

PIANO CONCERTO

in A minor

Op. 54

Allegro affettuoso. (♩ = 84.)

SOLO.

TUTTI.

R. Schumann

Flutes

Oboes

Clarinet in A

Bassoons

Horns in C

Trumpets in C

Timpani in A E

Piano

Violin I

Violin II

Viola

Violoncello

Bass

Allegro affettuoso.

7

SOLO

Ob.

Cl.

Bn.

Hn.

Piano

p cypress.

*Ad. **

Vln I

Vln II

Vla.

Vc.

Cb.

pizz.

pizz.

17

sul G.

arco

Detailed description: This page of a musical score contains measures 7 through 19. Measures 7-16 are marked with a '7' at the beginning and a 'SOLO' instruction above the woodwind staves. The woodwinds (Oboe, Clarinet, Bassoon, Horn) play a melodic line, while the strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support with chords and pizzicato. The Piano part is silent until measure 17, where it begins a 'p cypress.' (piano cypress) motif. Measures 18-19 continue this motif. The strings continue with their harmonic support, with the Violoncello and Contrabass marked 'pizz.' and the Violins marked 'sul G.' (sustaining on G). The Viola and Violoncello also have 'arco' (arco) markings in measure 19.

22

Piano

Vln I

Vln II

Vla.

Vc.

Ch.

26

Fl.

Cl.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Ch.

cresc.

p

cresc.

p

cresc.

cresc.

arco

cresc.

30

Fl. *cresc.*

Cl. *cresc.*

Bn. *cresc.*

Piano

Vln I *cresc.*

Vln II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

35

Hn. **TUTTI.**

Piano *marc.*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb. *p*

div.

div.

42 **SOLO.**

FL.

Ob.

Cl.

Bn.

Hn.

Tr.

Timp.

Piano

Vln I.

Vln II.

Vla.

Vc.

Cb.

49

Piano

Vln I.

Vln II.

Vla.

Vc.

Cb.

espress.

ma poco

56 *ri - tar - dan - do* **a tempo**

Hn.

Piano *ri - tar - dan - do* **a tempo**

Vln I *pizz.*

Vln II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb.

65 **Animato.** *tar - dan - do* **pp** *espress.*

Cl.

Piano *dim.*

Vln I *arco*

Vln II *arco*

Vla. *arco*

Vc. *arco*

Cb. *p*

71

Cl.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

76

Cl.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

82

Cl.

Bn.

Hr.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

87

Ob.

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

92

Ob.

Cl.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

97

Cl.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

102

Ob.

Cl.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

107

Ob.

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

ritard.

arco

arco

ritard.

112 a tempo, animato

Piano

Vc.

a tempo, animato

Hn.

Piano

sempre cresc.

Vln I

Vln II

Vla.

Vc.

Cb.