1^{re} G^{de} Fl.

2^e G^{de} Fl.

Hautb.

Clar.

B^{ns}

p

Cors. *p*

pps *p*

p

Tromb. et Oph: *p*

Timb. *p*

Harpe.

B Moderato.

4^e Corde.

mf cantando.

V^{ns}

4^e Corde.

mf cantando.

arco.

mf cantando.

arco.

mf cantando.

V^{cl}

arco.

c. B.

pizz.

B Moderato.

This page of musical notation, numbered 7, contains a complex arrangement of staves. The top section consists of seven staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first three staves are mostly empty, while the fourth, fifth, and sixth staves contain musical notation, including eighth and sixteenth notes, rests, and some accidentals. The seventh staff is also empty. Below these are two staves with a bass clef and a key signature of two flats, containing musical notation. The next section consists of four staves, each with a treble clef and a key signature of two flats, containing musical notation. The final section consists of four staves, each with a bass clef and a key signature of two flats, containing musical notation. The notation includes various musical symbols, such as notes, rests, and dynamic markings like *sf* (sforzando). The page is numbered 7 in the top right corner.

This musical score is for a string quartet, consisting of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte) and *p* (piano). Articulation includes accents and slurs. Some measures contain triplets, indicated by a '3' over a bracket. A first ending bracket labeled '1.' spans a section in the Viola part. The Cello/Double Bass part includes a section marked 'arco.' (arco). The page number '8' is in the top left corner.

Musical score for orchestra, page 9. The score features multiple staves with various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes a variety of instruments, with some parts marked *pizz.* (pizzicato) and others with *p* (piano). Crescendo markings (*cresc.*) are used throughout the piece. The notation includes triplets, slurs, and various rests.

This image shows a page from a musical score, likely for a string quartet, featuring multiple staves with various musical notations. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes a variety of musical symbols such as notes, rests, and dynamic markings. Dynamics include piano (p), mezzo-forte (mf), sforzando (sf), and forte (f). Performance instructions include "cresc." (crescendo), "arco." (arco), and "à 2." (à 2). The score is organized into systems, with each system containing multiple staves. The notation is clear and professional, typical of a published musical score. The page is numbered "à 2." in the top right corner, indicating it is the second page of a section. The overall layout is clean and well-organized, with clear markings for dynamics and performance instructions. The notation is written in a standard musical font, and the staves are clearly defined. The page is a high-quality scan of a printed musical score, with all details clearly visible. The notation is a mix of treble and bass clefs, and the key signature is consistent throughout the page. The time signature is also consistent, being 3/4. The dynamics and performance instructions are placed strategically to guide the performer. The overall impression is one of a well-crafted and professional musical score.

Poco allarg.

Musical score for piano and orchestra, page 11. The score is in B-flat major and 3/4 time. It features multiple staves for piano and orchestra. The piano part includes a prominent triplet in the right hand and a triplet in the left hand. The orchestra part includes a woodwind section with a 'tr.' (trill) in the bassoon and a 'p' (piano) dynamic. The score is marked with 'Poco allarg.' at the top right and bottom right. Dynamics include 'f' (forte), 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'p' (piano). The tempo is marked 'Poco allarg.' at the top right and bottom right. The score is numbered 'H. 7675.' at the bottom center.

C Tempo (sans lenteur)

En animant un peu.

Musical score for the first system, measures 12-16. The score includes staves for various instruments. Dynamics include *mf*, *p*, and *sf*. The tempo is marked **C** Tempo (sans lenteur). The instruction "En animant un peu." is present.

C Tempo (sans lenteur)

En animant un peu.

Musical score for the second system, measures 17-21. The score includes staves for various instruments. Dynamics include *sf*, *p*, and *mf*. The tempo is marked **C** Tempo (sans lenteur). The instruction "En animant un peu." is present.

C Tempo (sans lenteur)

En animant un peu.

mf

cre - scen - do.

f

cresc.

mf très soutenu.

cre - scen - do.

f

mf

cre - scen - do.

f

1° mf

cre - scen - do.

f

2° Solo.

p

cre - scen - do.

1°

tr

p

cre - scen - do.

mf très soutenu.

cre - scen - do.

f

mf

cre - scen - do.

f

mf très soutenu.

cre - scen - do.

f

mf

cre - scen - do.

f

Le double plus lent.

RIDEAU.

Le double plus lent.

RIDEAU.

Changez en LA

Changez en M12

Changez le LA^b en SOL^b

Solo.

Le double plus lent.

8^e

Div.

Unis. pizz.

Unis. pizz.

Le double plus lent.

Enchaînez.

RIDEAU.

RIDEAU.
Enchaînez.