

Fischer
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À JOSEPH BONNET

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du
Conservatoire et du grand Orgue
de
St. Eustache, Paris

Sonata Cromatica

(Seconda)

1. Andante rustico
Allegro vigoroso
2. Adagio triste
3. Fantasia e Fuga

PIETRO A. YON

\$1.25 net

J. FISCHER & BRO. · NEW YORK
7, 8, 10 and 11, Bible House (Astor Place)

I.

Registration

A) For a Four Manual Organ

Solo: Full without reeds

Sw.: Full

Gt.: Flutes 4', 8', Open Diapason 8'

Ch.: Full without reeds

Ped.: Bourdon 16', 'Cello 8', Open Diapason 16'

Couplers: $\left\{ \begin{array}{l} \text{Solo 8}^*, \text{ Sw. 8, Ch. 8 to Gt.} \\ \text{Sw. 8 to Ch.} \\ \text{Solo 8, 4, Gt. to Ped} \\ \text{Sforzando Ped. (or Ped. cresc.) on} \end{array} \right.$

B) For a Two Manual Organ

*)

Sw.: Full without reeds

Gt.: Flutes 8', 4', Open Diapason

Ped.: Bourdon 16', 'Cello 8'

Couplers: $\left\{ \begin{array}{l} \text{Sw. to Gt.} \\ \text{Gt., Sw. to Ped.} \\ \text{Ped. cresc. on} \end{array} \right.$

*) All registrations etc. marked thus hold good for a two manual organ.

* 8 = unison

4 = super octave

Sonata Cromatica

(Seconda)

I

PIETRO A. YON

Andante rustico

Manual

Gt. Gt. *ff*

Pedal

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[illegible][illegible]

Allegro vigoroso

Gt. *mf a tempo e ben ritmato*

Gt.

First system of musical notation. The treble and bass staves are joined by a brace on the left. The treble staff contains a complex melodic line with many slurs and fingering numbers (1-5). The bass staff contains a rhythmic accompaniment with slurs and fingering numbers. A third staff at the bottom shows a single melodic line.

Second system of musical notation. The treble and bass staves are joined by a brace on the left. The treble staff contains a complex melodic line with many slurs and fingering numbers. The bass staff contains a rhythmic accompaniment with slurs and fingering numbers. A third staff at the bottom shows a single melodic line. The system includes the markings *tratt.*, *Sw.*, and *a tempo*.

Third system of musical notation. The treble and bass staves are joined by a brace on the left. The treble staff contains a complex melodic line with many slurs and fingering numbers. The bass staff contains a rhythmic accompaniment with slurs and fingering numbers. A third staff at the bottom shows a single melodic line. The system includes the markings *mf*, *Ch.*, *Gt.*, *ff*, *Gt.*, *Gt.*, *Gt. to Ped. & Ped. cresc.*, and *Gt. to Ped. & Ped. cresc.*.

4 3 4 2 4 3 2 4 3 5

off Ped.cresc.
off Ped.cresc.

rall. molto

Ch. [Sw.] *p* *aperto*
con molta espressione

off Sw. to Ch. off Gt. add Cello 8' to Ped.
reduce Sw. to: Vox Humana, Vox Celeste,
Flutes 8'-4' Stop. & Open Diapason, Tremulant

Tranquillo

A musical score for the song "The Rose Tree". The score is written for three parts: Treble Clef (Right Hand), Bass Clef (Left Hand), and a separate Bass Clef line at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the Treble Clef, featuring a series of eighth and quarter notes with various fingerings indicated by numbers 1-5. The left hand provides harmonic support with chords and single notes. The bottom line features a simple bass line with eighth notes and rests. The score is divided into measures by vertical bar lines, and the music concludes with a final note marked with a 'v' (accents) and a fermata.

Sw. add Flute 4'

Sw. 4

p aperto

Ch.

rall.

Gt. Gt. *mf chiuso*

Gt. to Ped.

Gt. to Ped.

incalzando e cresc.

Ped. cresc. on gradually

Ped. cresc. on gradually

ff a tempo

Allegro deciso

ff e staccato

Gt. Gt.

rall.

Sw. to Ped. 4 & reeds

add Solo 8, 4 to Ped.

off Ped. cresc. Ch. *tratt.* *a tempo* Sw. Ch. off Sw., Gt. to Ped. & reeds off Solo 8-4 & Gt. to Ped.

Placidamente Sw. Sw. Ch. Sw. *rall. poco* Ch. Gt. Gt. Gt. off Flutes 4' & Sw. to Gt. Gt. off Flutes 4' & Sw. Ch. to Gt.

2 3 5 4 4 3 1 2 4 1 2 4 5 1 2 4 5 2 1 5 4 3 5 4

4 2 1 3 1 2 3 1 2

rall.

4 5 4 5 3 2

2 1 2

a tempo *senza rallentare* Ch. Sw.

5 5

Sw. Ch. Sw. Ch. Sw. Ch. *rall. poco* Ch.

Full Organ and all couplers

Gt. full Sw. full Ch. full Ped. full
cresc. Ped. on Gt. to Ped.

Allegro trattenuto

Gt. **Gt.** **ff**

accel. poco a poco

Grandioso

accel. molto

fff *con impeto e trasporto*

complete organ to Gt. & Ped.

con abbandono

rall. poco

a tempo

tratt. *a tempo* **Adagio**

Sw. Sw *mf*

Vivo

Gt. Gt. *accel. sempre*