

Brahms
Symphony No.3
in F Major
Op. 90

[illegible]

Symphony No. 3 in F Major, Op. 90

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet in B), Fag. (Bassoon), K-Fag. (Contrabassoon), (C) Hr. (C Horn), (F) Hr. (F Horn), Trpt. (F) (Trumpet in F), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Brass), Vcl. (Violoncello), and K-B. (Kontrabaß). The score is written in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat), as indicated by the key signature at the top left. The score includes various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'acc.' (accent). There are also articulation marks like 'v' (forte) and 'v' (piano). The score is divided into measures by vertical bar lines. The page number '7' is visible in the top left corner.

[illegible]

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19

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

B

B

24

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

f

p dolce

p

p dolce

p

p dolce

p

p dolce

p

dolce

dolce

dolce

p dolce

pizz.

p du

B

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29

Fl. *p*

Ob. *a 2* *p*

Klar. (B) *p*

Fag. *p*

(C) *p*

Hr. (F) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *pizz.*

K-B. *p*

1. *più p*

2. *più p*

1. *più p*

2. *più p*

35

Fl. *p*

Ob. *pp*

Klar. (B) *mutano in A* *1. mezza voce* *p grazioso* *mezza voce* *pp*

Fag. *1.* *p grazioso* *pp*

1.Viol. *p*

2.Viol. *p*

Br. *p* *pp*

Vcl. *pizz.* *p* *pp*

K-B. *pizz.* *p* *pp*

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40

Fl. *mezza voce*

Ob. *P grazioso*

Klar. (A) *p*

Fag. *p*

(C)

Hr. (F) *p*

1 Viol. *p*

2 Viol. *p*

Br. *P grazioso*

Vcl. *p*

K-B. *p*

dolce

pp

pp

pp

pp

pp

pp

44 **C**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1 Viol. *pizz.* *p*

2 Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *div.* *p*

K-B. *p*

arco

mp espress.

arco

mp espress.

arco

mp espress.

arco

mp espress.

C

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48

Fl. *p legg.* *dolce* *a 2*

Ob. *p*

Klar. (A) *mutano in B* *p legg.* *p legg.*

Fag. *p*

(C) *p*

Hr. (F) *3.* *p* *dolce*

1.Viol. *dim.* *pp* *pizz.* *p* *div.*

2.Viol. *dim.* *pp* *pizz.* *p* *arco*

Br. *dim.* *pp* *pizz.* *p* *arco*

Vcl. *dim.* *pp* *pizz.* *p* *arco*

K-B. *dim.* *pp* *p dolce*

54

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *p legg.* *1.* *cresc.*

Fag. *cresc.*

(C) *p* *cresc.*

Hr. (F) *cresc.*

1.Viol. *arco* *cresc.*

2.Viol. *arco* *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *arco* *p* *cresc.*

Symphony No. 3 in F Major, Op. 90

[illegible]

Symphony No. 3 in F Major, Op. 90

This page contains the musical score for measures 68 through 71 of the third movement of Symphony No. 3 in F Major, Op. 90. The score is arranged in two systems. The first system covers measures 68 to 70, and the second system covers measures 71 to 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Trombone (Pos.), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Viola (Vcl.), and Double Bass (K.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *piu f* (pianissimo forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

68

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

71

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

Trpt. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.