

II

Poco adagio ♩ = 56

Flauti I. II.

Oboi I. II.

Clarineti I. II. B.

Fagotti I. II.

I. II.

Corni F

III. IV.

Trombe I. II. F

I. II.

Tromboni

III.

Timpani F, C

Poco adagio ♩ = 56

I.

Violini

II.

Viole

Violoncelli

Contrabassi

[illegible]

Fl. I. II. *p* *fz dim.* *p*

Ob. I. II. *p* *fz dim.* *p*

Cl. I. II. B *fp* *[p]*

Fag. I. II. *fz* *p*

I. II. *p*

Cor. F

III. IV.

Trbe I. II. F

I. II. *p*

Trbni

III.

Timp. F, C

I. *dim.* *p*

Viol. II. *dim.* *p*

Vle *dim.* *p*

Vlc. *dim.* *p*

Cb. *pizz.* *cresc.* *dim.* *p*

15

Fl. I. II. *pp* *f*

Ob. I. II. *pp* *f*

Cl. I. II. B *f*

Fag. I. II. *pp* *f*

I. II. *pp* *f*

Cor. F

III. IV.

Trbe I. II. F

I. II. *pp* *f*

Trbni

III.

Timp. F, C

I. *pp* *f* *dim. p*

Viol. II. *pp* *f* *dim. p*

Vle *pp* *f* *dim. p*

Vlc. *pp* *f* *arco dim. p*

Cb. *pp* *f* *arco dim. p*

[illegible]

H 1535