

DANSE MACABRE

POÈME SYMPHONIQUE



C. SAINT-SAËNS

Op. 40

Mouvement modéré de Valse

1 PETITE FLûTE

2 GRANDES FLûTES

2 HAUTOIS

2 CLARINETTES en SI $\flat$

2 BASSONS

1^{er} et 2^e CORS en SOL
(Ordinaires)

3^e et 4^e CORS en RÉ
(Chromatiques)

2 TROMPETTES en RÉ
(Chromatiques)

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

XILOPHONE

3 TIMBALES RÉ LA SOL

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

Mouvement modéré de Valse

1 VIOLON SOLO^(*)

*accord du Violon

1^{ers} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^{er} et 2^e
cors

Harpe

ppp

pizz.
pp

velles
et C.B.

Timb.

von solo

f

p

pizz.
f

pizz.
f

pizz.
f

f

Gdes Fl. *1^o* *ten.* *p* *ten.* *ten.*

Timb.

Harpe *p*

p *p* *p* *arco* *pp*

Gdes Fl.

Cl. *pp*

Bons *pp*

Harpe *pp*

pp *arco* *ten.* *pp* *arco* *Div.* *pp* *arco* *ten.* *ten.* *ten.* *ten.*

Cl.

Bons

Timb.

Harpe

von solo

f largamente

pizz.

meno p

pizz.

meno p

pizz. Unis

meno p

pizz.

meno p

velles
et C.B.

Timb.

pp

von solo

A

H^b *1^o* *p* *ten.* *p*

Cl. *p*

Bons. *1^o* *p* *ten.* *p*

Cors *2^o* *p*

Timb. *p*

Cymb. *Une Cymb. frappée avec une baguette* *pp*

Harpe *p*

Violon solo **A** *f marcato*

p *mf*

p *mf*

p *mf*

mf

mf

pte Fl. *p* *ten.* *ten.*

Gdes Fl.

H^b *p* *ten.* *ten.* *p*

Cl.

Bons *1^o* *p* *ten.* *ten.*

Cors *2^o* *p* *p*

Timb. *p*

Cymb. *pp*

Harpe

von solo *f*

p *mf* *mf* *mf* *mf* *mf*

Detailed description: This is a page of a musical score, page 6, for a symphony orchestra and solo voice. The score is written in 2/4 time and B-flat major. It covers measures 1 through 8. The instruments and their parts are: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (H^b), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Timpani (Timb.), Cymbals (Cymb.), Harp (Harpe), and Solo Voice (von solo). The Piccolo Flute, Horn in B-flat, Bassoon, and Cor Anglais parts feature melodic lines with 'ten.' (tension) markings. The Grand Flute and Clarinet parts are mostly rests. The Bassoon part has first and second endings marked '1^o' and '2^o'. The Timpani part has a rhythmic pattern starting in measure 1. The Cymbals part has a 'pp' (pianissimo) marking in measure 5. The Harp part has a rhythmic pattern. The Solo Voice part enters in measure 5 with a 'f' (forte) marking. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) enters in measure 5 with a 'mf' (mezzo-forte) marking. The score is written in a standard musical notation with various dynamics and articulations.

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