

Fritz und Gretel Stein zur Erinnerung an Meran 1914

Hymnus der Liebe

(Ludwig Jacobowski, aus „Vom Geschlecht der Promethiden“)

Max Reger, op. 136

Adagio (♩ = 50)

Zwei große Flöten

Zwei Oboen

Zwei Klarinetten in A

Zwei Fagotte

Zwei Trompeten in C

Vier Hörner in F

Pauken in c, A, Gis

Eine Harfe

Singstimme

2 Violinen

Bratschen

Violoncelli

Kontrabässe

Adagio (♩ = 50)

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The musical score is for the piece "Hö - re mich" by Franz Liszt, from the "Missa Solenne" for Organ and Piano. The score is divided into two systems, each with five staves. The first system includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system includes a vocal line (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The tempo markings are "poco rit.", "a tempo", "poco ritardando", and "a tempo". The dynamics range from "ppp" (pianississimo) to "pp" (pianissimo). The organ part includes specific instructions: "divisi con sordino" (divided with mutes), "con sordino" (with mutes), "divisi" (divided), "senza sordino unisono" (without mutes, unison), and "senza sordino" (without mutes). The vocal line includes the lyrics "Hö - re mich,".

System 1:

- Staff 1 (Vocal):** Soprano, Alto, Tenor, Bass. Dynamics: *pp*, *ppp*.
- Staff 2 (Piano):** Dynamics: *pp*, *ppp*, *pp*, *pp*, *pp*.
- Staff 3 (Piano):** Dynamics: *pp*, *ppp*, *pp*, *pp*, *pp*.
- Staff 4 (Piano):** Dynamics: *pp*, *ppp*, *pp*, *pp*, *pp*.
- Staff 5 (Piano):** Dynamics: *pp*, *ppp*, *pp*, *pp*, *pp*.

System 2:

- Staff 1 (Vocal):** Soprano, Alto, Tenor, Bass. Dynamics: *pp*, *ppp*, *pp*, *ppp*.
- Staff 2 (Organ):** Dynamics: *pp*, *ppp*, *pp*, *ppp*, *pp*.
- Staff 3 (Organ):** Dynamics: *pp*, *ppp*, *pp*, *ppp*, *pp*.
- Staff 4 (Organ):** Dynamics: *pp*, *ppp*, *pp*, *ppp*, *pp*.
- Staff 5 (Organ):** Dynamics: *pp*, *ppp*, *pp*, *ppp*, *pp*.

Tempo and Dynamic Markings:

- Tempo:** *poco rit.*, *a tempo*, *poco ritardando*, *a tempo*.
- Dynamics:** *ppp*, *pp*, *ppp*, *pp*, *ppp*.

Organ Instructions:

- divisi con sordino* (divided with mutes)
- con sordino* (with mutes)
- divisi* (divided)
- senza sordino unisono* (without mutes, unison)
- senza sordino* (without mutes)

Vocal Lyrics: Hö - re mich,

15

Musical score for a vocal and piano ensemble, page 15. The score includes vocal lines with lyrics and piano accompaniment with various dynamics and articulations.

Lyrics:
 E - wiger, hö - remich, E - wiger, All - - - er - - bar - - - mer,

Dynamic markings and articulations:
 - *ppp* (pianissimo)
 - *mp* *espressivo* (mezzo-forte, expressive)
 - *pp* (piano)
 - *offen* (open)
 - *gedämpft* (damped)
 - *meno pp* (less piano)
 - *sempre espressivo* (always expressive)
 - *divisi* (divided)
 - *mf* (mezzo-forte)
 - *f* (forte)

The score features complex piano accompaniment with triplets, slurs, and various dynamic markings. The vocal lines are written in a high register, with some parts marked *divisi*.

M.R. 35

[illegible]

Musical score for a vocal and piano piece, page 26. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with multiple staves. Dynamics range from *ppp* to *f*. Performance instructions include *Solo espress. e marcato*, *espressivo*, *dolcissimo*, *sempre espressivo*, *divisi*, and *unisono*.

Lyrics: E - - - wi - ger, der du mit dei - - - ner All - - - lie - be

[illegible]

32

Musical score for a vocal and piano piece, page 32. The score is written in G major (one sharp) and 4/4 time. It features multiple staves with complex musical notation, including dynamics, articulation, and performance instructions.

Dynamics and performance markings include: *pp*, *mp*, *mf*, *p*, *f*, *espressivo*, *unisono*, *sempre divisi*, *ff*, and *sempre molto espressivo*.

The vocal line includes the lyrics: "Lie - - - be, wo ist die Lie - - - be, die —".

A performance instruction in German is present: "Fis nach E umstimmen!" (Fis retune to E!).

The piano accompaniment includes a section marked "unisono" and another marked "sempre divisi".