

Romeo and Juliet

Overture

P. I. Tchaikovsky (1869)

Andante non troppo

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti A
2 Fagotti
4 Corni F
2 Trombe E
3 Tromboni
e
Tuba
Timpani
Piatti
Gran cassa
Arpa

Andante non troppo

Violini I
Violini II
Viola
Violoncelli
Contrabassi

2. Чайковский. Ромео и Джульетта

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The image displays a page of a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is arranged in three systems, each containing vocal and orchestral parts. The key signature is D major (two sharps), and the time signature is 4/4.

- System 1 (Measures 10-18):**
 - C. I. (Canto I):** The vocal line begins in measure 10 with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) appears in measure 18.
 - Fg. (Fagotto):** The bassoon part starts in measure 10 with a rest, followed by a melodic line. A dynamic marking of *pp* (pianissimo) is present in measure 18.
 - Archi (Arch):** The string section consists of four staves. They play a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *pp* are visible in measures 18 and 19.
- System 2 (Measures 20-22):**
 - C. I.:** Continues the vocal melody with various note values and rests.
 - Archi:** The string section continues with a similar rhythmic pattern, featuring some slurs and ties.
- System 3 (Measures 20-22):**
 - C. I.:** The vocal line continues, showing a mix of eighth and sixteenth notes.
 - Archi:** The string section continues with the same rhythmic motif.

The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. The page number '18' is visible in the top right corner of the first system, and '20' is visible in the top right corner of the third system.

A

Fl. *pp*

Cl. *pp*

Fg. *pp*

Cr. *p*

A. *mf*

Vle. *p*

A

Fl.

Cl.

Fg. *I*

Cr. *II*

A. *mf*

Vle.

Fl.

Cl.

Bs.

Hr.

Vla.

30

Fl.

Ob.

C. i.

Cl.

Fg.

Cr. I, II a 2

A. *mf*

Vle

Vo. pizz.

Ch. pizz.

FG. *p*

Cr. *p*

Trb. *p*

Trbn. e *p*

Tb. *p*

A.

Woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and Brass section (Trumpet, Trombone, Tuba, Euphonium, Trombone) are shown with various musical notations including rests, notes, and dynamics. The Piano (A.) section features arpeggiated chords. The String section (Archi) is marked *arco* and includes dynamics like *p* and *f*.

Woodwinds:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Rests throughout.
- Ob. (Oboe): *p* (piano) notes in measures 1-2.
- C. i. (Cor Anglais): Rests throughout.
- Cl. (Clarinet): *p* (piano) notes in measures 1-2.
- Fg. (Bassoon): *p* (piano) notes in measures 1-2, then a melodic line starting in measure 3.

Brass:

- Cr. (Trumpet): Rests in measures 1-2, then a melodic line in measure 3.
- Trb. (Trombone): Rests in measures 1-2, then a melodic line in measure 3.
- Trbn. e Tb. (Trombone and Tuba): Rests in measures 1-2, then a melodic line in measure 3.
- Tp. (Trumpet): Rests throughout.

Piano (A.):

- Arpeggiated chords in measures 3-4.

Archi (Strings):

- Violins I and II: *p* (piano) notes in measures 1-2, then a melodic line in measure 3.
- Violas: *p* (piano) notes in measures 1-2, then a melodic line in measure 3.
- Cellos and Double Basses: *arco* (arco) notes in measures 1-2, then a melodic line in measure 3.

Ob. B 40

Cl.

Fg.

Archl

pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

poco

poco

poco

poco

poco

p

poco

Fl. a2

Ob.

Cl. 1.

Cl.

Fg.

p

poco

a poco

cresc.

p

poco

a poco

cresc.

p

poco

a poco

cresc.

p

poco

a poco

cresc.

p

poco

a poco

cresc.

a poco

poco

crescendo

a poco

crescendo

a poco

crescendo

a poco

crescendo

a poco

crescendo

a poco

crescendo

Fl. *mf*

Ob. *mf*

Cl. A *mf*

Cl. Bb *mf*

Fg. *mf*

Archi *p*

50