

Dedicada a sua prima Ernestina de Nazareth.

Passaros em festa.

VALSA LENTA.

Ernesto Nazareth.

INTROD.

Largo e espressivo.

Meno.

PIANO.

The piano introduction consists of two systems of music. The first system is marked 'Largo e espressivo' and 'Meno.' It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by slow, expressive chords and melodic lines. The second system continues the piece with similar slow, expressive textures, including dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

Lento e espressivo.

VALSA.

molto legato

The waltz section is marked 'Lento e espressivo' and 'molto legato'. It consists of a single system of music with a treble and bass staff. The key signature remains two sharps (F# and C#) and the time signature is 2/4. The music is characterized by slow, expressive chords and melodic lines, with a focus on legato playing.

This system is the first of a second section, marked '1.' and 'delicatiss.' (delicately). It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by delicate, flowing melodic lines and chords, with a focus on 'con alma' (with soul) playing.

This system is the second of the second section, marked '2.' and 'dolente' (sorrowful). It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by delicate, flowing melodic lines and chords, with a focus on 'dolente' (sorrowful) playing. The system concludes with a double bar line and a repeat sign.

Con sentimento.

Coda.

f *p* *rit* *leggero*

Vivo e energico.

Meno.

ff *pp subito* *smorz.*

molto rit. *secca* *scintill. e ben staccato*

f *pp a tempo*

perdendosi

rit. *rall.*

D. C. al $\frac{3}{4}$
poi Φ Trio.

Con moto.

p legato *animando*

TRIO.

1829

cresc. *f*

p suave

cresc. *f* *pp*

molto rit. *f* D.C. % e Coda.

CODA. *morendo* *m.d.* *m.g.* *m.g.* *pp* FIM.