

Messe pro organo

(R384 / 1879)

1. Kyrie

I. Dulciana 8';

II. Dolce 8';

III. Äoline 8'
Voix céleste 8'
Gemshorn 8'

Pedal: Lieblich Gedackt 16'

Andante moderato.

First system of musical notation. The treble staff contains the main melody with dynamic markings *p dolce* and *pp*. The bass staff provides harmonic support. Pedal points are indicated by Roman numerals I and II. Instrumentation labels include: M.K. III+I, III Quintatön 8' an., III Flûte d'amour 8' an., and III Gedackt 8' an.

Second system of musical notation. The treble staff continues the melody with dynamic markings *pp* and *p*. The bass staff continues the harmonic support. Pedal points are indicated by Roman numerals II and III. Instrumentation labels include: I Flauto dolce 8' an., III Viola 8' an., III Quintatön 8; Gedackt 8; Viola 8' ab. Violini 4' an., I Flauto dolce 8' ab., and M.K. II+I an. III.

Third system of musical notation. The treble staff continues the melody with dynamic markings *p* and *mp*. The bass staff continues the harmonic support. Pedal points are indicated by Roman numerals II and III. Instrumentation labels include: III Violini 4; Äoline 8; Voix céleste 8' ab. Gedackt 8' an., and P.K. III. The system concludes with a *pp* marking.

2. Gloria

I. Flauto dolce 8'; II. Dolce 8'; III. Gedackt 8'

Allegro.

M.K. II+I
III+I
III+II I

P. K. I, II, III

III *dim.* *ppp* *p dolce e teneramente*

III Flûte d'amour 8' an. III senza Pedale

III I III

III Voix celeste 8' an.

sempre dolce *rall.*

M. K. III+II ab.

III Flauto dolce 8', Gedackt 8' ab.
Aoline 8', Flautino 2' an.

Andante un poco lento.

III Agnus Dei

III Flautino 2' ab. III Gedackt 16' an. Voix céleste 8' ab. miserere nobis

III Gedackt 16' ab. Voix céleste 8', Flautino 2' an.

p *pp* *pp*

II

III Gedackt 16' an. III Flautino 2' ab. Voix céleste 8' ab. miserere

III Gedackt 16' ab. M. K. III + II an. Quintatön 8' an. *p dolce*

rall.

Tempo I.

III Quintatön 8' ab. Aoline 8' Gedackt 8' Flûte d'amour 8' an.

p dolce e teneramente

III *pp*

I

III Voix céleste 8' an.

III

II