

Introit

CHOEUR

Sopr.
Tén.
Basse

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21 **B**

Fl. *p* *poco f* *p*

Hb. *p* *poco f* *p*

C.a. *p* *poco f* *p*

Cl. (Sib) *p* *poco f* *p*

Bns *p* *poco f* *p* *pp*

(Ut) *p* *poco f* *p*

Cors (Mib) *p* *poco f* *p*

Sopr. *mezza voce* *I* *p* *Re - qui -*

Tén. *I* *p* *Re - qui - em æ - ter - nam do - na*

Basses *mezza voce* *I* *poco f* *dim.* *Re - qui - em æ - ter -*

Vns *p* *poco f* *p* *sempre piano*

Altos *p* *poco f* *p* *sempre piano*

Vlles et Cb. *p* *poco f* *p* *sempre piano*

31 **C**

Fl. *pp* *unis.*

Hb. *pp*

C.a. *pp*

Cl. (Sib) *pp*

Bns *pp*

(Ut) *pp*

Cors (Mib) *pp*

Sop. *I* *poco f* *dim.* *em æ - ter - nam do - na e - is, do -*

Tén. *I* *un poco più f* *poco f* *dim.* *e - is Do - mi - ne, re - qui - em æ - ter -*

Basses *I* *nam, re - qui - em æ - ter - nam do - na e - is Do - mi - ne,*

Vns *pp*

Altos *pp*

Vlles *pp*

Cb. *pp*

38

D

Fl.

Hb.

C.a.

Cl. (Sib)

Bns

Sopr.

Tên.

Basses

Vns

Altos

Vlles

Cb.

na e - is Do - mi - ne, I, II espress. do - na, do - na e - is, re - qui - em æ - ter - nam do - na, do - na e - is Do - mi - ne.

pp

espress.

p

espress.

p

p dolce assai

I, II espress.

dim.

poco f

dim.

p

poco f

dim.

p

45

Fl.

Hb.

C. a.

Cl. (Sib)

Bns

(Ut)

Cors

(Mib)

Sopr.

Tén.

Basses

Vns

Altos

Vlles et Cb.

pp

pp unis.

pp

poco sf

poco sf

poco sf

poco sf

poco sf

poco sf

na, do - na, do - na e - is Do - mi-ne, do - na, do - na,

ne, do - na, do - na e - is Do - mi - ne, do - na, do -

[illegible]

G
Sans presser

sans presser et
largement

Si - on _____
sans presser et largement

89

Fl.

Hb.

C.a.

Cl.(Si b)

Bns

(Ut)

Cors

(Mi b)

Sopr.

Tén.

Basses

Vns

Altos

Vlles

Cb.

H

III

IV

I

ex - au - di, ex - au - di o - ra - ti - o - nem me - am

vo - tum in Je - ru - salem ex - au - di, ex -

96

Fl.

Hb.

C.a.

Cl.(Si b)

Bns

(Ut)

Cors

(Mi b)

Sopr.

Tén.

Basses

Vns

Altos

Vlles

Cb.

I

pp

pp

unis.

pp

Te

I

I

ex - au - di o - ra - ti - o - nem me - am ad -

au - di o - ra - ti - o - nem me - am, ex - au - di o - ra - ti - o - nem me - am

102

Fl.

Hb.

C.a.

Cl.(Sib)

Bns

Cors(Ut)

Sopr.

Tén.

Basses

Vns

Altos

Vlles

Cb.

de - cet hy - mnus De - us in Si - on.

Te de cet hy - mnus in Si - on.

te ca - ro o - mnis ve - ni - et, ad te o - mnis ca - ro ve - ni - et.

ad te ca - ro o - mnis o - mnis ca - ro ve - ni - et.

pp

pp

mf

cresc.

cresc. molto

mf

cresc.

cresc. molto

cresc. molto

cresc. molto

108

Fl.

Hb.

C.a.

Cl. (Sib)

Bns

(Ut)

Cors

(Mib)

Sopr.

Tén.

Basses

Vns

Altos

Vlles

Cb.

ca - ro ve - ni et

Re - qui - em æ - ter - nam

Re - qui - em æ - ter - nam

[illegible]

The musical score is written for a large ensemble and choir. It begins with a 12-measure introduction marked '120' and 'unis.' (unison). The introduction features a piano (p) texture with a steady eighth-note accompaniment in the strings and woodwinds, and a vocal line in the Soprano, Tenor, and Basses parts. The vocal line consists of a single note (G4) held for the duration of the introduction. The introduction ends with a fermata over the final measure.

Following the introduction, the vocal parts enter with the text 'et lux per-pe-tu-a lu-ce-at, lu-ce-at e-is, et lux, et lux'. The vocal parts are written in a homophonic style, with the Soprano, Tenor, and Basses parts moving in parallel motion. The vocal parts are marked 'ppp' (pianissimo) and 'sempre' (always). The vocal parts are written in a homophonic style, with the Soprano, Tenor, and Basses parts moving in parallel motion. The vocal parts are marked 'ppp' (pianissimo) and 'sempre' (always).

The instrumental parts include Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. (Sib)), Bassoon (Bns), Oboe (Ob.), Bassoon (Bns), and Bassoon (Bns). The instrumental parts are written in a homophonic style, with the Flute, Horn, and Clarinet parts moving in parallel motion. The instrumental parts are marked 'ppp' (pianissimo) and 'sempre' (always).

The string parts include Violins (Vns), Violas (Vls), Cellos (Cb.), and Double Basses (Cb.). The string parts are written in a homophonic style, with the Violins, Violas, and Cellos parts moving in parallel motion. The string parts are marked 'ppp' (pianissimo) and 'sempre' (always).

Fl.

Hb.

C. a.

Cl. (Sib)

Bns

(Uti)

Cors

(Mib)

Sopr.

Tén.

Basses

Vns

Altos

Viles

ter - unis. ff - nam, re - qui - em æ - ter - nam do - na

Re - qui - em æ - ter - nam, ff

Re - qui - em do - na, do - na e - is, re - qui - em æ -

double corde