

НА ДНЕПРЕ • SUR LE BORYSTHÈNE

ON THE DNIEPER

Symphonic Suite

SERGE PROKOFIEFF, op.51a

(1891 – 1953)

I. Вступление • Prélude

Prelude

Andante dolce (quasi andantino)

Woodwinds and Brass section score for the first section of the Prelude. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2 (A), Bass Clarinet, Bassoon 1 and 2, Double Bassoon, Horn 1 and 2 (F), Horn 3 and 4, Trumpet 1 and 2 (C), Trombone 1 and 2, Trombone 3, and Tuba. The Piccolo and Flute 1 parts have a solo entry in the fifth measure, marked *p dolce*. The other instruments are marked with a whole rest in every measure.

Andante dolce (quasi andantino)

String section score for the second section of the Prelude. The instruments listed are Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a solo entry in the first measure, marked *p dolce*. The other instruments are marked with a whole rest in every measure.

6

1 *mp*

2 *mp*

Ob. 1 Solo *p espr.* *dolce* *pp* Soli

Bsn. 1. 2 *p*

1 $\text{♩} = \text{♩}$

VI. I *pp*

VI. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *mf* *pp*

11

2 Solo *p dolce* *pp*

Bsn. 1. 2 *p* *pp*

1. 2 Hn. (F) *pp*

3 *pp*

2

VI. I *p*

VI. II *p* *pp* div.

Vla. *p* *pp* pizz.

Vc. *p* *pp*

Db. *p* *pp*

16

Fl. 1

Cl. 1 (A)

Bsn. 1

Hn. (F) 1. 2

3

Vl. II

Vla. div.

Db.

Solo

p dolce

mp espr.

p espr.

mp espr.

p

[illegible]

[illegible]

33

5 (take Clarinets in B♭)

Cl. 1. 2 (A)

Bass Cl.

1. 2

Hn. (F)

3

Tpt. 1 (C)

con sord.

5

VI. I

VI. II

Vla.

Vc.

Db.

div.

div.

unis.

div.

mp

pp

ppp

p

pp