

# PACIFIC (231)

Mouvement symphonique

A. Honegger  
(\*1892)

Modéré  $\text{♩} = 60$

Petite Flûte  
2 Grandes Flûtes  
2 Hautbois  
Cor Anglais  
2 Clarinettes Sib  
Clarinette basse Sib  
2 Bassons  
Contrebasson  
4 Cors en Fa  
3 Trompettes en Ut  
3 Trombones  
Tuba  
Caisse roulante  
Cymbale & Grosse Caisse  
Tam-Tam  
*Nuances générales*

2. sourd.  
*poco sf*  
Cymb. suspendue baguette de Timb.

Modéré  $\text{♩} = 60$

Violon I  
Violon II  
Altos  
Violoncelles  
Contrebasses

*poco sf* sur le chevalet  
*poco sf* sur le chevalet  
*poco sf* sur le chevalet  
div. sur le chevalet *poco sf*  
harm.  
div. sur le chevalet  
harm.  
pizz.

5 10

Gdes Fl.

2.

Cors

Trp.

Tuba

Cymb.

G. C.

Flutterzunge

sourd.

Flutterzunge

Flutterzunge

pp

crescendo

VI. I

VI. II

Alt.

velles

C. B.

5 10

**1** Rythmique  $\text{♩} = 80$

Bons

C. Bon

Cors

Tuba

G. C.

enlevez les sourd.

a 2 bouché cuivré

bouché cuivré a 2

Rythmique  $\text{♩} = 80$

velles

C. B.

15

Bons

C. Bon

Cors

velles

C. B.

a 2

sempre simile

a 2

20

25

2

Bons  
 C. Bon  
 Cors  
 Trb.  
 Tuba  
 velles  
 C. B.

*a2*  
*a2 ouvert*  
*stacc.*  
*stacc.*  
*stacc.*  
*div.*

30

Cl. B.  
 Cors  
 Trb.  
 Tuba  
 velles  
 C. B.

3, 4. a2  
*mf*  
*cresc.*

35

3

a 2

Cl.

Cl. B.

C. Bon

Cors

Trb.

Tuba

Alt.

vclles

C. B.

3. 4. a 2

*sempre f*

40

Cl.

Cl. B.

C. Bon

Alt.

vclles

C. B.

a 2

45

Gdes Fl.

Htb.

C. A.

Cl.  
*Flatterzunge ad lib.*

Cl. B.

Bons  
a 2

C. Bons

VI. I

VI. II

Alt.

C. B.

Score for measures 55-58. The score includes parts for Gdes Fl., Htb., C. A., Cl. (two staves), Cl. B., Bons (a2), C. Bons, Cors (two staves), Vl. I, Vl. II, Alt., velles, and C. B. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs. The Cors part includes a *marcato* section starting in measure 57. The Vl. II, Alt., and C. B. parts include *pizz.* (pizzicato) markings in measure 57.

Measures 55-58. The score includes parts for Gdes Fl., Htb., C. A., Cl. (two staves), Cl. B., Bons (a2), C. Bons, Cors (two staves), Vl. I, Vl. II, Alt., velles, and C. B. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs. The Cors part includes a *marcato* section starting in measure 57. The Vl. II, Alt., and C. B. parts include *pizz.* (pizzicato) markings in measure 57.

C. A.  
 Cl.  
 Bons  
 C. Bon  
 Cors  
 G. C.  
 VI. I  
 VI. II  
 Alt.  
 velles  
 C. B.

60

Bons.  
 C. Bon  
 Cors  
 G. C.  
 VI. I  
 VI. II  
 Alt.  
 velles  
 C. B.

65