

to DAVID OISTRAKH

SONATA No. 1

in F minor, Opus 80
for Violin and PianoSERGEI PROKOFIEV
(1891-1953)

I.

Andante assai (♩ = 60)

Violin

PIANO

Andante assai (♩ = 60)

p *mp* *mf*

tr *tr* *tr*

f *dim.* *p*

17 **Poco più animato**

cresc. *mp* *dim.*

23 *poco rit.* *poco rit.*

mp

28

Tempo I

Measures 28-35. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Tempo I'. The music features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The left hand has an octaved bass line in measures 28-35.

36

Measures 36-41. The music continues with a more active melody in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo). The left hand continues with an octaved bass line.

42

Measures 42-46. The tempo changes to 'poco rit.' (poco ritardando) in measure 42, then returns to 'a tempo' in measure 44. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p legato* (piano, legato). The left hand has a more complex bass line with some octaves.

47

Measures 47-50. The music continues with a steady melody in the right hand. Dynamics include *mp* (mezzo-piano). The left hand has a consistent octaved bass line.

51

Measures 51-54. The music continues with a steady melody in the right hand. Dynamics include *p* (piano) and *legato*. The left hand has a consistent octaved bass line.

55

cresc.

f

8

59

f

mf

p

mf

f

8

64

p

mp

molto rit.

molto rit.

8

69

a tempo

mp

a tempo

p

p

8

74

mf legato

dim.

8

79

con sord.

pp freddo

p portamento

81

82

84

pp

pp

p

86

87

87

8

89

pizz. recitando

mf

mp

p

3

3

92

p

arco

pp

p

3

6

8

94

95

96

98

pizz. recitando

mp *p*

p *mp*

103

mp *p* *pp*

p *dim.* *pp*