

LE PARDON

SCÈNES BRETONNES

A QUATRE MAINS

J. B. WEKERLIN.

SECUNDA.

Andantino.

PIANO

1 2 *p*

dim. *rall.* 1 2 *p*

dim. *rit.*

Paris, Imp. E. DELAY, R. Rodier 44.

L. G. 3378.

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A QUATRE MAINS

J. B. WEKERLIN.

Andantino. PRIMA.

PIANO. *p*

Secunda. *p*

pp

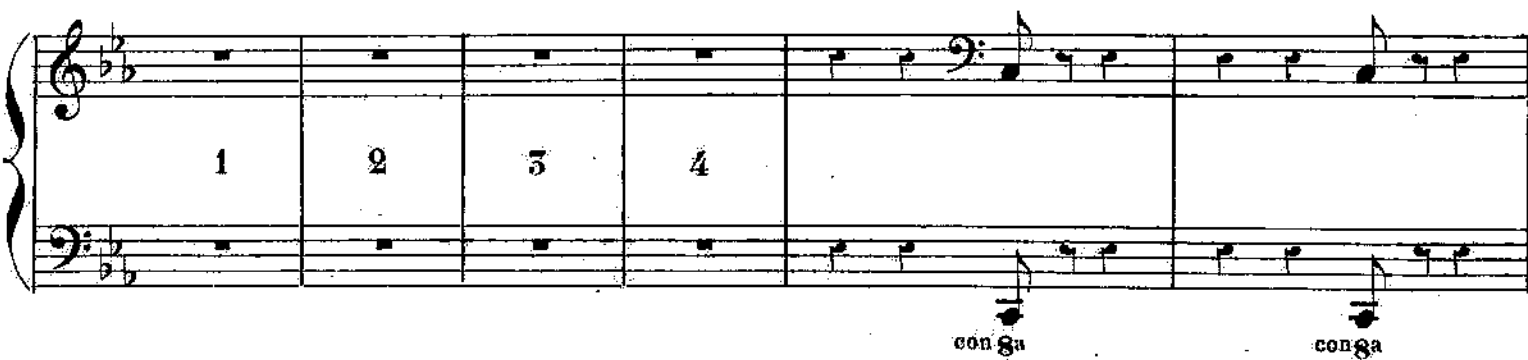
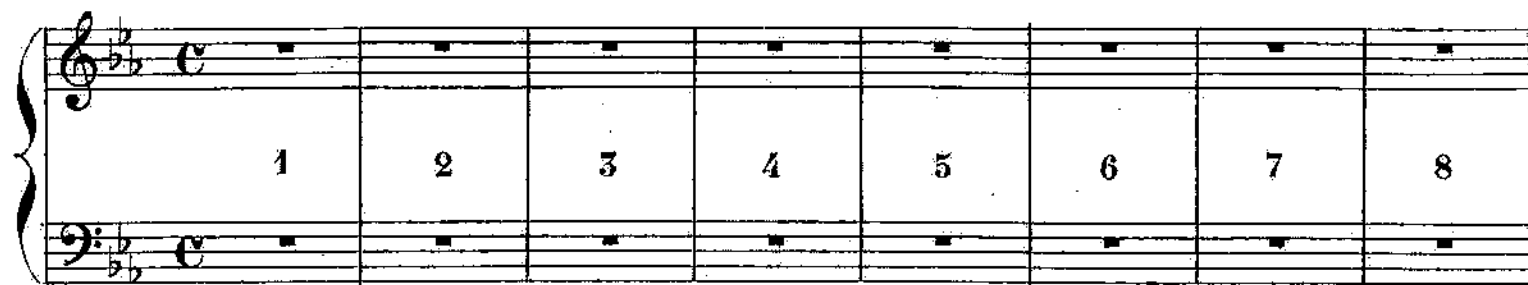
8^a

1 2

LYTANIES.

SECUNDA.

Andantino.



LYTANIES.

Andantino.

p

1 2

1 2 3 4

tr

8va

8va

3

3

pressez un peu.

SECUNDA.

Prima.



PRIMA.

7

decresc.

f

1 2 3 4

AIR de BINIOU

Un poco Allegretto. SECUNDA.

The musical score is written for piano accompaniment in 6/8 time, key of B-flat major. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system continues the piano accompaniment. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system continues the piano accompaniment. The fifth system starts with a crescendo (*cresc.*) dynamic and ends with a forte (*f*) dynamic.

AIR de BINIOU

Un poco Allegretto.

PRIMA.

The musical score is written for piano in 6/8 time, featuring a single melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing two staves. The first system includes a first ending bracket labeled '1' and a dynamic marking of *p* (piano). The second system continues the melodic development. The third system features a dynamic marking of *mf* (mezzo-forte) and a *p* marking later in the system. The fourth system continues the melodic line. The fifth system begins with a *cresc.* (crescendo) marking, followed by a *f* (forte) marking, and concludes with a series of chords in the right hand.

SECUNDA.



PRIMA.

11

