

W. A. MOZART

Quintett in Es

für Klavier, Oboe, Klarinette, Horn und Fagott

KV 452

Vollendet Wien, 30. März 1784

Largo

Oboe

Clarinetto in Si^b/B

Corno in Mi^b/Es

Fagotto

Klavier

4

A

9

dolce

f

p

Measures 9-11. Measures 9 and 10 are mostly rests for the vocal parts. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 11 shows a change in dynamics with 'f' and 'p' markings.

11

f

p

f

f

Measures 12-13. Measures 12 and 13 show more active vocal lines. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Measure 13 has 'f' and 'p' markings.

13

f

f

f

p

Measures 14-15. Measures 14 and 15 show more active vocal lines. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Measure 15 has 'f' and 'p' markings.

B 15

17

19

*)Vorschlag zur Auszierung der Fermate: