

Quartett.

1

Op. 59. N^o 1.

Dem Grafen Rasoumoffsky gewidmet.

VIOLONCELLO.

L. van Beethoven.

Allegro.

N^o 7.

mezzo forte e dolce *cresc.*

p *cresc.*

f *ff* *p* *dolce*

sf *p* *cresc.* *p* *cresc.*

f *ff* *sf* *sf*

sf *sf* *sf* *p*

cresc. *p* *sf* *sf*

p *cresc.* *ff*

p *f* *p dol.* *cresc.*

p *cresc.* *mezzo forte e dol.*

cresc. *f* *sf* *p* *f* *p*

VIOLONCELLO.

Musical score for Violoncello, measures 169-178. The score is in bass clef with a key signature of one flat (B-flat). It features various dynamic markings (f, p, fp, ff, cresc., dim., sf, sempre p) and articulations (accents, slurs). Measure numbers 169-178 are indicated above the staves. A 'Viol. I.' staff is shown in measure 177. Fingerings (1-5) and breath marks (V) are also present.