

ORPHÉE

Cantate à une voix avec symphonie

RÉCITATIF

Chant

Par le charme vain -queur d'un chant harmoni - eux Orphée à l'em - pi - re des ombres Arra -

Basse continue
(Viole et Clavecin)

Piano

- chait l'objet de ses vœux; Et le fils de Vé - nus, dans ces rou - tes trop som - bres, Conduisait son tri -

- omphe à l'é - clat de ses feux. Un plaisir seul man - 'quait à ce mortel heu -

reux: Plu-ton, par une loi bizar-re, A-vait, jusqu'au pied du Téna-re Con-traint ses regards a-mou-

-reux; Mais de jeu-nes A-mours une es-cor-te ri-an-te Es-sayait d'a-mu-ser son

à-me im-pa-ti-en-te Par ces chants gra-ci-eux.

(Enchaînez)

AIR
Très gai

Violon

notes piquées

Chant

Viole

notes piquées

Clavecin

Très gai

Piano

The musical score is written for a piano and a soloist. It is in D major, indicated by two sharps (F# and C#) in the key signature. The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo and a 2/4 or 3/4 time signature.

The score is organized into three systems, each consisting of a piano part (grand staff) and a soloist part (treble and bass staves).

System 1:

- Piano Part:** The right hand plays a series of eighth notes, while the left hand plays a bass line with fingerings 6, 7, 5, 5, #4, 6, and 5. The piece begins with a treble clef and a key signature of two sharps.
- Soloist Part:** The right hand plays a melody with eighth notes and a trill. The left hand plays a bass line with eighth notes and a trill.

System 2:

- Piano Part:** The right hand continues the eighth-note melody. The left hand plays a bass line with fingerings 7, 5, 7, 5, 6, 6, and 5. The piece begins with a treble clef and a key signature of two sharps.
- Soloist Part:** The right hand plays a melody with eighth notes and triplets. The left hand plays a bass line with eighth notes and triplets.

System 3:

- Piano Part:** The right hand continues the eighth-note melody. The left hand plays a bass line with fingerings 5, 6, 6, 7, 7, 5, and 5. The piece begins with a treble clef and a key signature of two sharps.
- Soloist Part:** The right hand plays a melody with eighth notes and triplets. The left hand plays a bass line with eighth notes and triplets.

Chant

Que du bruit de tes hauts exploits L'uni-

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, featuring a melodic line with triplets and a trill. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment in G major, featuring a bass line with triplets and a trill. The system concludes with a repeat sign.

-vers toujours retentisse!

Que du

The second system of the musical score continues the vocal and piano parts. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment in G major, featuring a bass line with triplets and a trill. The system concludes with a repeat sign.

bruit de tes hauts ex - ploits L'u - ni - vers toujours reten - tis - se, Et qu'aux sons vain -

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The vocal line features a melody with various rhythmic values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics are written below the vocal staves.

- queurs de ta voix! Dé - sor - mais la terre o - bé - is - se. L'en - fer en respec - te les

The second system of the musical score continues the vocal and piano parts. It also consists of four staves. The vocal line continues the melody from the first system, with lyrics written below. The piano accompaniment continues the harmonic support. The key signature remains one sharp (F#). The system concludes with a final chord in the piano part.

lois. L'en - fer en respec-te les lois.

The first system of the musical score is in G major (one sharp). It consists of four staves. The top staff is a vocal line with eighth-note triplets and a trill. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment with eighth-note patterns. The fourth staff is a bass line with fingerings 7, 5, 6, 5, 7, 5, 6, 5. The system concludes with a double bar line.

Que du bruit de tes hauts ex - ploits L' u - ni -

The second system continues the musical score. It also consists of four staves. The vocal lines continue with the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with fingerings 7, 5, 7. The system concludes with a double bar line.

-vers toujours reten - tis - se, Et qu'aux sons vain - queurs de ta voix, Désor-

The first system of the musical score is in G major (one sharp). It consists of a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The vocal line has lyrics: "-vers toujours reten - tis - se, Et qu'aux sons vain - queurs de ta voix, Désor-". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line with some triplets and fingerings (5, 5, 5, 5, 7) in the left hand.

-mais la terre o-bé - is - se! L'en - fer en respec - te les lois, L'en - fer en respec - te les

The second system continues the musical score. The vocal line has lyrics: "-mais la terre o-bé - is - se! L'en - fer en respec - te les lois, L'en - fer en respec - te les". The piano accompaniment continues with similar patterns, including triplets and fingerings (7, 5, 6, 7, 6, 5, 5, 7) in the left hand.

lois.

Elle a

FIN

FIN