

CHRISTOPH WILLIBALD GLUCK

*Orfeo ed Euridice*  
Orpheus und Eurydike

(Wiener Fassung von 1762)

Azione teatrale per musica in drei Akten  
von Raniero de' Calzabigi

Herausgegeben von  
ANNA AMALIE ABERT und LUDWIG FINSCHER



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## OVERTURA

(Allegro)

Oboe I

Oboe II

Fagotto

Corno I, II in Do/C

Tromba I, II in Do/C

Timpani in Do, Sol/C, G

Violino I

Violino II

Viola

(Cembalo)

Violoncello e Basso

6

10

Measures 10-13 of a musical score. The score is written for a grand staff (treble and bass clefs) and a piano. The first system (measures 10-11) is marked *(sf)* and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The second system (measures 12-13) continues the melody and bass line, also marked *(sf)*. The piano part consists of a steady, rhythmic accompaniment in the right hand and a supporting bass line in the left hand.

14

Measures 14-17 of a musical score. The score is written for a grand staff (treble and bass clefs) and a piano. The first system (measures 14-15) is marked *(p)* and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The second system (measures 16-17) continues the melody and bass line, also marked *(p)*. The piano part consists of a steady, rhythmic accompaniment in the right hand and a supporting bass line in the left hand.

[illegible]