

TRIO.

Johannes Brahms, Op. 8.

Violino.

Violoncello.

PIANOFORTE.

Allegro con moto. M.M. $\text{♩} = 72$.

p dolce.

espressivo.
p legato.

p *espressivo, legato*

marc.

legato.
poco più f

legato.
poco più f

sempre Ped.

legato sempre

poco più f

poco forte sempre legato.

poco forte, molto legato.

sempre poco più f

sempre poco più f

f

f

legato.

col Ped.

ben marc.

più f

ben marc.

più f

Ped.

ben marc. marc. ff ff marc. ff

ben marc. ff ff marc. ff

8...: cresc. cresc. marc. f

ff Red. Red. cresc. f

f f marc. p

f marc. f ben marc. p

in tempo. pizz. poco rit. poco rit. dim. f in tempo. p

pizz. p

p

arco. *p*

*Ped.** *p*

arco. *pp* *sostenuto.* *in tempo.* *ppp*

pp *dim.* *sostenuto.* *Ped.* *p* **espress.*

pp *cresc.*

espress. *p* *dol.* *espress.* *p*

portamento. *tr* *p*

pp

First system of musical notation. The top staff (treble clef) begins with a *dol.* marking. The bottom staff (bass clef) features a *pp* marking at the end. The piano accompaniment consists of chords in the right hand and rests in the left hand.

Second system of musical notation. The top staff includes a *pp dolce, poco scherz.* marking. The bottom staff includes a *pp* marking and a *pp dolce, poco scherz.* marking. The piano accompaniment continues with chords in the right hand and rests in the left hand.

Third system of musical notation. The top staff includes a *dim.* marking and a *p* marking. The bottom staff includes a *p* marking and a *p dolce, poco scherz.* marking. The piano accompaniment continues with chords in the right hand and rests in the left hand.

Fourth system of musical notation. The top staff includes a *pp rit.* marking and an *in tempo.* marking. The bottom staff includes a *pp rit.* marking and an *in tempo.* marking. The piano accompaniment continues with chords in the right hand and rests in the left hand.

First system of musical notation, featuring piano (pp) dynamics and first/second endings.

Second system of musical notation, featuring piano (p) dynamics and crescendo markings.

Third system of musical notation, featuring piano (p) dynamics and crescendo markings.

Fourth system of musical notation, featuring piano (p) dynamics and crescendo markings.