

DANSE DES ODALISQUES

Prepare { Swell : { Unda Maris (or soft. Céleste);
 Aeoline; Tremulant
 Great : (*tacet*)
 Choir : (or Gt.) Harp (celesta) only.
 Pedal : Gedeckt 16'; Sw. to Ped.

VLADIMIR RÉBIKOFF

Transcribed for Organ by H. Clough-Leighter

Andantino languido

Sw. *pp* (closed)

MANUALS

Ch. (or Gt.)

PEDAL

Poco più mosso

Sw: add Quintadena (Sw. to Sw. 16'; ad libitum)

Ch: add light string-tone 8' and soft Flute 4'; Tremulant

poco tardo

Sw.

Sw. *p*

pp

poco tardo

a tempo

poco tardo Tempo I

Sw. *pp* (as at first)

Ch.(or Gt.) Harp only

pp

poco tardo Lento languendo

Sw: soft Oboe.(or Viole. d'Orchestre); Tremulant
Ch: off Harp; soft accompanying 8'

Sw. *mp*

Sw. to Sw. 16', (ad libitum)

Sw. *p*

Ch. *pp*

Sw. to Ped. off
Ch. to Ped. on

(off Sw. to Sw. 16')

rall. poco a poco sin' al fermata (∞)

Tempo I

Sw. *pp* (as at first)

Ch. (or Gt.) Harp only

Ch. to Ped. off
Sw. to Ped. on

Poco più mosso

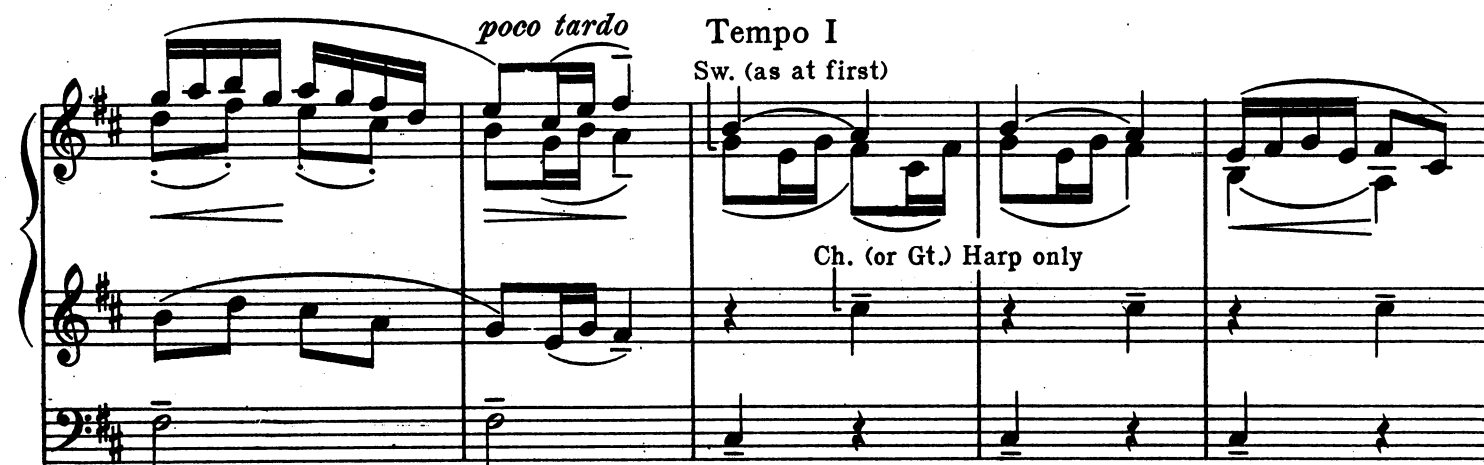
Ch. (as before)



First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The key signature has two sharps (F# and C#). The tempo marking *poco tardo* is above the first staff. The first staff has a *Sw.* marking. The second staff has a *Sw. (as before)* marking. The music features arpeggiated chords and sustained bass notes.



Second system of musical notation. It consists of three staves: a grand staff and a single bass staff. The tempo marking *poco tardo* is above the first staff, and *a tempo* is above the second staff. The music continues with arpeggiated figures and sustained bass notes.



Third system of musical notation. It consists of three staves: a grand staff and a single bass staff. The tempo marking *poco tardo* is above the first staff, and **Tempo I** is above the second staff. The first staff has a *Sw. (as at first)* marking. The second staff has a *Ch. (or Gt.) Harp only* marking. The music features arpeggiated figures and sustained bass notes.



Fourth system of musical notation. It consists of three staves: a grand staff and a single bass staff. The tempo marking *senza rit.* is above the first staff, and *poco tardo* is above the second staff. The first staff has a *Sw.* marking. The music features arpeggiated figures and sustained bass notes.