

Second Concerto.

I.

S. Rachmaninoff, Op. 18.

Moderato. (♩ = 66.) *rit.* - *a tempo*

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.

4 Corni in F.

III. IV.

2 Trombe in B.

3 Tromboni
e Tuba.

Timpani in G. As. C.

Moderato. (♩ = 66.) *rit.* - *a tempo*

Pianoforte. *pp* *poco a poco cresc.* *con passione*

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Moderato. (♩ = 66.) *rit.* - *a tempo*

1

Clar.

Pfte.

ff con passione

ff con passione

ff con passione pizz.

ff pizz.

1

Clar.

Fag.

Pfte.

This system of the musical score includes staves for Clarinet (Clar.), Bassoon (Fag.), Piano (Pfte.), and a four-staff piano section. The Clarinet and Bassoon parts feature a melodic line with a fermata and a dynamic marking of *ff*. The Piano part has a complex, arpeggiated accompaniment with a *ff* dynamic. The piano section consists of four staves, with the first two staves having a *dim.* (diminuendo) marking and the last two staves having a *ff* (fortissimo) marking.

2

The image shows a musical score for 'The Rose Tree' in G-flat major (three flats) and 4/4 time. The score is arranged for a piano and voice. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of half notes. The voice part is a single melodic line. The score is divided into four measures. The first measure is marked 'Pfte.' and 'cresc.'. The second measure is marked 'cresc.'. The third measure is marked 'cresc.'. The fourth measure is marked 'sul G.', 'sul G.', 'unis.', and 'f'.

Clar.

Fag. *f*

Pfte. *ff*

f

cresc.

cresc.

cresc.

cresc.

Clar.

Fag. *cresc.*

cresc.

Cor.

Pfte.

cresc.

a 2.

ff

ff

ff

ff

ff

[illegible]

This musical score is for a chamber ensemble consisting of Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), and Piano (Pfte.). The score is written in B-flat major (two flats) and 4/4 time. It spans 16 measures, divided into four systems of four measures each. The Clarinet and Bassoon parts are relatively simple, often playing sustained notes or rests. The Cor Anglais part features a melodic line with a 'dim.' (diminuendo) marking in measures 5 and 9. The Piano part is more complex, featuring a continuous eighth-note accompaniment in the right hand and a melodic line in the left hand, with 'dim.' markings in measures 5 and 9. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'dim.' (diminuendo).

3

Clar.

Fag. *pp*

espressivo

Pfte. *mf*

pizz.

p

3

Fl. *pp*

Clar. *pp*

Pfte. *dim.*

pp

pp

Fl. **Un poco più mosso.**

Clar.

Cor. 1. 2. *pp*

Un poco più mosso.

Pfte. *pp*

I. II. III. Pult. div. in tre.

pp

arco *pp*

sf

sf

sf

sf

Un poco più mosso.