

The Last Lullaby

(In Baby's Memory)

Piano
(Conductor)

MAURICE BARON

Belwin
Con. Ed.

one Cello
pp

Lento e con dolore

60 *pp Strs. pizz*

Con moto *W. Wind sustain* *pp arco* *pizz* *cresc.*

dim. molto *cresc.* *f* *W. Wind sust.* *Tempo I* *poco rit.* *pp* *Timp.*

Fl. 8va *Viol. I.* *Ob.* *Cl. 8va lower* *Con moto e molto espress* *Horns* *Str.* *mf* *p* *f* *dim.* *poco rit.*

Bssn. Bass *Timp.*

mf Cl. 8va lower
a tempo
Horns
mf Str.
mf Bssn.
Bass
mf Ob.
pp Timp.
pp pizz subito

poco rit.
arco
pizz
arco
pp Str. pizz
one Cello
pp
Lento e con dolore

pp
con moto
W. Wind. sustain
pp arco
pizz

cresc
cresc
f
dim. molto
pp
W. Wind sust.
cresc.
cresc.
f
dim. molto
Tempo I
poco rit.
Timp.

Fl.
Viol. I.
★
ppp
Molto lento
Viol. II Cl. I.
Ob.
(all Strings muted)
ppp Va. Cl. II.
2 Ped.

Fl. Cl. I. Ob. *ppp*
Viol. I. Fl. *p*
Viol. II. Ob. *pp*
Cl. I Va. *p*
Cl. II Cello *p*
Bssn. Tria. *ppp*
Bssn. Bass. *pp*

Fl. gva
Viol. I.
Cl. I.
perdendosi
ff
con angoscia
Horns
ff Str.
Bssn. Bass. Gong
add Trpts. *fff*
stentato
add Tromb. & Timp.
Cymb. *fff*

★ Imitated from an old Lullaby

Piano

Ob. *pp* *poco rit.* *Tempo I ma più agitato* *mf* *Viol. Fl.*

pizz subito *arco* *pizz* *arco* *Va. Cl. I* *Ob. Viol. II* *Horns* *Cello Cl. II* *Bass Bsn.* *Timp.*

p add Trpts. *con moto* *p* *cresc.* *add Tromb. and Gong* *Gong*

cresc. *ff* *molto dim* *Tempo I* *molto rit.* *pp morendo* *cresc.* *ff* *molto dim.* *Gong & Timp.* *pppp* *Timp.*

The musical score is written for a piano and includes parts for several other instruments. The piano part is in the lower staves, while the other instruments are in the upper staves. The score is divided into four systems. The first system shows the piano playing a series of chords and single notes, with the other instruments entering. The second system continues the piano's melody and accompaniment. The third system introduces a new section with a 'con moto' tempo change and the addition of trumpets, trombones, and gong. The fourth system concludes with a 'molto rit.' tempo change and a final 'pppp' dynamic marking for the piano.