

Alfredo Casella
2^a SINFONIA in do minore
a grande orchestra op. 12 (1908-1910)

a G. Enesco

I

Lento, grave, solenne

3 Flauti
2 Oboi
Corno inglese
3 Clarinetti in Si $\flat$
3 Fagotti
Controfagotto
4 Corni in Fa
3 Trombe in Do
3 Tromboni
Tuba
Timpani
PERCUSSIONI
Xilofono
Tamburo militare
Tam-tam
Piatti
Gran Cassa
Campane
2 Arpe
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

pp
cresc. poco a poco
f
a2
f
I, II con Sordini
a2
f
cresc. poco a poco
f ben sonoro
più f
a2 (senza arpeggiare)
cresc. poco a poco
con Sordini
DIV. a3
pp
senza Sordini
UNITI pizz.
pizz.
non div.
pp
cresc. poco a poco
pp non div.
pp
cresc. poco a poco
pp non 8^{va} alla!
pp non 8^{va} alla!
pp
cresc. poco a poco

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass). The middle section features brass instruments (Horn in F, Trumpet in D, Trombone, Tuba) and a percussion section (Tambourine, Tom-tom, Gong, Cymbals). The bottom section includes an Arpeggiator, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various musical notations, dynamics, and performance instructions.

Instrumentation and Dynamics:

- Fl.** (Flute): *ff* (fortissimo) at the end.
- Ob.** (Oboe): *ff* (fortissimo) at the end.
- Cl. Sib.** (Clarinet in B-flat): *ff* (fortissimo) at the end.
- Fg.** (Bassoon): *ff* (fortissimo) at the end.
- Cor. Fa.** (Horn in F): *ff* (fortissimo) at the end.
- Trb. Do.** (Trumpet in D): *mf* (mezzo-forte) at the end.
- Trbn.** (Trombone): *mf* (mezzo-forte) at the end.
- Tuba**: *mf* (mezzo-forte) at the end.
- PERC.** (Percussion): *ff* (fortissimo) at the end.
- 2 Arpe.** (Arpeggiator): *ff* (fortissimo) at the end.
- Vni I** (Violins I): *marcatissimo* (marked) at the end.
- Vni II** (Violins II): *ff sempre* (fortissimo sempre) at the end.
- Vie** (Viola): *ff sempre* (fortissimo sempre) at the end.
- Vc.** (Violoncello): *ff sempre* (fortissimo sempre) at the end.
- Cb.** (Double Bass): *ff* (fortissimo) at the end.

Performance Instructions:

- 12**: Measure number.
- a2**: Second ending.
- a3**: Third ending.
- I, II**: First and second endings.
- I, II, III**: First, second, and third endings.
- III**: Third ending.
- I, II a2**: First and second endings, second ending.
- tr**: Trill.
- DIV.**: Divisi.
- gliss.**: Glissando.
- marcatissimo**: Marked.
- ff sempre**: Fortissimo sempre.

20

2

Fl. I II

Fl. III

Ob.

C.i.

Cl. Sib I II

Cl. Sib III

Fg.

Cfg.

Cor. Fa I II

Cor. Fa IV

Trb. Do I II

Trbn.

Tuba

Tp.

2 Arpe

Vni I

Vni II

Vle

Vc.

Cb.

espress.

espress.

espress.

espress.

espress.

espress.

sf sempre forte

sf sempre forte

f espress.

mf

sf

mf espress.

ff

espress.

ff

sf sempre forte

[illegible]

29 *stringendo*

I
II

Fl.

III

Ob.

C.i.

I
II

Cl. Si $\flat$

III

I
II

Fg.

III

Cfg.

I
III

Cor. Fa

II
IV

I
II
III

Trb. Do

Trbn.

I, II
III

Tuba

Tp.

PERC.

G. C.

f ma non troppo

2 Arpe

stringendo

Vni I

Vni II

Vle

Vc.

Cb.

3 Animato

[illegible]

ritardando molto ancor più

37

Fl. *a3* *tr* *ff* *espress.* *sost.* *SOLI*

I *espress.* *SOLO* *f*

Ob. *espress.* *SOLO* *f*

Ci. *espress.* *SOLO* *f*

Cl. Sib *a2* *fff* *espress.* *sost.* *SOLI*

II *fff* *espress.* *SOLO* *f*

III *fff* *espress.* *SOLO* *f*

Fg. *a2* *fff* *espress.* *sost.* *SOLI* *3* *ff* *pp*

I *fff* *dim.* *pp*

II *fff* *dim.* *pp*

Cfg. *fff* *dim.* *pp*

Cor. Fa *a2* *fff* *ff* *f* *pp*

II *a2* *fff* *ff* *f* *pp*

IV *con Sordino* *fff* *ff* *f* *pp*

Trb. Do *(II sempre senza Sordino)* *fff* *ff* *f* *pp*

I *pp* *mf* *ppp*

II *pp* *mf* *ppp*

III *pp* *mf* *ppp*

Trbn. *a2* *fff* *ff* *f* *pp* *mf* *ppp*

II *a2* *fff* *ff* *f* *pp* *mf* *ppp*

III *fff* *ff* *f* *pp* *mf* *ppp*

Tuba *fff* *ff* *f* *pp*

Tp. *tr* *fff* *dim.* *pp*

PERC. *Ptto* *si lasci vibrare* *p*

G. C. *mf* *pp*

2 Arpe

ritardando molto ancor più

Vni I *V* *dim.* *mf espress.* *senza dim.* *DIV.*

Vni II *fff* *f espress.* *mf espress.* *pp* *DIV.*

Vle *fff* *ff* *f* *dim.* *pp*

Vc. *fff* *ff* *f* *pp* *SOLI* *3* *ff* *pp*

Cb. *fff* *ff* *f* *pp* *DIV.* *dim.* *pp*

4 Assai più lento (quasi Andante calmo)

42 ^{a3}

Fl. *mf*

Ob.

C.i. *pp*

Cl. Sib ^{a2} *mf* 6 6

III *pp*

I II *pp*

Fg. *p*

III *p*

Cfg. *p*

Cor. Fa ^{a2}

II IV *mf*

Trb. Do (con Sordino) *mf espress.*

III

Trbn. SOLO *f espress. ben marcato sf f*

Tuba *mf*

III *mf*

Tp.

PERC. Xil. *mp dolce*

T.-tam *p* *si lasci vibrare*

Arpa I (senza arpeggiare) *f sonoro*

Arpa II (senza arpeggiare) *f sonoro*

4 Assai più lento (quasi Andante calmo)

Vni I *mf con espressione dolente*

Vni II *UNITI pizz. p*

Vle *DIV. pp*

Vc. *DIV. pp*

Cb. *p*