

Sonata No. 1 in D Minor

ALEXANDRE GUILMANT

I INTRODUCTION et ALLEGRO

SOLO: Reeds.

SW: Full (opened).

GT: Full.

CH: Soft 8 and 4.

PED: Full.

*COUP: Sw. to G^t
Sw. to Ch.
G^t to Ped.*

SOLO ou BOMBARDE: Jeux d'anches.

RÉCIT: Bourdon, Flûte harm. Gambe, Hautb. Basson
de 8 P. Trompette, Clairon.

POSITIF: *p* Jeux doux de 8 et 4 P. *f* Anches.

G^d ORGUE: *f* Tous les fonds. *ff* Grand Chœur.
(Tous les claviers accouplés au G^d O.)

PEDALE: *p* Jeux de fond. *ff* Anches. Tirasse du
G^d O.

SOLO
(*ad libitum*)

★)

Largo e maestoso (♩ = 76)

ff G^d O.

ff

★) On obtient ces accords détachés en mettant et en retirant l'accouplement ou la pedale des anches du Solo, ou du clavier Bombarde.

★) These detached chords are obtained by coupling and uncoupling the Solo to Great by means of a pedal coupler. (Where the coupling is effected by a draw stop, an assistant will be necessary to use the stop as indicated.)

The first system of musical notation consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grand staves, each with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves, indicating melodic lines and phrasing. The first measure of the middle staff begins with a sharp sign, likely indicating a key signature change or a specific fingering.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The music includes a triplet of eighth notes in the treble staff, marked with a '3' and a bracket. There are also slurs and ties throughout the system, indicating melodic lines and phrasing. The key signature remains one flat (B-flat).

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The music includes a triplet of eighth notes in the treble staff, marked with a '3' and a bracket. There are also slurs and ties throughout the system, indicating melodic lines and phrasing. The key signature remains one flat (B-flat). The system concludes with a dynamic marking of *p* (piano) and a tempo marking of *Récit. Sw.* (Ritardando, Swell).

Allegro (♩ = 96)

★) Λ^o ou o^o le pied en avant, Λ^r ou o^r le pied en arrière.

★) Λ^r or o^r the foot behind, Λ^o or o^o the foot in front.