

Concerto No. 4 in F Minor

L'Inverno ("Winter")

I.

Allegro non molto

(A) *Aggiacciato tremar tra nevi algenti*



(Op. 8, No. 4 / RV 297)

Violino
principale

Violino 1

Violino 2

Viola

Violoncello;
Basso continuo

6

[Horrid wind]

Orrido vento

(B) *Al severo spirar d'orrido vento,*

12

14

Musical score for measures 14-16. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 14 features a rapid, ascending sixteenth-note scale in the right hand, while the left hand plays a steady eighth-note accompaniment. Measures 15 and 16 continue this pattern, with the right hand concluding on a whole note in measure 16.

17

Musical score for measures 17-19. Measure 17 begins with another rapid ascending sixteenth-note scale in the right hand. Measures 18 and 19 show the right hand playing a series of eighth-note chords, while the left hand maintains its accompaniment.

20

Batter de' piedi per
(C) *Correr battendo*

Musical score for measures 20-22. Measure 20 starts with a new rhythmic pattern of eighth-note chords in both hands. Measures 21 and 22 continue this pattern, with the right hand featuring a more complex, syncopated melody. The piece concludes with a final whole note in measure 22.

4 6 5 1
b2 b4 b5

23 **il freddo** [To stamp one's feet from the cold]
i piedi ogni momento;

26

28

30

7 6 7 6

32 Venti [Winds]

7
8

34

7
b

36

7 6

38

1 5 6 b7

42

1 4 7