

SUITE ROMANTICA

355.

Parte I.

Istrumentazione di
RAFFAELE CARAVAGLIOS

*M.^o Direttore del Concerto Comunale
di Napoli.*

NOTTE ADRIATICA

FRANCO ALFANO

CALMO ed ESPRESSIVOOTTAVINI in *DO* 1.^o e 2.^o

FLAUTI in DO 1° e 2°

OB01 1.º e 2.º

CLARINETTO PICCOLO in *Lab*CLARINETTI PICCOLI in *MI*♭ 1.^o e 2.^o

CLARINETTI SOPRANI in *SI* $\flat$ 1.ⁱ

” ” ” 2!

” ” ” 3.ⁱ

CLARINETTI CONTRALTI in MI $\flat$ 1.^o e 2.^o

CLARINETTI BASSI in *S/b* 1° e 2°

SAXOFONO SOPRANO in SI $\flat$

CONTRALTO in *MIB*

„ TENORE in *SI* $\flat$

„ BARITONO in *MI^b*

CONTRABASSO AD ANCIA

CORNI in MF b 1º e 2º

” ” 3.º e 4.º

CORNETTE in *SI* $\flat$ 1.^a e 2.^a

TROMBE in *MI* b 1.^a e 2.^a

TROMBE in SI b BASSO 1.^a e 2.^a

TROMBONI TENORI in SI $\flat$ 1 $^{\circ}$ e 2 $^{\circ}$

TROMBONE BASSO in FA e CONTRABASSO in SI $\flat$

FLICORNO SOPRANINO in MI^b

FLICORNI SOPRANI in *SI* b. 1º e 2º

„ CONTRALTI in *MI* $\flat$ 1.^o e 2.^o

„ TENORI in *SI* $\flat$ 1.^o e 2.^o

FLICORNO BARITONO in Sib

.. BASFO in *SI* b

FLICORNI BASSI-GRAVI in *FA* e *MI* b

CONTRABASSI in *Sf* b

CELESTE

TIMPANI (tre)

TRIANGOLO e TAMBURO

TAMBURELLO

G. CASSA e PIATTI

CAMPANELLI

XILOPHON

con grande sentimento sempre legando

p ma vibrato

a due

a due

sempre ppp

sempre ppp

sempre ppp

Piatto solo con mazza. Tick

ppp lasciar vibrare

CALMO ed ESPRESSIVO

The musical score on page 2 consists of multiple staves. The upper section features several staves with melodic lines, some marked *più p*. Below these, there are staves with longer, more sustained notes, some marked *p*. The lower section includes a piano part with a *ppp* marking and a section marked *con Sordina* and *sfz dim.*. Further down, there are staves with a *pp dolce* marking and a section with a *tr* (trill) and *pp dim.* marking. The score is written in a key with three flats and a 4/4 time signature.

The musical score is written on multiple staves. The top section features several staves with complex rhythmic patterns and dynamic markings such as *ppp*, *pp*, *f*, *ff*, and *ten.*. The middle section includes staves with notes and rests, some marked with *ppp* and *pp*. The bottom section contains staves with notes and rests, some marked with *ppp* and *pp*. There are also performance instructions like *lasciar vibrare* and *Piatti*. The page is numbered '1' in a box at the bottom right.

This is a page from a musical score, likely for a symphony or concert band. The score is written for multiple staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several performance instructions and dynamic markings:

- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *ppp* (pianississimo), *con Sordina* (with mutes).
- Performance Instructions:** *1° con Sordina*, *2°*, *3° con Sordina*, *via Sordina*, *adue*, *tr.* (trill).
- Other Markings:** *pp come un'eco* (pianissimo like an echo), *dolce* (sweet), *p dolce* (piano sweet).

The score is divided into measures by vertical bar lines. The notation is complex, with many notes and rests, indicating a detailed and expressive musical composition.

poco più mosso

a due

dolce

p dolce

uniti

Triangolo

G. Cassa sola

pp

3