

## MOTET de SAINTE CÆCILLE

## SIMPHONIE

Violon I

Violon II

HteContre

Ténor

Basse

B.C.

4 5 7 6 7 6 4 # # 5 5

# 5

Viol. I

Viol. II

B.C.

# 4 # 6 9 6 7 6 4 6 7 7 7 6

2 5

Viol. I

Viol. II

B.C.

Viol. I

Viol. II

B.C.

Viol. I

Viol. II

H.C.

Tén.

Bas.

B.C.

Cantan-tibus or - ga - - nis cantan-tibus or - ga - - nis cantan-ti-bus can-

Cantan-tibus or - ga - - nis cantan-ti-bus can-

7 4 # 7 6 # 4

tan - ti - bus or - ga - nis Cœ - - - ci - li - a Cœ - ci - li - a Do - mi - no Cœ - ci - li - a

tan - ti - bus or - ga - nis Cœ - - - ci - li - a Cœ - ci - li - a Do - mi - no

# 6 6 7 #6 # # 6

Do - mi - no de - can - ta - - - bat - - - di - -

Cœ - ci - li - a Do - mi - no de - can - ta - - - bat - - - di - -

# 7 6

cens de - can - ta - bat - di - cens de - can - ta - bat di - - cens de - can - ta - bat di - -

cens De - can - ta - bat di - cens de - can - ta - bat di - -

7 6 5 # 4 4 #

ol.I  
Gayement

ol.II

én.  
cens.

las.  
cens.

C.

5 4 4 # 7 6

ol.I

ol.II

C.

7 6 7 4 3

ol.I

ol.II

C.

4 # 7 6 7 6 # 4 4 #

## Gravement

Viol. I

Viol. II

H.C.

Can-tan - ti-bus or - - ga-nis      can - tan - ti-bus or - ga-nis      Cœ-ci-li -

B.C.

# 4 6

Viol. I

Viol. II

I.C.

a Cœ-ci-li - a Do - mi-no de-can - ta - bat      de-canta - - bat di-cens de-can-ta-bat

B.C.

7 6 7 #6 #

Viol. I

Viol. II

I.C.

de-can-ta - - - bat di - cens, De - can - - ta - - - bat      di - - -

B.C.

4 # 7 5 7 6 4 3

Viol. I

Viol. II

H.C.

cens de-can - ta - - - bat De-can-ta - - - bat De-can-ta - -

B.C.

Viol. I

Viol. II

H.C.

- - bat De-can - ta - - bat di - - cens de-can - ta - - bat di - -

B.C.

# 6 5 5

Viol. I

Viol. II

H.C.

cens De - can-ta-bat De- can- ta- bat di - - - cens.

B.C.

# 6 #4 6 4 # 2

Gravement

Viol. I

Viol. II

B.C.

2 7 6 5 3 7 6 7 6 7 6 5 #4

Detailed description: This system contains the first four measures of music. Violin I plays a melodic line with eighth and sixteenth notes. Violin II plays a similar line, often in harmony with Violin I. The Bassoon (B.C.) part is written in the bass clef and includes a series of fingerings (2, 7, 6, 5, 3, 7, 6, 7, 6, 7, 6, 5, #4) written below the staff. The key signature has three sharps (F#, C#, G#).

Viol. I

Viol. II

B.C.

#4 6 7 6 7 6 7 6 7 6 4 # 6 #

Detailed description: This system contains measures 5 through 8. The musical notation continues for Violin I, Violin II, and Bassoon. The Bassoon part includes fingerings: #4, 6, 7, 6, 7, 6, 7, 6, 7, 6, 4, #, 6, #. The key signature remains three sharps.

Viol. I

Viol. II

B.C.

6 7 6 #4 7 6

Detailed description: This system contains measures 9 through 12. The musical notation continues for Violin I, Violin II, and Bassoon. The Bassoon part includes fingerings: 6, 7, 6, #4, 7, 6. The key signature remains three sharps.

Viol. I

Viol. II

H.C.

Tén.

Bas.

B.C.

7 6 4 3 4 2 #4 7 6

me - um cor me - um im - ma - - cu - la - - - tum Fi - at cor me - um

Fi - at cor

Fi - at cor me - um cor me - um im - ma - cu - la - - tum

Fi - at cor me - um im - ma - cu - la - tum

im - ma - - cu - la - - - tum Fi - at cor me - um

Fi - at cor me - um

im - ma - - cu - la - - - tum Fi - at cor me - um

4 2 #7 4 6 5 # 4 #